

# Bliss Le Faux Journal Dune Vraie Romantique 6

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this volume is the first study of the diary in french writing across the twentieth century as a genre which includes both fictional and non fictional works from the 1880s it became apparent to writers in france that their diaries a supposedly private form of writing would probably come to be published strongly affecting the way their readers viewed their other

published works and their very persona as an author more than any other andré gide embraced the literary potential of the diary the first part of this book follows his experimentation with the diary in the fictional works *les cahiers d andré walter* 1891 and *paludes* 1895 in his diary of the composition of his great novel *le journal des faux monnayeurs* 1926 and in his monumental *journal* 1889 1939 1939 the second part follows developments in diary writing after the second world war inflected by radical changes in attitudes towards the writing subject raymond queneau s works published under the pseudonym of sally mara 1947 1962 used the diary playfully at a time when the writing subject was condemned by the literary avant garde roland barthes s experiments with the diary 1977 1979 took it to the extremes of its formal possibilities at the point of a return of the writing subject annie ernaux s published diaries 1993 2011 demonstrate the role of the diary in the modern field of life writing throughout the century the diary has repeatedly been used to construct an oeuvre and author but also to call these fundamental literary concepts into question

this study examines the relations between the work of the polish english novelist joseph conrad and the french nobel prize winner andré gide gide s translation of conrad s *typhoon* is read as a work belonging paradoxically to the oeuvres of both writers where their respective preoccupations meet with illuminating results focusing also on other major works by conrad and gide the study suggests that the intertextual and personal interaction between these two masters of 20th century fiction was governed by processes of identification and projection conflict between master and disciple and a consequent resistant reading of texts and confrontation with linguistic and cultural heterogeneity issues of translation theory psychoanalysis and intertextuality are brought together to offer a glimpse of a possible dialogue between literature and ethics this study will be of interest to students and researchers in english french and comparative literature

the gentleman s magazine section is a digest of selections from the weekly press the trader s monthly intelligencer section consists of news foreign and domestic vital statistics a register of the month s new publications and a calendar of forthcoming trade fairs

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