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this ground breaking collection of essays is the first to examine the phenomenon of how in the twenty first century

shakespeare has been experienced as a live or as live theatre broadcast by audiences around the world shakespeare and the live theatre broadcast experience explores the precursors of this phenomenon and its role in shakespeare s continuing globalization it considers some of the most important companies that have produced such broadcasts since 2009 including nt live globe on screen rsc live from stratford upon avon stratford festival hd kenneth branagh theatre company live and cheek by jowl and examines the impact these broadcasts have had on branding ideology style and access to shakespeare for international audiences contributors from around the world reflect on how broadcasts impact on actors performances changing viewing practices local and international shakespearean fan cultures and the use of social media by audience members for whom liveness is increasingly tied up in the experience economy the book tackles vexing questions regarding the presentness and liveness of performance in the 21st century the reception of shakespeare in a globally connected environment the challenges of sustaining an audience for stage shakespeare and the ideological implications of consuming theatre on screen it will be crucial reading for scholars of the live theatre broadcast and enormously helpful for scholars of shakespeare on screen and in performance more broadly

to what extent is a great comic writer the product of his time how far is he or she influenced by factors of personal psychology upbringing and environment to what is the writing actually part of a long continuum in which there is continuity within change and change within continuity the progress of fun considers principally the last of these areas focussing on the case of w s gilbert and challenging the frequently held view that he is pre eminently a typical victorian this it does by tracing his roots back to ancient greek comedy and to the various comedic developments that have dominated western europe thereafter also included is a careful examination of the constraints and limitations that in various forms have long affected comedy writing and an evaluation of gilbert s particular skills and legacy within the on going process the whole is a suitable prelude to a second volume pipes and tabors which will consider genre in w s gilbert again relating it

to comedic precedents and the universally timeless within the particular

when apple introduced the ipod in 2001 ceo steve jobs declared listening to music will never be the same again he was right on the money the ipod grabbed attention right away and by the end of 2005 more than 41 million of them had sold ipod is the dominant digital music player on the market and for the first time apple gets to feel like microsoft ipod steadily evolved through five generations since then and today the dynasty ranges from a screenless 512 megabyte version that can hold plenty of songs for your gym routine to a 60 gigabyte multimedia jukebox that can spin out an entire season of desperate housewives along with thousands of color photos and all that colorful music an ipod is many things to many people but it can be much more than most people realize that s where ipod itunes the missing manual comes in like the device itself this book is a long running bestseller now in its fourth edition what makes it so popular is the wealth of useful information it brings to anyone who breaks open ipod s distinctive packaging especially since apple doesn t supply a manual of its own once again we ve updated this guide to fully explain the ins and outs of ipod including the nano the shuffle and all the latest features and uses such as the 5th generation video ipod which can hold 15 000 songs 25 000 photos and 150 hours of videoitunes 6 where you can buy tunes subscribe to podcasts tune into internet radio download videos build playlists and moregoing beyond the music to use ipod as an external drive an ebook a personal organizer a gameboy and a slide projector extreme ipodding with shareware and applescripts using an ipod with external speakers including the car stereo accessories and troubleshooting it s been five years since ipod hit the scene but clearly the evolution has only just begun ipod itunes the missing manual gives you everything you need to evolve with it

from one of america s leading legal minds a riveting look at the u s cuban relationship seen through the lens of a nearly impossible case during his distinguished career martin garbus has established himself as a well known trial lawyer representing the likes of daniel ellsberg and leonard peltier but there is no story garbus wants to tell more than that of his

most challenging case representing five cuban spies marooned in the u s prison system and his efforts to get them out north of havana tells the story of a spy ring sent by cuba in the early 1990s to infiltrate anti communist extremists in miami erroneously charged by the u s government in connection with the 1996 shootdown of two planes circulating anti castro leaflets over havana the spies in the absence of evidence were convicted in 2000 of conspiracy to commit espionage and murder caught up in the sweep of history the cuban five as they became known played a central role over the next decade in the recent thaw in cuban american relations set in miami and havana north of havana is a mesmerizing tale of international intrigue espionage and political gamesmanship that continues to play a shaping role in american foreign policy and presidential elections in the process the books shows how the justice system can be and is subverted for political purposes and gives readers insight into one of the most fascinating legal cases of our times

writing is structure william goldman said but too often aspiring writers plunge into their work without grasping this fundamental principle story structure is one of the most important concepts for a writer to understand and ironically one of the least frequently taught in this book new york times bestselling author william bernhardt explains the elements that make stories work using examples spanning from gilgamesh to the hunger games in each chapter he introduces essential concepts in a direct and easily comprehended manner most importantly bernhardt demonstrates how you can apply these ideas to improve your own writing william bernhardt is the author of more than fifty books including the blockbuster ben kincaid series of legal thrillers and the last chance lawyer bernhardt is also one of the most sought after writing instructors in the nation his programs have educated many authors now published by major houses he is the only person to have received the southern writers gold medal award the arrell gibson lifetime achievement award the royden b davis distinguished author award u penn and the h louise cobb distinguished author award osu which is given in recognition of an outstanding body of work that has profoundly influenced the way in which we understand ourselves and american society

at large the red sneaker writing center is dedicated to helping writers achieve their literary goals what is a red sneaker writer a committed writer seeking useful instruction and guidance rather than obfuscation and attitude red sneakers get the job done and so do red sneaker writers by paying close attention to their art and craft committing to hard work and never quitting are you a red sneaker writer if so this book is for you

grayson hall was a widely acclaimed new york theatre actress 1964 academy award nominee and co star of the 1960s 70s gothic television serial dark shadows here for the first time is a survey of her life and career which takes place in the world of new york writers and artists beginning in the early 1950s a world that revolved around serious intellectual discourse cocktails cigarettes and theatre grayson s own story is that of a hugely talented woman admired by writers producers fellow actors but who did not get the one role that would propel her into the stratosphere nevertheless with the roles she did inhabit she became an iconic figure this book reaches back to grayson s earliest stage appearances in 1942 as a teenager on long island her extensive stage work in regional theatre and in new york city her television and film appearances including three early new york art house films the avant garde french film *qui tes vous you* polly maggoo and her oscar nominated turn in the night of the iguana and for dark shadows followers this book answers some lingering questions who got hired on shadows first grayson or her husband sam was it always happiness and light on the dark shadows set and did she really do much aside from shadows or iguana

widely considered one of the twentieth century s great novels *lolita* maintains an established place on the syllabus in english departments russian and slavic departments and departments of comparative literature yet its particular mix of narrative strategies ornate allusive prose and troublesome subject matter complicates its presentation to students this volume aims to help instructors make *lolita* accessible to students part 1 materials opens with an extensive chronology of the author s life outlines the novel s convoluted publication history and identifies useful textual and audiovisual resources

for teaching *lolita* in part 2 approaches instructors reflect on the best ways to illuminate the novel's ethical quandries and introduce its textual intricacies the twenty two essays are grouped by three themes instructors experiences teaching *lolita* in specific courses the literary generic and cultural contexts of the novel including its russian roots romantic tropes and themes and representation of 1950s american culture and the theoretical approaches to the novel which address ethics and aesthetics the role of readers and the connection between the author and the narrator

le monde professionnel de la traduction se décline aujourd'hui sur une multitude de supports romans romans graphiques films séries jeux vidéo l'adaptateur doit être d'une grande agilité linguistique et technique traduction transmédia propose un kaléidoscope d'expériences de professionnels de la traduction et des médias afin de prendre conscience des conséquences de la révolution transmédia sur le travail des traducteurs traduire nécessite d'appréhender des univers numériques variés qui ont chacun leurs contraintes cet ouvrage présente un large éventail de points de vue d'universitaires et de professionnels de la traduction audiovisuelle du monde entier il est temps de se demander comment former des jeunes à la traduction aujourd'hui alors que les compétences initiales immersion dans la culture mémorisation de pages de dictionnaires et agilité naturelle leur semble ne plus être indispensables le traducteur doit-il se contenter désormais d'un rôle de post-éditeur et apprendre à dompter la machine comme lorsque l'on se confronte à un rival de jeu d'échec nous verrons comment les guider dans le choix des nuances et la revendication d'un style

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