

Blues People Negro Music In White America

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Documentary History of the National Association of Negro Musicians Blues People A
Student Workbook in General Music Blues People Jazz Music Cuttin' Up Black
Communication Black Sacred Music Southern Workman and Hampton School Record The
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Magazine Science & Society Metronome Amiri Baraka Leroi Jones L. Jones LeRoi Baraka
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the path the slave took to citizenship is what i want to look at and i make my analogy through the slave citizen s music through the music that is most closely associated with him blues and a later but parallel development jazz if the negro represents or is symbolic of something in and about the nature of american culture this certainly should be revealed by his characteristic music so says amiri baraka in the introduction to blues people his classic work on the place of jazz and blues in american social musical economic and cultural history from the music of african slaves in the united states through the music scene of the 1960 s baraka traces the influence of what he calls negro music on white america not only in the context of music and pop culture but also in terms of the values and perspectives passed on through the music in tracing the music he brilliantly illuminates the influence of african americans on american culture and history

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in this essential and impassioned text leroi jones traces the intertwined development of blues and jazz music with the history of its creators in white america as important and relevant as at its first publication in 1963 it shows how music and its people are inseparable expressing and reflecting the other surviving and adapting through oppression

reveals how the new technologies of mass culture the phonograph radio and film played a key role in accelerating the diffusion of jazz as a modernist art form across the nation s

racial divide focuses on four cities new orleans new york chicago and los angeles to show how each city produced a distinctive style of jazz

the may or june issue of 1885 1900 july issue of 1899 includes the report of the institute s president for 1885 1900

includes section book reviews

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