

Biography Of A Runaway Slave

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this is the story of esteban montejó who was born into slavery in cuba spending his youth on a sugar plantation later as a runaway he spent ten years in isolation in the forest learning to live from the land and becoming half savage after slavery was abolished he came out of hiding got work once again in the fields and eventually became a revolutionary

this bold and precedent setting study details numerous slave rebellions against white masters

drawn from planters records government petitions newspapers and other documents the reactions of white slave owners are also documented 15 halftones

combining archaeological and historical methods gabino la rosa corzo provides the most detailed and accurate available account of the runaway slave settlements palenques that formed in the inaccessible mountain chains of eastern cuba from 1737 to 1850 decades before the end of slavery on the island the traces that remain of these communities provide important clues to historical processes such as slave resistance and emancipation anticolonial insurgency and the emergence of a free peasantry some of the communities developed into thriving towns that still exist today la rosa challenges the claims of previous scholars and demonstrates how romanticized the communities have become in historical memory in part by using detailed maps drawn on site la rosa shows that palenques were smaller and fewer in number than previously thought and they contained mostly local rather than long distance fugitives in addition the residents were less aggressive and violent than myth holds often preferring to flee rather than fight a system of oppression that was even more effective and organized than generally supposed la rosa s study illuminates many social and economic issues related to the african diaspora in the caribbean with particular focus on slavery resistance and independence this translation makes the book available in english for the first time

rambles of a runaway from southern slavery tells of an extraordinary life in and out of slavery in the united states and canada born elijah turner in the virginia tidewater circa 1810 the author eventually procured freedom papers from a man he resembled and took the man s name henry goings his life story takes us on an epic journey traveling from his virginia birthplace through the cotton kingdom of the lower south and upon his escape from slavery through tennessee and kentucky then on to the great lakes region of the north and to canada his rambles show that slaves were found not only in fields but also on the nation s roads and rivers perpetually in motion in massive coffles or as solitary runaways a freedom narrative as well as a slave narrative this compact yet detailed book illustrates many important developments in antebellum america such as the large scale forced migration of enslaved people from long established slave societies in the eastern united states to new settlements on the cotton frontier the political economic processes that framed that migration and the accompanying human anguish goings s life and reflections serve as important primary documents of african american life and of american national expansion the civil war and reconstruction this edition features an informative and insightful introduction by calvin schermerhorn

this new bold precedent setting study conclusively demonstrates that contrary to popular belief significant numbers of slaves did quite frequently rebel against their masters and struggled to attain their freedom by surveying a wealth of documents such as planters records petitions to county courts and state legislatures and local newspapers the book shows readers how slaves resisted when where and how they escaped where they fled to how long they remained in hiding and how they survived away from the plantation of equal importance it also examines the reactions of the white slaveholding class revealing how they marshaled considerable effort to prevent runaways meted out severe punishments and established patrols to hunt down escaped slaves reflecting a lifetime of thought by one of our leading authorities on african american history runaway slaves illuminates as never before the true nature of that most peculiar institution of the south

fiftieth anniversary edition originally published in 1966 miguel barnet s biography of a runaway slave provides the written history of the life of esteban montejo who lived as a slave as a fugitive in the wilderness and as a soldier fighting against spain in the cuban war of independence a new introduction by one of the most preeminent afro hispanic scholars william luis situates barnet s ethnographic strategy and lyrical narrative style as foundational for the tradition of testimonial fiction in latin american literature barnet recorded his interviews with the 103 year old montejo at the onset of the cuban revolution this insurgent s history allows the reader into the folklore and cultural history of afro cubans before and after the abolition of slavery the book serves as an important contribution to the archive of black experience in cuba and as a reminder of the many ways that the present continues to echo the past

chronicles the case of a runaway slave who was tracked to boston by his owner compellingly details the struggle over his fate and how that became a focal point for national controversy reveals how the case became one of the most dramatic and widely publicized events in the long running conflict over the issue of fugitive slaves

in this groundbreaking compilation of first person accounts of the runaway slave phenomenon editors devon w carbado and donald weise have recovered twelve narratives spanning eight decades more than half of which have been long out of print told in the voices of the runaway slaves themselves these narratives reveal the extraordinary and often innovative ways that these men and women sought freedom and demanded citizenship also included is an essay by ucla history professor brenda stevenson that contextualizes these narratives providing a brief yet comprehensive history of slavery as well as a look into the daily life of a slave divided into four categories running

away for family running inspired by religion running by any means necessary and running to be free these stories are a testament to the indelible spirit of these remarkable survivors the long walk to freedom presents excerpts from the narratives of well known runaway slaves like frederick douglass and harriet jacobson as well as from the narratives of lesser known and virtually unknown people several of these excerpts have not been published for more than a hundred years but they all portray the courageous and sometimes shocking ways that these men and women sought their freedom and asserted power often challenging many of the common assumptions about slaves lack of agency among the remarkable and inspiring stories is the tense but triumphant tale of henry box brown who with a white abolitionist's help shipped himself in a box over a twenty seven hour train ride part of which he spent standing on his head to freedom in philadelphia and there's the story of william and ellen craft who fled across thousands of miles with ellen who was light skinned disguised as a white male slave owner so she and her husband could achieve their dream of raising their children as free people gripping inspiring and captivating the long walk to freedom is a remarkable collection that celebrates those who risked their lives in pursuit of basic human rights

escaping bondage a documentary history of runaway slaves in eighteenth century new england 1700 1789 is an edited collection of runaway slave advertisements that appeared in newspapers in eighteenth century massachusetts connecticut rhode island and new hampshire in addition to documenting the new england fugitive it compliments similar runaway notice compilations this compilation provides valuable insights into an important chapter in the history of slavery

william grimes 1784 1865 was the son of benjamin grymes and an enslaved servant grimes suffered from physical abuse in the house and in the field in 1814 he escaped slavery by travelling to new york after that he became a successful businessman but he lost all of his property when his master discovered his place and forced him to buy his freedom in 1825 grimes wrote his autobiography life of william grimes the runaway slave in the aim of getting back some of his lost property he published a second edition of his autobiography in 1855 updating it with some humorous stories

aimed at 7 11 year olds each book in the sparks series looks at a major event in british history through the eyes of fictional and real life characters the runaway slave is a moving tale of a young slave who seeks freedom from his cruel master

life of william grimes the runaway slave is the first fugitive slave narrative in american history

because grimes wrote and published his narrative on his own without deference to white editors publishers or sponsors his life has an immediacy candor and no holds barred realism unparalleled in the famous antebellum slave narratives of the period this edition of grimes s autobiography represents a historic partnership between noted scholar of the african american slave narrative william l andrews and regina mason grimes s great great great granddaughter their extensive historical and genealogical research has produced an authoritative copiously annotated text that features pages from an original grimes family bible transcriptions of the 1824 correspondence that set the terms for the author s self purchase in connecticut nine years after his escape from savannah georgia and many other striking images that invoke the life and times of william grimes

experience a gripping first hand account of courage and resilience in narrative of the life of j d green a runaway slave from kentucky containing an account of his three escapes in 1839 1846 and 1848 this powerful slave narrative written by jacob d green offers a vital perspective on african american history and the brutal realities of 19th century american slavery delve into the social conditions endured by enslaved persons in kentucky as green recounts his repeated attempts to secure his freedom this meticulously prepared print edition allows readers to directly engage with a crucial historical document providing invaluable insight into the lives and struggles of those who fought for liberation narrative of the life of j d green stands as a testament to the enduring human spirit and a significant contribution to the abolitionist movement it is a compelling read for anyone interested in biography autobiography and the history of the united states this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work is in the public domain in the united states of america and possibly other nations within the united states you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public we appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

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