

Black Arts West Culture And Struggle In Postwar Los Angeles

People, Aid and Institutions in Socio-economic Recovery
A Companion to California History
El Salvador in the Aftermath of Peace
The Postwar Poetry of Rafael Alberti
Atomic Spaces
Aero Digest
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Romance and Exemplarity in Post-war Spanish Women's Narratives
Reinventing Los Angeles
Post-war Treaties for the Pacific Settlement of International Disputes
Revitalizing Urban Neighborhoods
The Log Before Earth Day
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Alternative Male Sexualities in the Fiction of Post-war Japanese Female Writers
The Enemy of My Enemy
Post-war Economic Policy and Planning
A Catalog of Books Represented by Library of Congress
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Seeing Nature Through Gender
Southwest Builder and Contractor
Dorothea Hilhorst
William Deverell
Ellen Moodie
Andrea Jane Byrum
Peter Bacon Hales
Nino Kebabze
Eric Raymond
Avila Max
Habicht William
Dennis Keating
Karl Boyd Brooks
James Carroll
Kathleen Ann Geisse
George Michael
United States. Congress. Senate. Special Committee on Post-War Economic Policy and Planning
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an estimated 2 billion people live in countries affected by fragility conflict and violence extreme poverty is increasingly

concentrated in these areas and governments and international agencies seek avenues to enable socio economic recovery and to support people as they try to rebuild their lives and livelihoods people aid and institutions in socio economic recovery facing fragilities provides an in depth understanding of people s strategies in the face of conflict and disaster related fragility and examines how policies and aid interventions enable their socio economic recovery or fail to do so through field based research the book captures the complex and unfolding realities on the ground exploring the interfaces between economic social and institutional change this provides a rich and unique vantage point from which to reflect on the impact of recovery policies the book provides a set of cross cutting findings that aim to inform policy and practice the detailed case studies of the book lay bare key dynamics of recovery set against the findings from two chapters that review the literature the cases provide evidence based lessons for socio economic recovery the chapters combine qualitative and quantitative methodologies and form a valuable resource to researchers and postgraduate students of disaster management conflict humanitarian aid and social reconstruction and development management

this volume of original essays by leading scholars is an innovative thorough introduction to the history and culture of california includes 30 essays by leading scholars in the field essays range widely across perspectives including political social economic and environmental history essays with similar approaches are paired and grouped to work as individual pieces and as companions to each other throughout the text produced in association with the huntington usc institute on california and the west

el salvador s civil war which left at least 75 000 people dead and displaced more than a million ended in 1992 the accord between the government and the farabundo martí national liberation front fmln has been lauded as a model post cold war peace agreement but after the conflict stopped crime rates shot up the number of murder victims surpassed wartime death tolls those who once feared the police and the state became frustrated by their lack of action peace was not what salvadorans had hoped it would be citizens began saying to each other it s worse than the war el salvador in the aftermath of peace crime uncertainty and the transition to democracy challenges the pronouncements of policy analysts and politicians by examining salvadoran daily life as told by ordinary people who have limited influence or affluence anthropologist ellen moodie spent much of the decade after the war gathering crime stories from various neighborhoods in the capital city of san salvador true accounts of theft assaults and murders were shared across kitchen tables on street corners and in the news media this postconflict storytelling reframed

violent acts rendering them as driven by common criminality rather than political ideology moodie shows how public dangers narrated in terms of private experience shaped a new interpretation of individual risk these narratives of postwar violence occurring at the intersection of self and other citizen and state the powerful and the powerless offered ways of coping with uncertainty during a stunted transition to democracy

code named the manhattan project the detailed plans for developing an atomic bomb were impelled by urgency and shrouded in secrecy this book tells the story of the project s three key sites oak ridge tennessee hanford washington and los alamos new mexico

a reading of women s post war literary representations in terms of exemplarity the effects of general francisco franco s authoritarian rule 1939 1975 on the production and reception of cultural texts can be gauged by the silence that now surrounds them this is especially true of works which enjoyed considerable popularity when first published most of the novels in question belong to the sentimental genre known as novela rosa whose authors mostly women and heroines academe has consistently treated as literary pariahs this volume represents the first serious effort to question the categories used to assess the value and meaning of texts previously presumed to be devoid of both it does so by bringing to the fore the operative premise of francoist cultural politics wherein fictional works have the power to mould individual character and conduct narratives by luisa maría linares concha linares becerra carmen de icaza and maría mercedes ortoll are thus examined in terms of the effects that they were expected to have on their readers and the constraints that such expectations placed on the works production and reception the result is a paradox while the study of women s bestselling novels is by definition a study of the constraints that shape them careful reading reveals the limitations of those selfsame constraints nino kebadze is an assistant professor in the hispanic studies department of the university of massachusetts boston

since the 1950s and the advance of urban renewal local governments and urban policy have focused heavily on the central business district however such development has all but ignored the inner city neighborhoods that continue to struggle in the shadows of high rise america this analysis of urban neighborhoods in the united states from 1960 to 1995 presents fifteen essays by scholars of urban planning and development together they show how urban neighborhoods can and must be preserved as

economic cultural and political centers

dispels the conventional belief that american environmental law was a product of the 1970s finding instead that its origins go back to new deal and cold war policies and traces the dramatic post war shift in the way americans viewed the natural environment

a masterful achievement carroll s prose is elegant his viewpoint bold howard zinn author of the people s history of the united states one cannot understand the impact of the pentagon on us foreign policy without reading james carroll s house of war lawrence korb former undersecretary of defence under ronald reagan from the national book award winning author of an american requiem and constantine s sword comes a sweeping yet intimate look at the pentagon and its vast often hidden impact on america this landmark myth shattering work chronicles the most powerful institution in america the people who created it and the pathologies it has spawned james carroll proves a controversial thesis the pentagon has since its founding operated beyond the control of any force in government or society it is the biggest loosest cannon in american history and no institution has changed this country more to argue his case he marshals a trove of often chilling evidence he recounts how the building and its denizens achieved what eisenhower called a disastrous rise of misplaced power from the unprecedented aerial bombing of germany and japan during world war ii to the shock and awe of iraq he charts the colossal u s nuclear buildup which far outpaced that of the ussr and has outlived it he reveals how consistently the building has found new enemies just as old threats and funding evaporate he demonstrates how pentagon policy brought about u s indifference to an epidemic of genocide during the 1990s and he shows how the forces that attacked the pentagon on 9 11 were set in motion exactly sixty years earlier on september 11 1941 when ground was broken for the house of war carroll draws on rich personal experience his father was a top pentagon official for more than twenty years as well as exhaustive research and dozens of extensive interviews with washington insiders the result is a grand yet intimate work of history unashamedly polemical and personal but unerringly factual with a breadth and focus that no other book could muster it explains what america has become over the past sixty years

in the violent world of radical extremists the enemy of my enemy is my friend this study reveals how that precept plays out in the unexpected bonding between militant islam and the extreme right in america and europe it provides an insightful and

sane look at the possibilities for collaboration between these groups

environmental history has traditionally told the story of man and nature scholars have too frequently overlooked the ways in which their predominantly male subjects have themselves been shaped by gender seeing nature through gender here reintroduces gender as a meaningful category of analysis for environmental history showing how women s actions desires and choices have shaped the world and seeing men as gendered actors as well in thirteen essays that show how gendered ideas have shaped the ways in which people have represented experienced and consumed their world virginia scharff and her coauthors explore interactions between gender and environment in history ranging from colonial borderlands to transnational boundaries from mountaintop to marketplace they focus on historical representations of humans and nature on questions about consumption on environmental politics and on the complex reciprocal relations among human bodies and changing landscapes they also challenge the ecofeminist position by challenging the notion that men and women are essentially different creatures with biologically different destinies each article shows how a person or group of people in history have understood nature in gendered terms and acted accordingly often with dire consequences for other people and organisms here are considerations of the ways we study sexuality among birds of william byrd s masking sexual encounters in his account of an eighteenth century expedition of how the ecology of fire in a changing built environment has reshaped firefighters own gendered identities some are playful as in a piece on the evolution of snow bunnies to shred betties others are dead serious as in a chilling portrait of how endocrine disrupters are reinventing humans animals and water systems from the cellular level out aiding and adding significantly to the enterprise of environmental history seeing nature through gender bridges gender history and environmental history in unexpected ways to show us how the natural world can remake the gendered patterns we ve engraved on ourselves and on the planet

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