

Bourdieu And The Journalistic Field

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The Journalistic Imagination
Modern Journalism
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Authority
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of the World's Best Literature, Ancient and Modern
The Journalist and the Murderer
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Journalism in Context
The Avalanche
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The Romances of Alexandre Dumas
The Galaxy
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building on and extending pierre bourdieu s critique of our media saturated culture this work presents case studies of such diverse phenomena as media coverage of the aids contaminated blood scandal in france us youth media activism and political interview shows on both sides of the atlantic

offering an entirely new approach to understanding china s journalism history this book covers the chinese periodical press in the first half of the twentieth century by focusing on five cases either occurring in or in relation to the year 1917 this book emphasizes the protean nature of the newspaper and seeks to challenge a press historiography which suggests modern chinese newspapers were produced and consumed with clear agendas of popularizing enlightenment modernist and revolutionary concepts instead

this book contends that such a historiography which is premised on the classification of newspapers along the lines of their functions overlooks the opaqueness of the chinese press in the early twentieth century analyzing modern chinese history through the lens of the newspaper this book presents an interdisciplinary and international approach to studying mass communications as such this book will be useful to students and scholars of chinese history journalism and asian studies more generally

focusing on the neglected journalism of writers more famous for their novels or plays this new book explores the specific functions of journalism within the public sphere and celebrate the literary qualities of journalism as a genre key features include an international focus taking in writers from the uk the usa and france essays featuring a range of extremely popular writers such as dickens orwell angela carter truman capote and approaches them from distinctly original angles each chapter begins with a concise biography to help contextualise the the journalist in question and includes references and suggested further reading for students any student or teacher of journalism or media studies will want to add this book to their reading list

when we encounter a news story why do we accept its version of events why do we even recognize it as news a complicated set of cultural structural and technological relationships inform this interaction and journalistic authority provides a relational theory for explaining how journalists attain authority the book argues that authority is not a thing to be possessed or lost but a relationship arising in the connections between those laying claim to being an authority and those who assent to it matt carlson examines the practices journalists use to legitimate their work professional orientation development of specific news forms and the personal narratives they circulate to support a privileged social place he then considers journalists relationships with the audiences sources technologies and critics that shape journalistic authority in the contemporary media environment carlson argues that journalistic authority is always the product of complex and variable relationships journalistic authority weaves together journalists relationships with their audiences sources technologies and critics to present a new model for understanding journalism while advocating for practices we need in an age of fake news and shifting norms

the public james carey famously wrote is the god term of journalism the term without which the entire enterprise fails to make sense in the last thirty years scholars have made great progress in understanding just what this means in this much needed new book leading scholar david ryfe takes readers on a journey through the literature that explores this most important of relationships he discusses how and why journalism first emerged in the united states and why journalism everywhere shares a family resemblance but is nowhere practised in precisely the same way he goes on to explain why journalists have such difficulty talking about the business aspects of their profession and explores the boundaries of the fields collective imagination ryfe looks at

the nature of change in journalism providing sketches of its possible futures ultimately he argues that the public is a keyword for journalism because it is impossible to understand the practice without it this rich and insightful guide will prove indispensable for anyone interested in understanding the practice of journalism

using examples and exercises the process of writing news takes an impact elements and words approach to demystify reporting and writing for beginners this is a concise book that approaches writing as a process using a pedagogy that has proven effective in each chapter the book addresses the roles of journalists at several levels of abstraction beginning with their responsibilities to audiences in a democratic society and continuing with ethical decision making in fulfilling those responsibilities each chapter ends with reporting and writing exercises which allow the reader to develop skills for informing audiences and telling compelling stories in print broadcast and online news media and to practice and be evaluated on those skills the reader is taken through a year in the life of a fictional community revisiting issues and stories in a series of more than two dozen linked exercises of increasing complexity from lede writing to handling a major breaking story on deadline there are even opportunities to report and write from the reader s own community

janet malcolm s startling no holds barred exploration of the moral cost of being a journalist is told in terms of the relationship between writer joe mcginnis and the subject of his book fatal vision jeffrey macdonald

journalism in context is an accessible introduction to the theory and practice of journalism in a changing world the book looks at the way in which power flows through media organisations influencing not only what journalists choose to present to their audiences but how they present it and then in turn what their audiences do with it using examples from across the world as well as from her own research angela phillips uses them to explain complex theoretical concepts she invites readers to consider how news is influenced by the culture from which it emerges as well as the way it is paid for and how different countries have approached the problem of ensuring that democracy is served by its media rather than being undermined by it journalism has always been an early adopter of new technologies and the most recent changes are examined in the light of a history in which although platforms keep on changing journalism always survives the questions raised here are important for all students of journalism and all those who believe that journalism matters

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