

Book Of Style 3rd Edition

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as lawyers we must not in hot pursuit of common law outrun common sense the dread of that eventuality prompted this book learned writing promotes common sense in legal language plain language which is commonsensical broadens access to legal documents thus democratizing the law if democracy is government of the people by the people and for the people law is the language in which government interacts with the people it is the language of democracy the people whose government speaks through law must understand what is said no democratic society should brook legalese a dense verbose dialect known only to lawyers what then should society do to redress the lawyer induced obscurity a shakespearean character had an alarming proposal the first thing we do let s kill all the lawyers apparently that proposal was not enthusiastically endorsed which explains why we re still here a milder remedy

enrolling lawyers in language classes has been muted which explains why this book is in your hands learned writing motivates lawyers to prefer plain language to the legalese and verbosity that have besmirched legal writing for centuries this book is as sweeping a treatment of its subject as you can find anywhere

reflecting walter pater s diverse engagements with literature the visual arts history and philosophy this collection of essays explores new interdisciplinary perspectives engaging readers and scholars alike to revisit methodologies intertextualities metaphysical positions and stylistic features in the works of the victorian essayist a revised contextual portrait of pater in victorian culture questions representations of the detached aesthete current editorial and biographical projects show pater as fully responsive to the emergence of modern consumer culture and the changes in readership in britain and the united states new critical views of rarely studied texts enhance the image of pater as a cosmopolitan aesthete dialoguing with contemporary culture conceptual analysis of his texts brings new light to the aesthetic paradox embodied by pater between artistic detachment and immersion in the heraclitean flux of life finally aestheticism is redefined as proposing new artistic and linguistic synthesis by merging art forms and embracing interart poetics

as lawyers we must not in hot pursuit of common law outrun common sense the dread of that eventuality prompted this book uncommon law of learned writing 2 0 promotes common sense in legal language plain language which is commonsensical broadens access to legal documents thus democratizing the law if democracy is government of the people by the people and for the people law is the language in which government interacts with the people it s the language of democracy the people whose government speaks

through law must understand what is said no democratic society should brook legalese a dense verbose dialect known only to lawyers what then should society do to redress the lawyer induced obscurity a shakespearean character had an alarming proposal the first thing we do let s kill all the lawyers apparently that proposal was not enthusiastically endorsed which explains why we re still here a milder remedy enrolling lawyers in language classes has been mooted which explains why this book is in your hands uncommon law of learned writing 2 0 motivates lawyers to prefer plain language to the legalese and verbosity that have besmirched legal writing for centuries this book is as sweeping and authoritative a treatment of its subject as you can find anywhere

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to validate their institutional continuance as a branch of government writes chinua asuzu judges must make sound decisions they must also articulate and express those decisions efficiently and comprehensibly this book shows how this book will help judges

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