Better Spoken English Shreesh Chaudhary

Better Spoken EnglishText, Context and Construction of IdentityLanguage Policy and Education in IndiaThe Journal of English Language Teaching (India).English Education at the Tertiary Level in AsiaLinguistic Foundations of IdentityAlternative VoicesIndian EnglishGlobalization, Language, Culture, and MediaAnnual Review of South Asian Languages and LinguisticsIndian LinguisticsThe Journal of Indian Writing in EnglishIndian Linguistics : Journal of the Linguistic Society of IndiaThe Indian Journal of English StudiesThe Indian Novel in EnglishLinguistics, Theoretical and AppliedThe Politics of Indians' EnglishInternational Journal of Dravidian LinguisticsAn Annotated Bibliography of Indian English FictionStudies in Indian Sociolinguistics Shreesh Chaudhary Rajesh Kumar M. Sridhar Eun Sung Park Om Prakash Imtiaz Hasnain L. S. Ramaiah B. N. Patnaik Rajendra Singh Dieter Riemenschneider Omkar Nath Koul N. Krishnaswamy R. S. Gupta Better Spoken English Text, Context and Construction of Identity Language Policy and Education in India The Journal of English Language Teaching (India). English Education at the Tertiary Level in Asia Linguistic Foundations of Identity Alternative Voices Indian English Globalization, Language, Culture, and Media Annual Review of South Asian Languages and Linguistics Indian Linguistics The Journal of Indian Writing in English Indian Linguistics : Journal of the Linguistic Society of India The Indian Journal of English Studies The Indian Novel in English Linguistics, Theoretical and Applied The Politics of Indians' English International Journal of Dravidian Linguistics An Annotated Bibliography of Indian English Fiction Studies in Indian Sociolinguistics *Shreesh Chaudhary Rajesh Kumar M. Sridhar Eun Sung Park Om Prakash Imtiaz Hasnain L. S. Ramaiah B. N. Patnaik Rajendra Singh Dieter Riemenschneider Omkar Nath Koul N. Krishnaswamy R. S. Gupta*

this book focuses on effective communication and is designed to help the reader achieve greater fluency in english adopting a practical approach it makes the important distinction between what is essential core for intelligibility and what is relatively unimportant peripheral

language is central to our existence and it happens to be the most sophisticated product of the human mind it is inconceivable to think of ourselves our societies our ideas cultures or identities without language it is the primary means of socialization and whatever we know is a result of it it is the primary medium of construction and dissemination of knowledge and structures our thought processes in important ways that constitute our identity in very complex ways it interacts with the social political and economic power structures that remain significant in defining the identities of individuals and societies the essays in this volume create an awareness and understanding about the role of linguistic context in negotiating identity the book explains identity and the complex relations between language and several aspects of our society it explores identity through text and context and will serve to trigger a novel discourse around the centrality of identity in contemporary society

this book presents a history of english and development of language education in modern india it explores the role of language in colonial attempts to establish hegemony the play of power

and the anxieties in the nineteenth and early twentieth century india the essays in the volume discuss language policy debates and pedagogy as well as larger overarching questions such as identity nationhood and sub nationhood the work also looks at the socio cultural and economic factors that shaped the writing and publishing of textbooks dictionaries and determined the direction of language teaching specifically of english language teaching drawing on a variety of archival sources policy documents books periodicals this book will be of great interest to scholars and researchers of linguistics language teaching cultural studies and modern indian history

this is the third volume of a trilogy on english language education in asia within the routledge critical studies in asian education put together by editors and contributors selected by asia tefl this book provides a timely and critical review of the current trends in tertiary level english education in asia it foregrounds the developments and trends policies and implementation as well as research and practice written by elt scholars and educational leaders this book presents articles on china hong kong india japan korea malaysia the philippines singapore thailand and vietnam while the authors focus on their own local issues providing an overview of the state of tertiary english teaching in their respective territories they also provide insights from their successes and failures which can help inspire solutions to similar challenges faced internationally in the field chapters in the book include heading toward the global standardization of english education in korean universities english in tertiary education in india a janus faced perspective with special reference to university of delhi developing english language skills in the singapore higher education context elt at tertiary institutions in china a developmental perspective this book will be valued by administrators researchers and scholars interested in bilingualism language policy and planning in higher education

the collection of chapters in this book brings together researchers working in paradoxes and complexities of cultural identities through uses of language and literature from varied perspectives this volume is an important step towards achieving the goal of reaching out to many who have been looking at the complexities of identity formation from linguistic cultural social and political perspectives please note this title is co published with aakar books new delhi taylor francis does not sell or distribute the hardback in india pakistan nepal bhutan bangladesh maldives and sri lanka

this edited volume presents alternative voices in the contexts of present day and historical globalisation the emergence of the knowledge society increased global local or glocal migration flows the explosion of social media and disparate regional growth that have both impacted and shaped the sociocultural fabric of geopolitical spaces across the world the volume builds upon twenty seven contributions that focus upon issues related to language culture and identity from a multidisciplinary nexus of historical philosophical and empirically based traditions positioned in post colonial emic heritage the research presented here challenges the monolingual including monocultural bias and the linguacentric bias in the language sciences this volume is an important contribution in terms of analyzing and demonstrating issues related to the complexity of culture and language and their links with social political economic forces particularly the tensions related to glocal identity positions that are evoked and played out in geopolitically heterogeneous spaces given its multidisciplinary nature this volume presents individual

comprehensive accounts of complexities that have been poorly understood and inadequately covered in the existing literature both in southern and northern contexts

an exhaustive and systematic bibliography professionally classified of all the writings on indian english to date a valuable and worthwhile reference book for scholars researchers journalists and lovers of indian english

contributed articles in indian context

south asia is home to a large number of languages and dialects although linguists working on this region have made significant contributions to our understanding of language society and language in society on a global scale there is as yet no recognized international forum for the exchange of ideas amongst linguists working on south asia the annual review of south asian languages and linguistics is designed to be just that forum it brings together empirical and theoretical research and serves as a testing ground for the articulation of new ideas and approaches which may be grounded in a study of south asian languages but which have universal applicability each volume will have three major sections i invited contributions consisting of state of the art essays on research in south asian languages ii refereed open submissions focusing on relevant issues and providing various viewpoints iii reports from around the world book reviews and abstracts of doctoral theses

range of readings by indian and international critics over a period of six decades or from the beginnings of a critical discourse in the 1930s until the present time the four chapters of the book offer a critical investigation into the reception of the novel genre as such and of the works of its three founding fathers viz mulk raj anand r k narayan and raja rao the latter chapters are supplemented by a list of the respective author s novels the most comprehensive critical bibliography to date and a list of critics that includes their publications dates following the development of both the emergence of the modern indian novel in english since the mid 1930s and its critical evaluation riemenschneider illustrates the at times controversial reaction to a new literary genre as well as the national and international shifts of the critical literary discourse from the earlier close reading approach of new criticism to the more recent employment of postmodern and postcolonial theorems the indian novel in english thus offers the reader insight into the development of a particular regional critical scene as well as into the general critical concern with what is now referred to as postcolonial literature no serious student of the indian novel in english should miss this comprehensive informative and balanced critical study

examines issues related to various theoretical and applied issues of linguistics with special reference to india has 14 papers on various issues of interest to students researchers and teachers of languages and linguistics

in this fascinating and lively study krishnaswamy and burde examine how the english used by indians has changed and is still changing over the last two centuries evolving into the complex and highly diverse forms which it takes today

endeavouring to accomplish an intract able tight rope walking indian english literature seeks to

incorporate indian themes and experience in a blend of indian and western aesthetics what the diverse dimensions of the indian experience and the evolving literary form are and whether the former reconciles with the latter or not is sought to be examined in the present volume of this anthology a strikingly fresh perspective on the hitherto unexplored areas of old works a bold and incisive critique of new works

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