

Black No More

Black No More Black No More Black No More Black No More The Crisis George S. Schuyler The Concise Oxford Companion to African American Literature Rac(e)ing to the Right Black No More Harper's New Monthly Magazine Child-garden of Story, Song and Play The Budget story books Senate documents The Wind and the Rain Journal of the Society of Dyers and Colourists Catalogue of the Passeriformes Or Perching Birds The American Journal of the Medical Sciences Ghosts Littell's Living Age English Mechanic and Mirror of Science George S. Schuyler George S. Schuyler George Samuel Schuyler George S. Schuyler Oscar Renal Williams William L. Andrews George Samuel Schuyler George Samuel Schuyler Henry Mills Alden Budget story books Sclater Paul Auster Black No More Black No More Black No More Black No More The Crisis George S. Schuyler The Concise Oxford Companion to African American Literature Rac(e)ing to the Right Black No More Harper's New Monthly Magazine Child-garden of Story, Song and Play The Budget story books Senate documents The Wind and the Rain Journal of the Society of Dyers and Colourists Catalogue of the Passeriformes Or Perching Birds The American Journal of the Medical Sciences Ghosts Littell's Living Age English Mechanic and Mirror of Science *George S. Schuyler George S. Schuyler George Samuel Schuyler George S. Schuyler Oscar Renal Williams William L. Andrews George Samuel Schuyler George Samuel Schuyler Henry Mills Alden Budget story books Sclater Paul Auster*

modern library harlem renaissance what would happen to the race problem in america if black people turned white would everybody be happy these questions and more are answered hilariously in black no more george s schuyler s satiric romp black no more is the story of max disher a dapper black rogue of an insurance man who through a scientific transformation process

becomes matthew fisher a white man matt dreams up a scam that allows him to become the leader of the knights of nordica a white supremacist group as well as to marry the white woman who rejected him when he was black black no more is a hysterical exploration of race and all its self serving definitions if you can t beat them turn into them ishmael reed one of today s top black satirists and the author of mumbo jumbo and japanese by spring provides a spirited introduction the fertile artistic period now known as the harlem renaissance 1920 1930 gave birth to many of the world renowned masters of black literature and is the model for today s renaissance of black writers

a satirical approach to debunking the myths of white supremacy and racial purity this 1931 novel recounts the consequences of a mysterious scientific process that transforms black people into whites

max disher a black 1930s insurance salesman undergoes a process to turn him white

over twenty years ago a gentleman in asbury park n j began manufacturing and advertising a preparation for the immediate and unfailing straightening of the most stubborn negro hair this preparation was called kink no more a name not wholly accurate since users of it were forced to renew the treatment every fortnight during the intervening years many chemists professional and amateur have been seeking the means of making the downtrodden aframerican resemble as closely as possible his white fellow citizen the temporarily effective preparations placed on the market have so far proved exceedingly profitable to manufacturers advertising agencies negro newspapers and beauty culturists while millions of users have registered great satisfaction at the opportunity to rid themselves of kinky hair and grow several shades lighter in color if only for a brief time with america s constant reiteration of the superiority of whiteness the avid search on the part of the black masses for some key to chromatic perfection is easily understood now it would seem that science is on the verge of satisfying them

the crisis founded by w e b du bois as the official publication of the naacp is a journal of civil rights history politics and culture and

seeks to educate and challenge its readers about issues that continue to plague african americans and other communities of color for nearly 100 years the crisis has been the magazine of opinion and thought leaders decision makers peacemakers and justice seekers it has chronicled informed educated entertained and in many instances set the economic political and social agenda for our nation and its multi ethnic citizens

george s schuyler was a journalist and cultural critic whose writings appeared in such diverse publications as crisis nation negro digest american mercury and national review in the 1920s schuyler was a member of the american socialist party and espoused liberal views by the 1950s he had become an ardent supporter of u s sen joseph p mccarthy and touted himself as an american patriot believing that communism was a threat to african americans in the 1960s schuyler was one of the few african americans who openly characterized the civil rights movement as a communist inspired plot to destroy america although schuyler was a prolific writer and an outspoken commentator during his fifty four year career historians of twentieth century african american history have paid scant attention to his literary endeavors and have overlooked his conservative views george s schuyler portrait of a black conservative is the first full biography of schuyler and traces his transformation from a socialist to a conservative by examining his childhood his career as a journalist and writer his opinions about race and class and his desire for professional notoriety the book is divided into three parts part i discusses schuyler s early life prior to his arrival in harlem and his becoming a writer for the messenger an african american socialist magazine edited by a philip randolph and chandler owen part ii chronicles his career as a journalist novelist satirist and critic from the harlem renaissance of the 1920s through world war ii part iii reviews his post world war ii career from the late 1940s until his death in 1977 while schuyler s career took many turns his writings reveal surprising continuities and the stamp of a true american iconoclast not unlike his mentor and hero h l mencken

a breathtaking achievement this concise companion is a suitable crown to the astonishing production in african american literature and criticism that has swept over american literary studies in the last two decades it offers an enormous range of

writers from sojourner truth to frederick douglass from zora neale hurston to ralph ellison and from toni morrison to august wilson it contains entries on major works including synopses of novels such as harriet jacobs s incidents in the life of a slave girl richard wright s native son and lorraine hansberry s a raisin in the sun it also incorporates information on literary characters such as bigger thomas coffin ed johnson kunta kinte sula peace as well as on character types such as aunt jemima brer rabbit john henry stackolee and the trickster icons of black culture are addressed including vivid details about the lives of muhammad ali john coltrane marcus garvey jackie robinson john brown and harriet tubman here too are general articles on poetry fiction and drama on autobiography slave narratives sunday school literature and oratory as well as on a wide spectrum of related topics compact yet thorough this handy volume gathers works from a vast array of sources from the black periodical press to women s clubs making it one of the most substantial guides available on the growing exciting world of african american literature

rac e ing to the right is a great read and brings overdue attention to one of the most popular and controversial african american writers in history these writings reveal both the presence and the limits of conservatism in the african american intellectual tradition jeffrey a tucker university of rochester from the 1920s to the 1970s george s schuyler was one of the country s most prolific and controversial observers of african american life as journalist socialist novelist right wing conservative and finally political outcast his thought was rife with insight and contradiction until now only schuyler s fiction has found its way back into print rac e ing to the right is the first collection of his political and cultural criticism the essays gathered by jeffrey leak encompass three key periods of schuyler s development the first section follows his literary evolution in the 1920s and 1930s during which time he deserted the u s army and briefly became a member of the socialist party part ii reveals his shift toward political conservatism in response to world war ii and the perceived threat of communism part iii covers the civil rights movement of the 1960s an era that prompted some of his most extreme and volatile critiques of black leadership and liberal ideology the book includes many essays that are not well known as well as pieces that have never before been published one notable example is the first printed transcript of schuyler s 1961 debate on the black muslims with malcolm x james baldwin and c

eric lincoln because african american experience is more often than not associated with liberalism and the left the idea of a black conservative strikes many as an anomaly schuyler s writings however force us to broaden and rethink our political and cultural conceptions at times misguided at times prophetic his work expands our understanding of black intellectual thought in the twentieth century the editor jeffrey b leak is assistant professor of african american literature at the university of north carolina at charlotte he has published articles and reviews in callaloo african american review and the oxford companion to african american literature

harper s informs a diverse body of readers of cultural business political literary and scientific affairs

the second book in the acclaimed new york trilogy a detective story that becomes a haunting and eerie exploration of identity and deception it is a story of hidden violence that culminates in an inevitable but unexpectedly shattering climax

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