

BHAGAVAD GITA IN TAMIL

BHAGAVAD GITA IN TAMIL 19 2

GREATEST TAMIL BOOK THIRUKKURAL & OLDEST LANGUAGE SANSKRIT! STORIES OF TAMIL DEVADASIS & DANCE DRAMAS IN RIG VEDA TAMIL STUDIES TAMIL BRAHMAN BHAGAVAD GITA THE ESSENCE OF BHAGAVAD GITA A CLASSIFIED COLLECTION OF TAMIL PROVERBS, WITH TR., EXPLANATIONS AND INDICES ARRANGED BY H. JENSEN ALL ABOUT DRAVIDAS, TAMIL SANGAMS, KUMARI KANDAM AND TOLKAPPIYAMA A CLASSIFIED COLLECTION OF TAMIL PROVERBS GEOLOGICAL CURRENTS : DECODING THE BHAGAVAD GITA'S WISDOM IN INDIAN RIVERS TAMIL BUDDHISM AND BRAHMINISM IN MODERN INDIA RAJINIKANTH THE STRUGGLE FOR A MULTILINGUAL FUTURE WE THE COSMOPOLITANS RELIGION AGAINST THE SELF THE MYTH OF SAINT THOMAS AND THE MYLAPORE SHIVA TEMPLE THE TRANSFORMATION OF TAMIL RELIGION MULTIPLE MEDICAL REALITIES A DICTIONARY OF THE TAMIL AND ENGLISH LANGUAGES HINDUISM IN SANGAM TAMIL LITERATURE LONDON SWAMINATHAN LONDON SWAMINATHAN A. V. SUBRAMANIA AIYAR C. J. FULLER JEANEANE FOWLER BRAJA DULAL MOOKHERJEE HERMAN JENSEN LONDON SWAMINATHAN HERMAN JENSEN YAMINI MALHOTRA GAJENDRAN AYYATHURAI NAMAN RAMACHANDRAN CHRISTINA P. DAVIS (ANTHROPOLOGIST) LISETTE JOSEPHIDES ISABELLE NABOKOV ISHWAR SHARAN SRILATA RAMAN HELLE JOHANNESSEN J. P. ROTTLE LONDON SWAMINATHAN GREATEST TAMIL BOOK THIRUKKURAL & OLDEST LANGUAGE SANSKRIT! STORIES OF TAMIL DEVADASIS & DANCE DRAMAS IN RIG VEDA TAMIL STUDIES TAMIL BRAHMAN BHAGAVAD GITA THE ESSENCE OF BHAGAVAD GITA A CLASSIFIED COLLECTION OF TAMIL PROVERBS, WITH TR., EXPLANATIONS AND INDICES ARRANGED BY H. JENSEN ALL ABOUT DRAVIDAS, TAMIL SANGAMS, KUMARI KANDAM AND TOLKAPPIYAMA A CLASSIFIED COLLECTION OF TAMIL PROVERBS GEOLOGICAL CURRENTS : DECODING THE BHAGAVAD GITA'S WISDOM IN INDIAN RIVERS TAMIL BUDDHISM AND BRAHMINISM IN MODERN INDIA RAJINIKANTH THE STRUGGLE FOR A MULTILINGUAL FUTURE WE THE COSMOPOLITANS RELIGION AGAINST THE SELF THE MYTH OF SAINT THOMAS AND THE MYLAPORE SHIVA TEMPLE THE TRANSFORMATION OF TAMIL RELIGION MULTIPLE MEDICAL REALITIES A DICTIONARY OF THE TAMIL AND ENGLISH LANGUAGES HINDUISM IN SANGAM TAMIL LITERATURE LONDON SWAMINATHAN LONDON SWAMINATHAN A. V. SUBRAMANIA AIYAR C. J. FULLER JEANEANE FOWLER BRAJA DULAL MOOKHERJEE HERMAN JENSEN LONDON SWAMINATHAN HERMAN JENSEN YAMINI MALHOTRA GAJENDRAN AYYATHURAI NAMAN RAMACHANDRAN CHRISTINA P. DAVIS (ANTHROPOLOGIST) LISETTE JOSEPHIDES ISABELLE NABOKOV ISHWAR SHARAN SRILATA RAMAN HELLE JOHANNESSEN J. P. ROTTLE LONDON SWAMINATHAN

THIS BOOK GREATEST TAMIL BOOK TIRUKKURAL OLDEST LANGUAGE SANSKRIT CONTAINS OVER THIRTY ARTICLES ON TIRUKKURAL OF TIRUVALLUVAR THE GREATEST POET OF TAMIL SPEAKING WORLD AND THE OLDEST LANGUAGE SANSKRIT THESE ARTICLES APPEARED IN MY TWO BLOGS OVER THE PERIOD OF 13 YEARS APART FROM TIRUKKURAL THERE ARE ARTICLES TOUCHING BHARATI THE GREATEST TAMIL POET OF MODERN AGE AND BHARTRUHARI AUTHOR OF NITIA SATAKA SANSKRIT AND PRAKRIT HAVE LOT OF INTERESTING BOOKS SUCH AS NITISATAKA OF BHARTUHARI AND GATHA SAPTA SATI SINCE THIS IS THE THIRD BOOK DEALING WITH TAMIL AND SANSKRIT MATTERS INSIDE INDIA I HAVE INCLUDED THE CONTENTS OF MY PREVIOUS TWO BOOKS AT THE END IF YOU LOOK AT THE CONTENTS OF ALL THE THREE BOOKS YOU WILL GET A FULL PICTURE OF THE MARVELLOUS PRODUCTIONS IN THESE TWO LANGUAGES OUTSIDE INDIA WE SEE SANSKRIT

INSCRIPTIONS IN TURKEY BOGAZKOI DATED AROUND 1400 BCE AND DASARATHA LETTERS IN EGYPT AND WE HAVE OVER 850 SANSKRIT INSCRIPTIONS IN SOUTH EAST ASIAN COUNTRIES

THE BOOK TITLED STORIES OF TAMIL DEVADASIS DANCE DRAMAS IN RIG VEDA HAS TWO PARTS THE FIRST PART DEALS WITH THE TAMIL DEVADASIS OF INDIA AND SRI LANKA I CAME ACROSS A RARE TAMIL BOOK IN THE BRITISH LIBRARY IN LONDON THE AUTHORESS HERSELF WAS BORN IN A DEVADASI FAMILY AND HAD PUBLISHED A BOOK IN TAMIL ABOUT 100 YEARS AGO WHEN I FEATURED THE BOOK ON FACEBOOK ONE RESEARCH SCHOLAR APPROACHED ME TO TRANSLATE IT INTO ENGLISH I DID A TRANSLATION GIVING THE GIST OF HER WRITING MY THANKS ARE DUE TO THAT WOMAN MS ANJUKAM SHE HAD COLLECTED THE LIFE STORIES OF ABOUT 30 COURTESANS THE SECOND PART OF THE BOOK CONTAINS MY RESEARCH ARTICLES ON THE ORIGIN OF DANCE AND DRAMAS WE HAVE AMPLE EVIDENCE FOR DANCE PERFORMANCES IN THE OLDEST BOOK THE RIG VEDA THERE ARE ABOUT 20 DIALOGUE POEMS IN THE RIG VEDA THEY ARE ACTUALLY DANCE DRAMAS ENACTED AFTER THE YAGAS AND YAJNAS WHAT WE HAVE GOT IN THOSE POEMS ARE THE PLOTS OR THEMES OF THOSE DANCE DRAMAS AND THE ACTORS WOULD HAVE BUILT FULL LENGTH DANCE DRAMAS OVER THOSE PLOTS AT THAT TIME THERE ARE INTERESTING ARTICLES ON BHARATA S NATYA SHASTRA SINCE IT IS A TECHNICAL WORK THAT TOO IN SANSKRIT NOT MANY PEOPLE KNOW THE CONTENTS THERE ARE VERY INTERESTING DETAILS ABOUT THE ORIGIN STAGE COLOUR OF THE THEATRE SEATS AND ACTORS JEWELLERY ETC IN THE BOOK

THE TAMIL BRAHMANS WERE A TRADITIONAL MAINLY RURAL HIGH CASTE ELITE WHO HAVE BEEN TRANSFORMED INTO A MODERN URBAN MIDDLE CLASS COMMUNITY SINCE THE LATE NINETEENTH CENTURY MANY TAMIL BRAHMANS TODAY ARE IN PROFESSIONAL AND MANAGERIAL OCCUPATIONS SUCH AS ENGINEERING AND INFORMATION TECHNOLOGY MOST OF THEM LIVE IN CHENNAI AND OTHER TAMILNADU TOWNS BUT OTHERS HAVE MIGRATED TO THE REST OF INDIA AND OVERSEAS THIS BOOK WHICH IS MAINLY BASED ON THE AUTHORS ETHNOGRAPHIC RESEARCH DESCRIBES AND ANALYSES THIS TRANSFORMATION IT IS ALSO A STUDY OF HOW AND WHY THE TAMIL BRAHMANS PRIVILEGED STATUS WITHIN A HIERARCHICAL SOCIETY HAS BEEN PERPETUATED IN THE FACE OF BOTH A STRONG ANTI BRAHMAN MOVEMENT IN TAMILNADU AND A SERIES OF WIDER SOCIAL CULTURAL ECONOMIC POLITICAL AND IDEOLOGICAL CHANGES THAT MIGHT HAVE BEEN EXPECTED TO UNDERMINE THEIR POSITION COMPLETELY THE MAJOR TOPICS DISCUSSED INCLUDE BRAHMAN RURAL SOCIETY URBAN MIGRATION AND URBAN WAYS OF LIFE EDUCATION AND EMPLOYMENT THE POSITION OF WOMEN AND RELIGION AND CULTURE THE TAMIL BRAHMANS CLASS POSITION INCLUDING THE INTERNAL DIVISION INTO THE UPPER AND LOWER MIDDLE CLASSES AND THE PROCESS OF CLASS REPRODUCTION ARE EXAMINED CLOSELY TO ANALYZE THE CONGRUENCE BETWEEN TAMIL BRAHMANHOOD AND MIDDLE CLASSNESS WHICH AS COMPARISON WITH OTHER BRAHMAN AND NON BRAHMAN GROUPS SHOWS IS HIGHLY UNUSUAL IN CONTEMPORARY INDIA

PROVIDES A TEXT AND DETAILED COMMENTARY ON THE BHAGAVAD GITA AN IMPORTANT HINDU SCRIPTURE WHICH IS A DIALOGUE BETWEEN ARJUNA THE MAN AND KRISHNA THE GOD THIS BOOK EXAMINES MAJOR HINDU CONCEPTS AND PRESENTS THE BACKGROUND TO THE GITA IT ALSO CONTAINS DETAILED NOTES TO THE GITA CHAPTERS

THE TOPICS COVERED IN THIS BOOK INCLUDE DRAVIDAS THREE TAMIL ACADEMIES LEMURIA OR KUMARI CONTINENT TOLKAPPIAM AND TRIBES OF NILGRIS THEY WERE PUBLISHED IN THE LAST 11 YEARS IN MY TWO BLOGS THEY ARE OF ENORMOUS INTEREST TO TAMILS THEY HAVE CREATED BIG CONTROVERSIES IN THE OLDEN DAYS THE DEBATE OVER THOSE TOPICS ARE STILL ON FOREIGN WRITERS PROJECTED DRAVIDIANS AS PRIMITIVE AND UNCULTURED COMMUNITY MAX MULLER SAID THAT

THE ARYANS CAME INTO INDIA FROM OUTSIDE IN THE SAME WAY BISHOP CALDWELL SAID THAT THE DRAVIDIANS CAME FROM MEDITERRANEAN REGION MR KANAKASABAI PILLAI WHO WROTE TAMILS 1800 YEARS AGO SAID THAT TAMILS CAME INTO INDIA FROM MONGOLIA SOME HISTORIANS PROPOSED THAT THE THREE TAMIL SANGAM ARE A MYTH NO TWO SCHOLARS AGREED ON THESE TOPICS

IN THE TIMELESS VERSES OF THE BHAGAVAD GITA A SACRED SCRIPTURE DATING BACK THOUSANDS OF YEARS ONE CAN FIND MORE THAN JUST SPIRITUAL GUIDANCE AND PHILOSOPHICAL INSIGHTS NESTLED WITHIN THE POETIC EXPRESSIONS OF WISDOM THERE ARE SUBTLE CLUES AND PROFOUND OBSERVATIONS THAT BECKON US TO EXPLORE THE INTRICATE TAPESTRY OF THE EARTH ITSELF THIS PREFACE SERVES AS AN INVITATION TO EMBARK ON A JOURNEY INTO THE GEOLOGICAL MYSTERIES OF INDIAN RIVERS AS ELUCIDATED BY THE ANCIENT VERSES OF THE BHAGAVAD GITA THE GITA A PHILOSOPHICAL DIALOGUE BETWEEN LORD KRISHNA AND ARJUNA TRANSCENDS THE BOUNDARIES OF TIME OFFERING A HOLISTIC PERSPECTIVE ON LIFE EXISTENCE AND THE NATURAL WORLD AS WE DELVE INTO ITS VERSES WE DISCOVER GLIMPSES OF GEOLOGICAL UNDERSTANDING THAT ECHO ACROSS MILLENNIA IT IS A TESTAMENT TO THE NUANCED OBSERVATIONS AND THE KEEN SENSE OF INTERCONNECTEDNESS THAT THE ANCIENT SEERS POSSESSED SHOWCASING AN AWARENESS OF THE EARTH S PROCESSES THAT IS AS RELEVANT TODAY AS IT WAS IN ANCIENT TIMES THIS EXPLORATION SEEKS TO UNVEIL THE GEOLOGICAL CLUES EMBEDDED IN THE VERSES OF THE BHAGAVAD GITA SPECIFICALLY FOCUSING ON THE RIVERS THAT CRISSCROSS THE VAST AND DIVERSE LANDSCAPE OF INDIA THESE RIVERS REVERED AND CELEBRATED IN CULTURAL AND SPIRITUAL CONTEXTS ARE NOT MERELY CHANNELS OF WATER BUT BEAR WITNESS TO THE GEOLOGICAL TALES INSCRIBED IN THEIR ANCIENT ROCKY BEDS AS WE TRAVERSE THROUGH THE CHAPTERS OF THE GITA WE WILL DRAW ATTENTION TO VERSES THAT HINT AT THE DYNAMICS OF RIVERS THE CYCLES OF EROSION AND SEDIMENTATION AND THE PROFOUND CONNECTIONS BETWEEN NATURE AND HUMAN EXISTENCE THE GITA S VERSES OFTEN POETIC AND METAPHORICAL PROVIDE A UNIQUE LENS THROUGH WHICH WE CAN PERCEIVE THE GEOLOGICAL PROCESSES THAT SHAPE THE LAND AND SCULPT ITS RIVERS THIS JOURNEY INTO THE GEOLOGY OF INDIAN RIVERS GUIDED BY THE WISDOM OF THE BHAGAVAD GITA IS AN ENDEAVOUR TO BRIDGE THE REALMS OF SPIRITUALITY AND SCIENCE REVEALING A DEEPER UNDERSTANDING OF THE EARTH S MYSTERIES IT IS AN EXPLORATION OF THE ANCIENT S COMPREHENSION OF THE NATURAL WORLD A TESTAMENT TO THE ENDURING RELEVANCE OF THEIR INSIGHTS AND AN ODE TO THE RIVERS THAT HAVE BEEN WITNESS TO THE EBB AND FLOW OF CIVILIZATIONS OVER THE AGES SO LET US EMBARK ON THIS EXPEDITION GUIDED BY THE VERSES OF THE BHAGAVAD GITA TO UNRAVEL THE GEOLOGICAL SECRETS WOVEN INTO THE FABRIC OF INDIA S RIVERS AND TO DISCOVER THE PROFOUND INTERCONNECTEDNESS BETWEEN THE SPIRITUAL AND THE SCIENTIFIC THE ANCIENT AND THE MODERN

THIS BOOK EXPLORES TAMIL BUDDHISM IN MODERN INDIA FOCUSING ON ITS EMERGENCE AS A RESPONSE TO CASTE BASED OPPRESSION DURING THE LATE NINETEENTH AND EARLY TWENTIETH CENTURIES CENTRAL TO THIS MOVEMENT WAS PANDIT IYOTHEE THASS 1845 1914 A PIONEERING INTELLECTUAL WHO REINTERPRETED INDIA S BUDDHIST PAST TO CHALLENGE BRAHMINICAL DOMINANCE THASS REASONED THAT IT WAS BECAUSE MANY INDIANS FOLLOWED BUDDHIST CULTURAL AND MATERIAL TRADITIONS IN ANCIENT TIMES THEY WERE OPPRESSED AS UNTOUCHABLES AND LOWER CASTES BY SELF PRIVILEGING CASTE GROUPS SUCH AS BRAHMINS THUS THASS CHALLENGED BRAHMINISM CASTEISM IN INDIA BY RECONSTRUCTING AND MOBILIZING A READING PUBLIC ABOUT THE CASTELESS BUDDHIST HISTORY OF INDIANS WHO WERE PRONE TO CASTE OPPRESSION HIS WRITINGS PETITIONS AND ARCHIVES REVEAL THE CASTELESSNESS OF TAMIL BUDDHISTS AND THEIR COMMITMENT FOR A RADICAL POLITICAL TRANSFORMATION IN MODERN INDIA KEY ASPECTS OF THE TAMIL BUDDHIST MOVEMENT INCLUDE PUBLIC MOBILIZATION FOR CASTE FREE SOCIETIES SELF REPRESENTATION OF OPPRESSED COMMUNITIES ECONOMIC REDISTRIBUTION THROUGH AFFIRMATIVE ACTION AND A FEMINIST CRITIQUE OF CASTE AND PATRIARCHY THROUGH INTERDISCIPLINARY METHODS FROM CRITICAL CASTE STUDIES THIS MONOGRAPH UNCOVERS THE INTELLECTUAL HISTORY OF TAMIL BUDDHISM AND ITS RADICAL CALL FOR VERNACULAR EMANCIPATION IT HIGHLIGHTS HOW INDIGENOUS TAMIL INDIAN COMMUNITIES USED BUDDHIST

FOUNDATIONS TO RESIST CASTE AND ENVISION A MODERN CASTELESS FUTURE

RAJINIKANTH IS QUITE SIMPLY THE BIGGEST SUPERSTAR CINEMA CRAZY INDIA HAS EVER SEEN HIS STYLIZED DIALOGUES AND SCREEN MANNERISMS ARE LEGION AND HIS GUY NEXT DOOR CUM SUPERHERO IMAGE HAS FOUND A HYSTERICALLY APPRECIATIVE FOLLOWING AMONG MILLIONS OF MOVIEGOERS NAMAN RAMACHANDRAN S MARVELLOUS BIOGRAPHY RECOUNTS RAJINI S CAREER IN METICULOUS DETAIL TRACING HIS INCREDIBLE CINEMATIC JOURNEY FROM APOORVA RAAGANGAL 1975 TO KOCHADAIYAAN 2013 ALONG THE WAY THE BOOK PROVIDES RARE INSIGHTS INTO THE THALAIVAR S PERSONAL LIFE FROM HIS CHILDHOOD DAYS TO HIS TIMES OF STRUGGLE WHEN HE WAS STILL SHIVAJI RAO GAEKWAD AND THEN HIS EVENTUAL STARDOM REVEALING HOW A LEGEND WAS BORN

IN THE STRUGGLE FOR A MULTILINGUAL FUTURE CHRISTINA DAVIS EXAMINES THE TENSION BETWEEN ETHNIC CONFLICT AND MULTILINGUAL EDUCATION POLICY IN THE LINGUISTIC AND SOCIAL PRACTICES OF SRI LANKAN MINORITY YOUTH FACING A LEGACY OF POST INDEPENDENCE LANGUAGE AND EDUCATION POLICIES THAT WERE AMONG THE COMPLEX CAUSES OF THE SRI LANKAN CIVIL WAR 1983 2009 THE GOVERNMENT HAS RECENTLY SOUGHT TO PROMOTE INTERETHNIC INTEGRATION THROUGH TRILINGUAL LANGUAGE POLICIES IN SINHALA TAMIL AND ENGLISH IN STATE SCHOOLS INTEGRATING ETHNOGRAPHIC AND LINGUISTIC RESEARCH IN AND AROUND TWO SCHOOLS DURING THE LAST PHASE OF THE WAR DAVIS S RESEARCH SHOWS HOW DESPITE THE INTENTION OF THE REFORMS PRACTICES ON THE GROUND REINFORCE LANGUAGE BASED MODELS OF ETHNICITY AND SUSTAIN ETHNIC DIVISIONS AND POWER INEQUALITIES BY ENGAGING WITH THE ACTUAL EXPERIENCES OF TAMIL AND MUSLIM YOUTH DAVIS DEMONSTRATES THE DIFFICULTIES OF USING LANGUAGE POLICY TO AMELIORATE ETHNIC CONFLICT IF IT DOES NOT ALSO ADDRESS HOW THAT CONFLICT IS PRODUCED AND REPRODUCED IN EVERYDAY TALK

THE PROVOCATIVE TITLE OF THIS BOOK IS DELIBERATELY AND CHALLENGINGLY UNIVERSALIST MATCHING THE THEORETICALLY EXPERIMENTAL ESSAYS WHERE CONTRIBUTORS TRY DIFFERENT IDEAS TO ANSWER DISTINCT CONCERNS REGARDING COSMOPOLITANISM LEADING ANTHROPOLOGISTS EXPLORE WHAT COSMOPOLITANISM MEANS IN THE CONTEXT OF EVERYDAY LIFE VARIOUSLY VIEWING IT AS AN ASPECT OF KINDNESS AND EMPATHY AS TOLERANCE HOSPITALITY AND OPENNESS AND AS A DEFINING FEATURE OF PAN HUMAN INDIVIDUALITY THE CHAPTERS THUS ADVANCE AN EXISTENTIAL CRITIQUE OF ABSTRACT GLOBALIZATION DISCOURSE THE BOOK ENRICHES INTERDISCIPLINARY DEBATES ABOUT HITHERTO NEGLECTED ASPECTS OF CONTEMPORARY COSMOPOLITANISM AS A POLITICAL AND MORAL PROJECT EXAMINING THE FORM OF ITS LIVED EFFECTS AND OFFERING NEW IDEAS AND CASE STUDIES TO WORK WITH

THIS BOOK PROVIDES A HOLISTIC DESCRIPTION OF HINDUISM SHOWING HOW DIFFERENT TYPES OF HINDUISM FORM A TOTAL OR SYSTEMATIC COSMOLOGY AND REPEAT CRUCIAL VALUES THROUGH DIFFERENT SYMBOLS LOOKING AT TAMIL RELIGIOUS PRACTICES ISABELLE NABOKOV REVEALS THAT TAMIL RELIGION IS PRIMARILY CONCERNED WITH TRANSFORMATIONS OF IDENTITY AND SUBJECTIVITY BOTH IN THIS WORLD AND IN THE HEREAFTER

COMPREHENSIVE STUDY OF THE ST THOMAS IN INDIA MYTH WITH REFERENCE TO CHRISTIAN ICONOCLASM IN SOUTH INDIA FROM THE 7TH CENTURY TILL TODAY REVIEWS AND RELATED MATERIAL FOR THIS BOOK CAN BE ACCESSED ON THE ACTA INDICA WEBSITE AT ISHWARSHARAN COM THE COPYRIGHT OF THIS BOOK BELONGS TO VOICE OF INDIA 2 18 ANSARI ROAD NEW DELHI 110002 THE CREATIVE COMMONS LICENCE FOR THIS BOOK IS ATTRIBUTION NONCOMMERCIAL NODERIVS CC BY NC ND

THIS BOOK ANALYSES THE RELIGIOUS IDEOLOGY OF A TAMIL REFORMER AND SAINT RAMALINGA SWAMIGAL OF THE 19TH CENTURY AND HIS POSTHUMOUS RECEPTION IN THE TAMIL COUNTRY AND SHEDS LIGHT ON THE TRANSFORMATION OF TAMIL RELIGION THAT BOTH HIS WORKS AND THE UNDERSTANDING OF HIM BROUGHT ABOUT THE BOOK TRACES THE HAGIOGRAPHICAL AND BIOGRAPHICAL PROCESS BY WHICH RAMALINGA SWAMIGAL IS SHIFTED FROM BEING CONSIDERED AN EXEMPLARY POET SAINT OF THE TAMIL AIVITE BHAKTI TRADITION TO A DRAVIDIAN NATIONALIST SOCIAL REFORMER TAKING AS A STARTING POINT RAMALINGA'S OWN WRITING THE BOOK PRESENTS HIM AS INHABITING A BORDER ZONE BETWEEN EARLY MODERNITY AND MODERNITY BETWEEN HINDUISM AND CHRISTIANITY BETWEEN COLONIALISM AND REGIONAL NATIONALISM HIGHLIGHTING THE INFLUENCE OF HIS TEACHINGS ON POLITICS PARTICULARLY WITHIN DRAVIDIAN CULTURAL AND POLITICAL NATIONALISM SIMULTANEOUSLY THE BOOK CONSIDERS THE IMPLICATION OF SUCH AN HAGIOGRAPHICAL PROCESS FOR THE TRANSFORMATION OF TAMIL RELIGION IN THE PERIOD BETWEEN THE 19TH MID 20TH CENTURIES THE AUTHOR DEMONSTRATES THAT RAMALINGA SWAMIGAL'S IDEOLOGY OF COMPASSION CĀKĀRĪYAM HAD NOT ONLY A LONG GENEALOGY IN PRE MODERN TAMIL AIVISM BUT ALSO THAT IT FUNCTIONED AS A POTENTIALLY EMANCIPATORY ETHICS OF SALVATION AND CASTE CRITIQUE NOT JUST FOR HIM BUT ALSO FOR OTHER TAMIL AND DALIT INTELLECTUALS OF THE 19TH CENTURY THIS BOOK IS A PATH BREAKING STUDY THAT ALSO TRACES THE COMMON GROUNDS BETWEEN THE RELIGIOUS VISIONS OF TWO OF THE MOST PROMINENT SUBALTERN FIGURES OF TAMIL MODERNITY IYOTHEE THASS AND RAMALINGAR IT ARGUES THAT THESE TRANSFORMATIONS ARE ONE MEANINGFUL WAY FOR A RELIGIOUS TRADITION TO COPE WITH AND COME TO TERMS WITH THE IMPLICATIONS OF HISTORICIZATION AND THE DEMANDS OF COLONIAL MODERNITY IT IS THEREFORE A VALUABLE CONTRIBUTION TO THE FIELD OF RELIGION SOUTH ASIAN HISTORY AND LITERATURE AND SUBALTERN STUDIES THE OPEN ACCESS VERSION OF THIS BOOK AVAILABLE AT TAYLORFRANCIS.COM BOOKS E 9781315794518 HAS BEEN MADE AVAILABLE UNDER A CREATIVE COMMONS ATTRIBUTION NON COMMERCIAL NO DERIVATIVES 4.0 LICENSE

NOWADAYS A PLETHORA OF TREATMENT TECHNOLOGIES IS AVAILABLE TO THE CONSUMER EACH EMPLOYING A VARIETY OF CONCEPTS OF THE BODY SELF SICKNESS AND HEALING THIS VOLUME EXPLORES THE OPTIONS STRATEGIES AND CONSEQUENCES THAT ARE BOTH RELEVANT AND NECESSARY FOR PATIENTS AND PRACTITIONERS WHO ARE MANOEUVRING THIS MEDICAL PLURALITY ALTHOUGH WIDERANGING IN SCOPE AND COVERING AREAS AS DIVERSE AS INDIA ECUADOR GHANA AND NORWAY CENTRAL TO ALL CONTRIBUTIONS IS THE OBSERVATION THAT TECHNOLOGIES OF HEALING ARE FOUNDED ON SOCIALLY LEARNED AND TO SOME EXTENT FLUID EXPERIENCES OF BODY AND SELF

SANGAM TAMIL BOOKS ARE AT LEAST 2000 YEAR OLD CHRONOLOGICALLY TAMIL STANDS NEXT TO SANSKRIT IN INDIA THOUGH 6000 YEAR OLD VEDAS ARE STILL AVAILABLE AND RECITED IN ALL THE TEMPLES AND VEDIC SCHOOLS TAMILS HAVE LOST MANY OF THEIR ANCIENT WORKS BUT FORTUNATELY WE SEE THE CONTINUITY OF VEDIC THOUGHTS IN TAMIL SANGAM BOOKS THEY ARE 18 IN NUMBER THERE IS ANOTHER GRAMMATICAL TREATISE TOLKAPPIAM WHICH IS CONSIDERED OLDER THAN THE 18 BOOKS WE SEE FULL FLEDGED HINDUISM IN IT THE BOOK MENTIONED VEDIC GODS AS THE GODS OF THE TAMILS I HAVE BEEN WRITING ABOUT IT FROM 2011 THIS BOOK HAS SOME OF THE ARTICLES ON THIS TOPIC

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