

Beyond The Masque

Ben Jonson Mortal Gods To Brecht and Beyond Feminist Postcolonial Theory The Oxford high school magazine The Midnight Queen The Commedia Dell'arte and the Masks of Amleto and Donato Sartori Politics, Transgression, and Representation at the Court of Charles II Reading and Literacy The Secular Scripture and Other Writings on Critical Theory, 1976-1991 Dancing Times The Court Masque Ben Jonson, Public Poet and Private Man The Complete Poetical Works of John Milton The Face Behind the Mask Dance and Dancers Publications of the Modern Language Association of America Arcades and Comus Milton's Arcades and Comus Garden History Richard Dutton Ted H. Miller Darko Suvin Sara Mills Oxford city, high sch. for girls May Agnes Fleming Alberto Marcia Julia Marciari Alexander Ian Frederick Moulton Northrop Frye David Lindley George A. E. Parfitt John Milton C. S. Lakshmi John Milton John Milton

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interest in ben jonson is higher today than at any time since his death this new collection offers detailed readings of all the major plays volpone epicene the alchemist and bartholomew fair and the poems it also provides significant insights into the court

masques and the later plays which have only recently been rediscovered as genuinely engaging stage pieces argues against the accepted idea that thomas hobbes turned away from humanism to pursue the scientific study of politics reconceptualizes hobbes s thought within early modern humanist pedagogy and the court culture of the stuart regimes provided by publisher

the influential readings collected for this volume reflect not just the textual and discursive nature of colonial and postcolonial discourse in relation to gender but also the material effects of the postcolonial condition and practices developed in relation to it the volume seeks to open up the field by juxtaposing a number of contested subjects readings cover a range of geographical regions including south east asia india africa latin america canada turkey egypt algeria australia and ireland key topics include colonialism and anti colonialism otherness sexuality sexual rights the harem and the veil space and writing and aboriginal and indigenous women s issues not only does this anthology address the lack of attention to gender and feminism in early studies of colonial discourse it also provides resources for readers to trace the developments in feminism as it responds to postcolonial critiques of first world feminism

this volume brings together ten distinguished scholars of history literature music theatre and art to explore the political and cultural implications of the court s transgressive new character

it is not surprising that the development of the internet and related electronic technologies has coincided with an academic interest in the history of reading using and transmitting texts in new ways scholars have become increasingly aware of the precise ways in which manuscripts and printed books transmitted texts to early modern readers this volume collects nine essays on reading and literacy in europe from the fourteenth to the seventeenth centuries topics include the function of marginalia in vernacular medieval manuscripts the trope of reading in the fourteenth century the definition of literacy in early modern england marginalia and reading practices in early modern italy revision of medieval texts in the renaissance the prevalence of translated french poetry in sixteenth century england the use of poems as props in the plays of shakespeare the private reading of the

playscripts of masques and early modern women's reading practices these essays demonstrate the energy and excitement of the rapidly developing field of the history of reading they will appeal to those interested in european cultural history the transition from manuscript to print culture the history of literacy and the history of the book

his new edition in the collected works of northrop frye series brings the secular scripture together with thirty shorter pieces pertaining to literary theory and criticism from the last fifteen years of frye's life

death proves them all but toyes nashe's unidealising show elizabeth cook in those figures which they seeme samuel daniel's tethys festival john pitcher music masque and meaning in the tempest david lindley sounding to present occasions jonson's masques of 1620 5 sara pearl to that secure fix'd state the function of the caroline masque form jennifer chibnall the reformation of the masque david norbrook the present aid of this occasion the setting of comus john creaser location and meaning in masque morality and royal entertainment helen cooper the french element in inigo jones's masque designs john peacock dryden's albion and albanus the apotheosis of charles ii paul hammond

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