

Bone Black Memories Of Girlhood

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stitching together girlhood memories with the finest threads of innocence the author presents a powerfully intimate account of growing up in the south

a personal memoir as well as a political polemic bone black carries the additional appeal of providing a poignant and lyrical insight into the author s own life

the highly predictable and anticipated arrival of racial violence within a person s lifetime

the black pacific narrative geographic imaginings of race and empire between the world wars chronicles the profound shift in geographic imaginings that occurred in african american culture as the united states evolved into a bioceanic global power the author examines the narrative of the Òblack pacificÓ the literary and cultural production of african american narratives in the face of americaÕs efforts to internationalize the pacific and to institute a Òpacific community Ó reflecting a vision of a hemispheric regional order initiated and led by the united states the black pacific was imagined in counterpoint to this regional order in the making which would ultimately be challenged by the pacific war the principal subjects of study include such literary and cultural figures as james weldon johnson george s schuyler

artists of the black federal theatre project langston hughes w e b du bois and walter white all of whom afford significant points of entry to a critical understanding of the stakes of the black pacific narrative adopting an approach that mixes the archival and the interpretive the author seeks to recover the black pacific produced by african american narratives narratives that were significant enough in their time to warrant surveillance and suspicion and hence are significant enough in our time to warrant scholarly attention and reappraisal a compelling study that will appeal to a broad international audience of students and scholars of american studies african american studies american literature and imperialism and colonialism

black citymakers revisits the black seventh ward neighborhood and residents of w e b dubois s the philadelphia negro over the twentieth century hunter s analysis demonstrates that black philadelphians were by not mere victims of large scale socio economic and political change but active participants influencing the direction of urban policy and change

in the 1960s montreal was a hotbed of radical politics that attracted black and caribbean figures such as c l r james walter rodney mariam makeba stokely carmichael rocky jones and Édouard glissant it was also a place where the ideas of frantz fanon aimé césaire and malcolm x circulated alongside those of karl marx jean paul sartre and simone de beauvoir during this period of global upheaval and heightened canadian and quebec nationalism montreal became a central site of black and caribbean radical politics situating canada within the black radical tradition and its caribbean radical counterpart fear of a black nation paints a history of montreal and the black activists who lived sojourned in or visited the city and agitated for change drawing on saidiya hartman s conception of slavery s afterlife and what david austin describes as biosexuality a deeply embedded fear of black self organization and interracial solidarity fear of a black nation argues that the policing and surveillance of black lives today is tied to the racial including sexual codes and practices and the discipline and punishment associated with slavery as meditation on black radical politics and state security surveillance and repression fear of a black nation combines theoretical and philosophical inquiry with literary oral and archival sources to reflect on black political organizing in reflecting on black self organization and historic events such as the congress of black writers and the sir george williams affair the book ultimately poses the question what can past freedom struggles teach us about the struggle for freedom today featuring two new interviews with the author and a new preface this expanded second edition enriches the political and theoretical conversation on black organising and movement building in canada and internationally as the black lives matter and abolition movements today popularize calls to disarm and defund the police and to abolish prisons fear of a black nation provides an invaluable reflection on the policing of black activism and a compelling political analysis of social movements and freedom struggles that is more relevant now than ever

how black american women have uplifted black communities and critiqued dominant white memories in community and critique sara c vanderhaagen analyzes black women s memory work a deliberate public effort to create preserve revise and circulate accounts of the past to strengthen community bonds and effect change vanderhaagen draws from the resources of rhetorical studies public memory studies and black feminism to examine key examples of black women s memory work during

the critical historical period between reconstruction and the harlem renaissance these instances include public addresses about exemplary women speeches given at the 1893 world s congress of representative women the 1923 campaign against the black mammy monument that was proposed for creation in washington dc and the 1926 biography collection homespun heroines and other women of distinction responding to a call by black feminist scholars to move beyond recovery toward deeper engagement with black women s intellectual and rhetorical work community and critique centers the memory work of black american women to demonstrate the significant if underexamined role that they played in shaping our shared past

the word love is most often defined as a noun yet we would all love to better if we used it as a verb writes bell hooks as she comes out fighting and on fire in all about love here at her most provocative the renowned scholar cultural critic and feminist skewers our view of love as romance in its place she offers a proactive new ethic for a people and a society bereft with lovelessness as bell hooks uses her incisive mind and razor sharp pen to explode th question what is love her answers strike at both the mind and heart in thirteen concise chapters hooks examines her own search for emotional connection and society s failure to provide a model for learning to love razing the cultural paradigm that the ideal love is infused with sex and desire she provides a new path to love that is sacred redemptive and healing for the individuals and for a nation the utne reader declared bell hooks one of the 100 visionaries who can change your life

an adventure story based on the history of the slave trade as practiced until the late nineteenth century

a novel about a middle aged woman rejuvenated by a glandular operation to youthful external beauty and her romance with a younger playwright in new york and based on author s own experience of glandular treatment

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