

Beyond Ontological Blackness

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Afro–Americana Acquisitions
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Plenty Good Room
Methodologies of Black Theology
The Black Aesthetic Unbound
Victor Anderson
Nicholas Grier
Lisa Isherwood
Hue Woodson
Marsha Snulligan
Haney Allan H. Anderson
Robert E. Birt
Mary Shawn Copeland
Stephen H. Webb
Kune Biezeveld
Stephen H. Goode
American Academy of Religion. Meeting
University of Illinois at Urbana–Champaign. Library. Afro–Americana Unit
University of Pittsburgh. University Library System
Marcia Riggs
Frederick L. Ware
April C. E. Langley

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in this study victor anderson traces instances of ontological blackness in african american theological religious and cultural thought arguing that african american critical thought has been trapped in a racial rhetoric that it did not create and which cannot serve it well drawing together 18th and 19th century accomodationism and its assimilationist heirs with the movements of black power and afrocentrism anderson shows that all exhibit a similar structure of racial identity he suggests that it is time to move beyond the confines of the cult of black heroic genius to what bell hooks has termed postmodern blackness a racial discourse that leaves room to negotiate african american identities along lines of class gender sexuality and age as well as race

black men need hope to survive and ultimately flourish as mental health is a critical but often neglected issue especially among black men care for the mental and spiritual health of black men examines that sensitive topic in conjunction with reflections on race gender sexuality and class to offer a hopeful and constructive framework for care and counseling particularly for black men these are not separate from spiritual health and growth as well but both are integral to holistic dynamic wellbeing in this the author provides a careful and critical analysis of spiritual hope and healing as ingredient to individual and communal flourishing as such this volume will be a vital resource for health practitioners spiritual caregivers and providers in community care who serve to bolster the mental wellbeing of black men

marcella althaus reid was one of the most fascinating and controversial theologians of the twentieth and early twenty first century her strong personality and her iconoclastic work inspired a whole generation of theologians in the uk and worldwide marcella s creative life was cut short by her death from cancer in 2009 yet she lives on not least in those who have been inspired by her work and continue to engage with it dancing theology in fetish boots draws together a number of world class scholars and others who engage with the main themes of marcella s work and show how the critical and controversial conversations which marcella has begun can and do continue it is therefore far more than a festschrift but a celebration of an intellectual life marcella style

existential theology an introduction offers a formalized and comprehensive examination of the field of existential theology in order to distinguish it as a unique field of study and view it as a measured synthesis of the concerns of christian existentialism christian humanism

and christian philosophy with the preoccupations of proper existentialism and a series of unfolding themes from augustine to kierkegaard to do this existential theology attends to the field through the exploration of genres the european traditions in french russian and german schools of thought counter traditions in liberation feminist and womanist approaches and postmodern traditions located in anthropological political and ethical approaches while the cultural contexts inform how each of the selected philosopher theologians present genres of existential theology other unique genres are examined in theoretical and philosophical contexts particularly through a selected set of theologians philosophers thinkers and theorists that are not generally categorized theologically by assessing existential theology through how it manifests itself in genres this book brings together lesser known figures well known thinkers and figures that are not generally viewed as existential theologians to form a focused understanding of the question of the meaning of existential theology and what existential theology looks like in its varying forms

in a pluralistic world where the tendency is to dismiss or silence ethnic and racial differences africentric approaches to christian ministry strengthening urban congregations in african american communities offers invaluable insight into the ordering of urban congregational life christian ministry and urban missiology from a worldview perspective that values the centrality of african people theological leaders and framers of african american religious studies such as the following persons provide provocative insight for theological reflection and praxis gayraud wilmore the black church j deotis roberts africentric christianity katie geneva cannon diaspora ethics and cain hope fielder new testament studies the opening and closing chapters by co editors ronald edward peters and marsha snulligan haney provide a critical knowledge base that frames africentric approaches to christian ministry in light of the rapidly changing nature of christianity globally non western and non european this is a significant study on african american religious consciousness and urban praxis

this book emerges from a consultation in june 1996 with walter j hollenweger acknowledged doyen of pentecostal studies held at selby oak colleges birmingham different perspectives are offered from scholars from five continents emphasizing the increasingly non western nature of this rapidly growing christian movement and the significance of its roots central challenges facing pentecostalism after a century of existence include the central doctrine of spirit baptism and its relationship to the supernatural the political relevance of the movement in

different parts of the world the indigenization and contextualization of the movement and case studies from four continents

this collection of essays engages two of the most fundamental social and political issues of our time community and identity wrestling with the perplexities of these two issues within the africana world the contributors delve into the influences of a postmodern world of globalization with outdated crumbling forms of identity and sociality in the wake of such an order new forms of identity and community must be established birt has collected an informed group of contributors here who lay the foundation for a new approach to finding community and identity in the africana world

harvests insights of black women s historical experience for theology rethinks what it means to be human in light of african american experience

makes the bold claim that the rhetorical skills of public speaking are essential to all christian witness

this collection of papers brings together feminist theologians philosophers and literary critics from europe the united states and australia it aims to explore the claim made by feminist thinkers that women need a house of language of their own and different forms of transcendence to express their subjectivity and the values they want to live by in their discussion of this claim this international group of authors uses a variety of sources and theoretical approaches from novels by woolf and morrison to feminist philosophers such as irigaray and kristeva from daly and ruether to speculative fiction and pornographic writing from italian feminist thinkers to postcolonial theory despite this variety the book presents a consistent argument for a house of language which is open to the ongoing dialogue about values we want to live by as well as an example of this dialogue

riggs discusses african american church life as a case study for ethical reflection about sexual ethics and clergy ethics the prevailing silence about sexuality in black churches as well as the fact that sexuality is generally a taboo in christian tradition the author feels that sexism has been perpetrated by misuse of the scriptures and by circumscribing the role of women and seeks to transform current

discourse about sexual behavior and clergy misconduct from a concentration on formulating policy to re train

in this overview of major thinkers and schools of black theology we convey the distinct approaches to and the diversity of thought

during the era of the slave trade more than 12 million africans were brought as slaves to the americas their memories ideas beliefs and practices would forever reshape its history and culture april c e langley's *The Black Aesthetic* unbound exposes the dilemma of the literal metaphorical and rhetorical question what is african in african american literature confronting the undeniable imprints of west african culture and consciousness in early black writing such as olaudah equiano's interesting narrative or phillis wheatley's poetry the author conceives eighteenth century black experience to be literally and figuratively encompassing and inextricably linked to africa europe and america consequently this book has three aims to locate the eighteenth century as the genesis of the cultural and historical movements which mark twentieth century black aestheticism known as the black aesthetic to analyze problematic associations of african identity as manifested in an essentialized afro america and to study the relationship between specific west african modes of thought and expression and the emergence of a black aesthetic in eighteenth century north america by exploring how senegalese igbo and other west african traditions provide striking new lenses for reading poetry and prose by six significant writers langley offers a fresh perspective on this important era in our literary history ultimately the author confronts the difficult dilemma of how to use diasporic syncretic and vernacular theories of black culture to think through the massive cultural transformations wrought by the middle passage

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