

# Bradshaws Guide The 1866 Handbook Reprinted

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charles lutwidge dodgson is best known for his alice books alice s adventures in wonderland and through the looking glass written under his pen name of lewis carroll yet whilst lauded for his work in children s fiction and his pioneering work in the world of victorian photography his everyday job was a lecturer in mathematics at christ church oxford university the mathematical world of charles l dodgson lewis carroll explores the academic background behind this complex individual outlining his mathematical life describing his writings in geometry algebra logic the theory of voting and recreational mathematics before going on to discuss his mathematical legacy this is the first academic work that collects the research on dodgson s wide ranging mathematical achievements into a single practical volume much material appears here for the first time such as dodgson s personal letters and drawings as well as the results of recent investigations into the life and work of dodgson complementing this are many illustrations both historical and explanatory as well as a full mathematical bibliography of dodgson s mathematical publications

during the 1800s dance and etiquette manuals provided ordinary men and women with the keys to becoming gentlemen and ladies and thus advancing in society why dance to the insecure and status oriented upper middle class the ballroom embodied the perfect setting in which to demonstrate one s fitness for membership in genteel society from the ballroom to hell collects over 100 little known excerpts from dance etiquette beauty and fashion manuals from the nineteenth century included are instructions for performing various dances as well as musical scores costume patterns and the proper way to hold one s posture fork gloves and fan while of particular interest to dancers dance historians and choreographers anyone fascinated by the ways and mores of the period will find from the ballroom to hell an endearing and informative glimpse of america s past

this book constitutes a pioneering and comprehensive text in context study of the translation of christian tracts from english into chinese by protestant missionaries in nineteenth century china it focuses on the large body of hitherto widely neglected protestant chinese books and tracts putting the translated texts into their socio political cultural and ideological contexts this integrated approach proves to be fruitful and insightful in describing and explaining actual practices of translation or translation norms the book addresses the central issue of how original texts were selected translated and presented by protestant missionaries under the patronage of various missionary institutions in order to achieve their specific agendas based on primary materials and rare archival documents this extensive survey of the corpus of chinese christian literature fills a significant gap in the evaluation of protestant missions to china especially with regard to the role of the religious tract society rts moreover the contributions of chinese collaborators are examined in detail to achieve a more balanced view in accessing the role of missionary translators the book also sheds light on the sophisticated procedures and strategies

of cross cultural translation particularly on the facet of religious translation in the chinese translation tradition john t p lai provides a wealth of information about the development of protestant religious publishing in late imperial china full of interesting data and illustrations this work should find an audience with church historians and mission scholars joseph tse hei lee in sino western cultural relations journal fields of interest religious studies translation studies history of christianity in modern china contents introduction chapter 1 translation protestant missions and the chinese context chapter 2 institutional patronage the ideological control of tract societies chapter 3 teamwork translation the invisibility of chinese collaborators chapter 4 christian tracts in chinese costume a critical survey chapter 5 rewriting the children s message the peep of day chapter 6 domesticating for chinese literati the anxious inquirer conclusion appendices appendix a protestant missionary publishers and societies in china appendix b protestant missionaries and chinese translators appendix c chinese translations of christian literature 1812 1907 appendix d most well received christian literature in chinese 1812 1907 appendix e favell l mortimer s works in chinese appendix f william muirhead s works in chinese bibliography index

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this book completes the series of histories of the clubs and players responsible for making baseball the national pastime that began with base ball pioneers 1850 1870 mcfarland 2011 forty clubs and hundreds of pioneer players from the first hotbeds of new york city philadelphia new jersey and massachusetts are profiled by leading experts on baseball s early years the subjects include legendary clubs such as the knickerbockers of new york the eckfords and atlantics of brooklyn the athletics of philadelphia and harvard s first baseball clubs and fabled players like jim creighton dickey pearce and daniel adams but space is also given to less well remembered clubs such as the champion club of jersey city and the cummaquids of barnstable massachusetts what united all of these founders of the game was that their love of baseball during its earliest years helped to make it the national pastime

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