

Between Suspicion And Sympathy Paul Ricoeurs Unstable Equilibrium

Between Suspicion and Sympathy Ricoeur, Culture, and Recognition Reading Religious Ritual with Ricoeur Paul Ricoeur Between Theology and Philosophy Philobiblon Paul Ricoeur and Narrative Symposium – Soci  t   Canadienne Pour L'herm  neutique Et la Pens  e Postmoderne Gregorianum Modern Christian Thought: The twentieth century Christian Ethics and Imagination Phenomenological Inquiry The Modern Schoolman The Primacy of the Political Telos The Philosopher's Index The British National Bibliography Phenomenology and Critical Theory Encounter Encounter Our Southern Zion Andrzej Wierci  ski Timo Helenius Christina M. Gschwandtner Boyd Blundell Morny Joy James C. Livingston Philip S. Keane R. Sundara Rajan Arthur James Wells Cristina Lafont Stephen Spender Erskine Clarke

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ricoeur culture and recognition a hermeneutic of cultural subjectivity presents paul ricoeur s work from its beginning to its end as a form of a cultural theory timo helenius proposes a cultural hermeneutic that clarifies the cultural facilitation in a person s process of attaining a sense of being a human incorporating insights from kant hegel and heidegger this exploration of human beings as being profoundly formed and influenced by the cultural condition also enables a

new understanding of intercultural questions by revealing the common human condition that the various cultures manifest ricœur culture and recognition will be of interest not only to philosophers but also to scholars in theology linguistics cultural studies and the social sciences

reading religious ritual with ricœur between fragility and hope creates a dialogue between ricœur's hermeneutic philosophy and the interpretation of human ritual practices especially as such practices are manifested within the context of christian liturgy in the first part of the book christina m gschwandtner shows that ricœur's account of religion would be deepened if it were to take into account not only the biblical texts but also forms of liturgical expression and ritual actions she challenges ricœur's early reading of the symbol and second naïveté broadens his interpretation of biblical texts and faith to consider religious actions more fully and suggests that ritual can enhance human capacities the second part of the book employs ricœur's hermeneutics in order to shed light on the analysis of liturgy demonstrating that his accounts of truth of the world of the text of religious language of the imagination and of the formation of identity are all eminently applicable to liturgical experience reading religious ritual with ricœur shows that one of the most significant themes in ricœur's work the tension between fragility and hope is especially helpful for understanding what liturgy does and how it functions seeing how liturgy and ritual configure fragility and hope also enriches ricœur's account of the role and function of religion in human experience

introduction part i the main road fundamental loyalties theology hermeneutics and ricœur's double life part ii detour prefiguration the critical arc and descriptive identity configuration the narrative arc and narrative identity refiguration ricœur's little ethics part iii return chalcedonian hermeneutics theological anthropology removing brackets conclusion

paul ricœur's theory of narrative has implications for a wide spectrum of contemporary thought this collection of essays explores many of the areas to which his narrative strategies can be fruitfully applied including architecture psychology psychoanalysis feminist theory ethics sociology medieval and contemporary literature and religious studies the book provides an introduction to the creative and productive resources of ricœur's narrative theory and offers a helpful survey of many of his key concepts for those who may be unfamiliar with ricœur's work with contributions by pamela andersondavid d

brownhelen m bussbernard p dauenhauerjocelyn dunphy blomfieldlori eggerlinda fisherjames fodorhermina joldersmamorny joygrahamliveseydavid
pellauerdominique perronc bryn pinchinjamie s scotthenderikus j stamrobert d sweeneyterrence w tilley

this extensive book bestows readers with full expositions of the thought of the leading modern theologians and philosophers of religion since the eighteenth century enlightenment modern christian thought provides the reader with ample lucid and scholarly summaries of the ideas of the leading theologians and religious thinkers in the christian tradition of the past 300 years gives the reader scholarly up to date expositions and criticisms of the major thinkers in the christian tradition since the eighteenth century and their importance for religious thought provides readers with background information on movements such as the enlightenment romanticism idealism darwinism existentialism and liberation theology covers thinkers such as david hume immanuel kant j j rousseau kierkegaard nietzsche j g hamann j g herder louis bautain maurice blondel wilhelm herrman and many others appropriate for readers interested in modern and contemporary christian thought and theology as well as twentieth century religious thought

cover title christian ethics imagination bibliography p 173 203 includes index

the core of the work is a lengthy hermeneutically oriented discussion of political judgment which projects the notion of political competence as a language mediated capacity of human subjects to recognize the common good by way of discourse this discursive conception of the political which is mediated on the one hand by a relationship to the moral and on the other to the conception which can be contrasted with the modern paradigm of politics as the episteme of power relations the earlier chapters build up to this contrast of the classical and the contemporary paradigms and stake out a claim for the primacy of the political in the classical mould the work is a return to the classical idea of the political by way of a long detour via the theory of judgment the kuhnian theory of paradigms ricoeur s theory of textual hermeneutics and rhetorical theory ranging from discussions of sociological and political theory to philosophy of language and philosophical logic the work seeks to connect the aristotelian kautilyan conception of the political to contemporary debates in the metatheory of the social sciences

vols for 1969 include a section of abstracts

an exploration of the ways a particular religious tradition and a distinct social context have interacted over a 300 year period including the unique story of the oldest and largest african american calvinist community in america the south carolina low country has long been regarded not only in popular imagination and paperback novels but also by respected scholars as a region dominated by what earlier historians called a cavalier spirit and by what later historians have simply described as a wholehearted devotion to amusement and the neglect of religion and intellectual pursuits such images of the low country have been powerful interpreters of the region because they have had some foundation in social and cultural realities it is a thesis of this study however that there has been a strong calvinist community in the carolina low country since its establishment as a british colony and that this community including in its membership both whites and after the 1740s significant numbers of african americans contradicts many of the images of the received version of the region rather than a devotion to amusement and a neglect of religion and intellectual interests this community has been marked throughout most of its history by its disciplined religious life its intellectual pursuits and its work ethic

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