

Black Mennonite Church In North America 1886

1986 Hardcover

Encyclopedia of African American ReligionsThe Harvard Guide to African-American HistoryAmerica, History and LifeCalifornia MennonitesHNAI Medals and Tokens Long Beach Auction Catalog #1100Genealogies Cataloged by the Library of Congress Since 1986Journal of the American Medical AssociationCities and Churches: 1980-1991 and indexesAmerica's Bachelor UncleThe Cumulative Book IndexAnnual Report of the American Bible SocietyProceedings of the American Railway AssociationThe American Annual Cyclopedia and Register of Important Events of the Year ...American Almanac and Treasury of Facts, Statistical, Financial, and Political, for ... 1878-89Smelter Smoke in North AmericaAn American Almanac and Treasury of Facts, Statistical, Financial, and Political, for the Year ...The End of American ExceptionalismFinding List of the Enoch Pratt Free Library of Baltimore CityBibliography of the History of MedicineEnrique Grau Larry G. Murphy Evelyn Brooks Higginbotham Brian Froese Mark Van Winkle Library of Congress Loyde H. Hartley Bob Pepperman Taylor American Bible Society American Railway Association Ainsworth Rand Spofford John D. Wirth David M. Wrobel Enoch Pratt Free Library Enrique Grau

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indexes America's Bachelor Uncle The Cumulative Book Index Annual Report of the American Bible Society Proceedings of the American Railway Association The American Annual Cyclopedia and Register of Important Events of the Year ... American Almanac and Treasury of Facts, Statistical, Financial, and Political, for ... 1878-89 Smelter Smoke in North America An American Almanac and Treasury of Facts, Statistical, Financial, and Political, for the Year ... The End of American Exceptionalism Finding List of the Enoch Pratt Free Library of Baltimore City Bibliography of the History of Medicine Enrique Grau Larry G. Murphy Evelyn Brooks Higginbotham Brian Froese Mark Van Winkle Library of Congress Loyde H. Hartley Bob Pepperman Taylor American Bible Society American Railway Association Ainsworth Rand Spofford John D. Wirth David M. Wrobel Enoch Pratt Free Library Enrique Grau

preceded by three introductory essays and a chronology of major events in black religious history from 1618 to 1991 this a z encyclopedia includes three types of entries biographical sketches of 773 african american religious leaders 341 entries on african american denominations and religious organizations including white churches with significant black memberships and educational institutions topical articles on important aspects of african american religious life e g african american christians during the colonial era music in the african american church

this massive guide sponsored by the w e b du bois institute for afro american research at harvard university and compiled by renowned experts offers a compendium of information and interpretation on over 500 years of black experience in america

article abstracts and citations of reviews and dissertations covering the united states and canada

books geographically focused on the midwestern and eastern states dominate the study of mennonites in america the intriguing history of mennonites in the american west remains untold in from digging gold to saving souls brian froese introduces readers for the first time to the california mennonite experience although a few mennonites did dig for gold in the 1850s the real story of mennonites in california begins in the 1890s with westward migrations for fertile soil and healthy sunshine by the mid twentieth century the mennonite story in california had developed into an interesting tale of religious conservatives traditional agrarians finding their way in an increasingly urban and religiously pluralistic california some california mennonites negotiated new identities by endorsing conservative evangelicalism some found them in reclamations of sixteenth century anabaptists still other mennonites found meaningful religious experience by engaging in social action and justice even when these actions appeared in secular forms these emerging identities evangelical anabaptist and secular covered a broad spectrum yet represented a selective retaining and discarding of mennonite religious practices and expressions from digging gold to saving souls touches on such topics as migration pluralism race gender pacifism institutional construction education and labor conflict all of which defined the experience of mennonites of california brian froese shows how this experience was a rich complex and deliberate move into modern society in from digging gold to saving souls he introduces readers to a dynamic people who did not simply become modern but who chose to modernize on their own terms

the bibliographic holdings of family histories at the library of congress entries are arranged alphabetically of the works of those involved in genealogy and also items available through the library of congress

at last an account that takes thoreau seriously as a political thinker and makes an

unconventional but persuasive case that thoreau was deeply concerned with our political community its citizens its values and institutions and its future a fascinating book easy to recommend robert booth fowler author of the dance with community

a world list of books in the english language

together with a list of auxiliary and cooperating societies their officers and other data

air pollution challenges nations sharing common borders to balance economic needs with protecting citizens and the environment across jurisdictions by examining landmark cases on the two borders john wirth shows how environmental diplomacy citizen action at the grassroots level and the role of science industry and the law converged bringing canada the united states and mexico to the threshold of today s continental approaches to pollutant pathways wirth first examines the famous trail smelter conflict of 1927 1941 this precedent setting case which pitted u s farmers against the canadian smelter resulted in the doctrine that in cases of transborder damage the polluter must pay although the farmers were modestly compensated and the british columbia based smelter cooperated to control pollution wirth reveals the real significance of the decision u s industries shared with the canadians a common interest to resolve the case in a manner that would allow them to continue to pollute freely across international borders with minimal regulation wirth then turns to the gray triangle confrontations of the 1980s in which the new instruments of the clean air act and cooperative policies developed by the mexican and u s governments established an entirely new climate for citizen action resulting in the closing of an american smelter in arizona and the imposition of stricter standards on two mexican smelters in sonora although the trail precedent favored industry the gray triangle resolution signaled that the needs of industry and the public

interest were now in better balance drawing on extensive interviews and previously untapped archives smelter smoke in north america provides new analysis of the development of a north american institutional response to continental air pollution it chronicles how industry developed a continental perspective in a shared regional space the mineralized west and how successful efforts of governments and citizens to protect the environment evolved

a lucid and rewarding synthesis of cultural and western history richard w etulain author of writing western history wrobel makes a fine contribution to the study of myth by analyzing the anxiety or angst americans felt about the frontier in the half century after 1890 this is an excellent book on a big subject executed with much skill western historical quarterly direct admirably brief and crisply written journal of american history

the name of the painter enrique grau is inseparable from the history of art in colombia since his astonishing debut as a prodigy in the early 1940s grau has explored virtually every avenue of art drawing engraving collage silkscreen woodcuts painting sculpture theatrical costumes and sets cinema murals frescos and objects in the course of his long career grau has achieved and consolidated a style that is personal and classical at the same time he is unique in the panorama of latin american art this book pays homage to an artist as vital at the age of 83 as he was when the public first brought him acclaim over 60 years ago

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