Beyond The Masque

The Midnight QueenReading and LiteracyThe Oxford high school magazinePolitics, Transgression, and Representation at the Court of Charles IIThe Commedia Dell'arte and the Masks of Amleto and Donato SartoriTo Brecht and BeyondThe Face Behind the MaskDancing TimesBen Jonson, Public Poet and Private ManPublications of the Modern Language Association of AmericaShakespeare's Romances ReconsideredMilton's Arcades and ComusMilton's Arcades and ComusOut of the ShadowsThe Complete Poetical Works of John MiltonThe Court MasqueAnglica WratislaviensiaElizabethan Lyric Poetry and Its MusicThe Cambridge History of English Literature: The drama to 1642, pt. 1-2The Cambridge History of English Literature: The drama to 1642 May Agnes Fleming Ian Frederick Moulton Oxford city, high sch. for girls Julia Marciari Alexander Alberto Marcia Darko Suvin C. S. Lakshmi George A. E. Parfitt Carol McGinnis Kay Arthur Wilson Verity John Milton Lesley Lawson John Milton David Lindley Andrzej Głazek Winifred Maynard

it is not surprising that the development of the internet and related electronic technologies has coincided with an academic interest in the history of reading using and transmitting texts in new ways scholars have become increasingly aware of the precise ways in which

manuscripts and printed books transmitted texts to early modern readers this volume collects nine essays on reading and literacy in europe from the fourteenth to the seventeenth centuries topics include the function of marginalia in vernacular medieval manuscripts the trope of reading in the fourteenth century the definition of literacy in early modern england marginalia and reading practices in early modern italy revision of medieval texts in the renaissance the prevalence of translated french poetry in sixteenth century england the use of poems as props in the plays of shakespeare the private reading of the playscripts of masques and early modern women s reading practices these essays demonstrate the energy and excitement of the rapidly developing field of the history of reading they will appeal to those interested in european cultural history the transition from manuscript to print culture the history of literacy and the history of the book

this volume brings together ten distinguished scholars of history literature music theatre and art to explore the political and cultural implications of the court s transgressive new character

in this book darko suvin discerns the shape of an emerging post individualist drama which may be to our age what the theatre of shakespeare and ibsen was to theirs suvin establishes the principles of composition of a crucial group of modern plays he examines some major attempts and failures to replace ibsen s individualist theatre with this new collectivist drama two particularly important and original contributions to the subject are suvin s chapters on the happenings in the usa and on the paris commune theatre law the book focuses on the work of brecht both because of the importance of his plays and because of what professor suvin sees as brecht s central position today in any cultural critique that refuses to despair

excludes henry viii

introduction beginnings marriage courtier hermaphroditical authority politician post mortem

death proves them all but toyes nashe s unidealising show elizabeth cook in those figures which they seeme samuel daniel s tethys festival john pitcher music masque and meaning in the tempest david lindley sounding to present occasions jonson s masques of 1620 5 sara pearl to that secure fix d state the function of the caroline masque form jennifer chibnall the reformation of the masque david norbrook the present aid of this occasion the setting of comus john creaser location and meaning in masque morality and royal

entertainment helen cooper the french element in inigo jones s masque designs john peacock dryden s albion and albanius the apotheosis of charles ii paul hammond

for anyone wanting to appreciate the variety of elizabethan lyrics and to trace their development the poetic miscellanies of the sixteenth century are an unrivalled starting point much of the music associated with these lyrics has surfaced only in recent years and this book provides the first comprehensive exploration of the links between the miscellanies and this music

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