

# Blood And Voice Navajo Women Ceremonial Practitioners

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exploring the ways in which women have formed and defined expressions of culture in a range of geographical political and historical settings this collection of essays examines women's figurative and literal roles as sites of culture from the 16th century to the present day the diversity of chronological geographical and cultural subjects investigated by the contributors from the 16th century to the 20th from renaissance italy to puritan boston to the polish lithuanian commonwealth to post war japan from parliamentary politics to the politics of representation provides a range of historical outlooks the collection

brings an unusual variety of methodological approaches to the project of discovering intersections among women s studies literary studies cultural studies history and art history and expands beyond the anglo and eurocentric focus often found in other works in the field the volume presents an in depth investigative study of a tightly constructed set of crucial themes including that of the female body as a governing trope in political and cultural discourses the roles played by women and notions of womanhood in redefining traditions of ceremony theatricality and spectacle women s iconographies and personal spaces as resources that have shaped cultural transactions and evolutions and finally women s voices speaking and writing both as authors of cultural record and destiny throughout the volume the themes are refracted chronologically geographically and disciplinarily as a means to deeper understanding of their content and contexts women as sites of culture represents a productive collaboration of historians from various disciplines in coherently addressing issues revolving around the roles of gender text and image in a range of cultures and periods

the most complete outsider account of this important ceremony takes the reader through the four day ritual describing sequence daily activities restrictions and observances that include the girl s races toward the east included is an analysis of the accompanying music complete with notation and translation back cover

drawing on interviews with seventeen navajo women practitioners and five apprentices the author examines navajo women s role as ceremonial practitioners examining the gender differences dictated by the navajo origin story detailing how women came to be practitioners and revealing their experiences and the strategies they use to negotiate being both woman and singer

what might result from hearing a particular song wearing used clothing or witnessing an accident ethnographic accounts of the navajo refer repeatedly to the influences of events on health and well being yet until now no attempt has been made to clarify the navajo system of rules governing association and effect this book focuses on the complex interweaving of the cosmological social and bodily realms that navajo people navigate in an effort alternately to control contain or harness the power manifested in various effects following the navajo life course from conception to puberty maureen trudelle schwarz explores the complex rules defining who or what can affect what or whom in specific circumstances as a means of

determining what these effects tell us about the cultural construction of the human body and personhood for the navajo schwarz shows how oral history informs navajo conceptions of the body and personhood showing how these conceptions are central to an ongoing navajo identity she treats the vivid narratives of emergence life origins as compressed metaphorical accounts rather than as myth and is thus able to derive from what individual navajos say about the past their understandings of personhood in a worldview that is actually a viable philosophical system working with navajo religious practitioners elders and professional scholars schwarz has gained from her informants an unusually firm grasp of the navajo highlighted by the foregrounding of navajo voices through excerpts of interviews these passages enliven the book and present schwarz and her navajo consultants as real multifaceted human beings within the ethnographic context

frisbie examines how jish are assembled used and protected and how they are circulated among navajos and others such as esoteric art dealers gallery owners an museums from inside cover

a prominent anthropologist presents behavioral and social science concepts and strategies that all health professionals can use in their clinical practice

the product of more than fifteen years contact and life with the mescalero people in southern new mexico living lifes circle is one of the first works devoted to the emergent new interdiscipline of ethnoastronomy the study of how the sky and its movements form templates for life in particular cultures urged by her friend and mentor the remarkable singer and medicine man bernard second to pay attention farrer began to recognize a powerful primary metaphor based on acute astronomical observation and its direct relevance to all aspects of mescalero life should be read by every student of culture m jane young

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