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Notes on Domesday measures of land. By J. H. Round. A new view of the geldable unit of assessment of Domesday ... By O. C. Pell Studies in the Molluscan Superfamily Veneracea 1997 Early Medieval Rome and the Christian West Annual Report of the Board of Regents of the Smithsonian Institution Annual Report of the Board of Regents of the Smithsonian Institution, Showing the Operations, Expenditures, and Condition of the Institution to July, 1890 Research Report Bibliography of Agriculture House documents Proceedings of the Regents 2013 Verslagen van landbouwkundige onderzoeken Catalogue of the Library of the Royal Asiatic Society of Great Britain and Ireland, 1893 Cambridge Legal Studies The Journal of Typographic Research Archives neerlandaises de zoologie *Per Jonas Nordhagen Association for the Study of Marble and Other Stones used in Antiquity. International Symposium Patrick Edward Dove Donald Leslie Frizzell Massimo Mastrogregori Smithsonian Institution Smithsonian Institution. Board of Regents Canada. Department of Agriculture. Research Laboratory (St. Jean, Quebec) Smithsonian Institution Massimo Mastrogregori Royal Asiatic society of Great Britain and Ireland, London. Library Edwin Charles Clark*

per jonas nordhagen s work on the frescoes of s maria antiqua in rome is of fundamental importance to the study of early medieval art in italy this volume brings together for the first time professor nordhagen s work on medieval roman mosaics and fresco painting the book begins with a section on mosaics and techniques covering the mosaic techniques in use during this period in rome the subsequent section on s maria antiqua includes the author s papers on the fresco decoration of this church one of the most important monuments of early medieval art in italy there follows a selection of papers on iconography derived from a study of the subjects treated in the mosaic and fresco cycles of this period four subsequent articles deal with various themes involved in studying the art of the early medieval period in rome and its links with the art of the british isles the author has added supplementary notes to correct mistakes in the earlier articles and to draw attention to subsequent research on the monuments

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this illustrated book is a coherently conceived collection of interdisciplinary essays by distinguished authors on the city of rome and its contacts with western christendom in the early middle ages c 500 1000 ad the first part integrates historical archaeological numismatic and art historical approaches to studying the transition of the city of rome from antiquity to the middle ages and offers groundbreaking new analyses of selected sites and problems attention is given to the economic social religious and cultural history of the city in the second part of the volume historical archaeological liturgical and palaeographical approaches address rome s contacts and influence in latin christendom in this period with particular regard to rome s place within italian politics and its cultural influence in carolingian francia and anglo saxon england

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