

Best Loved Folktales

Best-Loved Folktales of the World Best Loved Folk Tales of India Junior High School Library Catalog A Guide to Folktales in the English Language Fiction, Folklore, Fantasy & Poetry for Children, 1876–1985: Titles, awards World Folktales The Golden Maiden and Other Folk Tales and Fairy Stories Told in Armenia Introducing Children to Folk Tales The Greenwood Encyclopedia of Folktales and Fairy Tales Folk-tales of Bengal County Folklore Playing Their Part Book Review Index The Riverside Anthology of Children's Literature Children and Books Children's Books in Print, 2007 Scheherazade's Sisters Children's Catalog The Jewish Story Finder Children's Book Review Index: Title index Joanna Cole Pranab Chandra Roy Choudhury D. L. Ashliman Atelia Clarkson A. G. Seklemian Beth Weir Donald Haase Lal Behari Day Nancy King Judith Saltman Zena Sutherland Marilyn Jurich Anne Price Sharon Elswit

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this collection of over two hundred folk and fairy tales from all over the world is the only edition that encompasses all cultures arranged geographically by

region west and east europe british isles scandinavia and northern europe middle east asia the pacific africa north america the caribbean and west indies and central and south america and lovingly selected from the personal favorites of folklorists and writers this book is a major anthology in its field gathered together in this wide ranging collection are familiar classics like snow white and sleeping beauty and stories that equal them from all major cultures together they offer magic adventure laughter reflection vivid images and a throng of colorful characters more important they offer insight into the oral traditions of different cultures and deal with universal human dilemmas that span differences of age culture and geography animal fables proverbs ghost stories funny tales and tales of enchantment provide a unique reading experience for all ages a category index groups the tales by plot and character e g humorous supernatural and pourquoi tales married couples enchanted sweethearts etc like all great literature these tales can be read with fascination on many levels making best loved folktales of the world a classic and enduring collection

india is a treasure trove of folktales born out of the customs and traditions of the country sometimes these tales are retold in its different regions while imparting the local flavour to them the mobility of the folktales can be attributed to the pilgrims and travellers journeying from one part of the country to another they rested at night in dharamsalas or inns often attached to temples where they mingled among themselves and with the local people more often than not folktales are passed on from grandmother to grandchildren so vividly that they are impressed in the listener s memory forever they are delightful and fascinating to the young as well as the old the same story even when heard repeatedly does not lose its interest as it appeals to the fantasies the make beliefs and the primitiveness in us these beautiful folktales of india were on the verge of extinction when a project of compilation of 21 volumes consisting of folktales of different regions was launched by sterling these folktales have been gleaned from the larger collection

students of folklore and storytellers will find this guide useful choice

this collection contains 66 representative folktales with extensive introductions and background material

folk and fairy tales exist in all cultures and are at the heart of civilization this massive encyclopedia gives students and general readers a broad multicultural survey of folk and fairy tales from around the world included are hundreds of alphabetically arranged entries written by numerous expert contributors entries cover themes and motifs individuals characters and character types national traditions genres and a range of other topics each entry cites works for further reading and the encyclopedia closes with a bibliography of print and electronic resources literature students will welcome this book as an aid to understanding and analyzing folk and fairy tales as literary forms while social studies students will appreciate it as an exploration of the essence of world cultures folk and fairy tales exist in all cultures and are at the heart of civilization the most comprehensive work of its kind this massive encyclopedia gives students and general readers a broad accessible multicultural survey of folk and fairy tales from around the world edited by one of the foremost authorities on the subject the encyclopedia draws on the work of numerous expert contributors and covers a broad range of themes and motifs characters and character types genres individuals national traditions and other topics entry topics were chosen in consultation with a nine member advisory board that includes some of the most prominent scholars currently pursuing the study of folk and fairy tales such as professor jack zipes of the university of minnesota whose work has revolutionized research on fairy tales entries cite works for further reading and the encyclopedia closes with a bibliography of print and electronic resources literature students will value this book as an aid to understanding and analyzing folk and fairy tales as literary forms while social studies students will appreciate the book s examination of the foundations of world cultures and because many of these tales continue to influence films television and popular culture general readers will welcome the encyclopedia as a means of understanding the modern world

in this book teachers and those working with children will find ways to use the arts to teach language arts

every 3rd issue is a quarterly cumulation

an anthology of nursery tales and rhymes nonsense verse poetry folklore mythology epics fiction and non fiction from a variety of sources

uitvoerig gedocumenteerd handboek over de angelsaksische jeugdliteratuur na inleidende hoofdstukken worden genres kinderboeken behandeld en tevens het werken met kinderen en boeken

based on the author's discovery of a new folktale type the female trickster Jurich's book identifies and celebrates those female protagonists in folktales who use trickery to save themselves and others to find new directions for their lives and to declare their individual autonomies especially in societies that diminish and oppress women through creative strategies depending on verbal facility psychological acuity and diplomatic know how these women tricksters better named trickstars uncover the absurdity hypocrisy and corruption in the larger patriarchal society through the trickstar's efforts the system is circumvented or foiled often enlightened and usually improved this multicultural comparative study reveals universal human traits as well as gender differences between female and male tricksters and realizes the values and attitudes which shape the trickstar's character and behavior trickstars also appear outside of the oral folktale tradition the author discusses their roles in contemporary feminist revisionist tales as well as in mythology biblical narratives shakespearean comedy novels plays and opera how the female trickster differs from her male counterpart is for the first time in folklore studies illustrated through a comparison of their functions in the narrative scheme of the tale these functions include the diverting or amusing role the morally ambiguous or reprehensible role the role of the manipulator or strategist and the role of the transformer or culture bringer who reforms and improves the nature of her society Jurich delineates the specific types of tricksters who perform these functions suggests

how trickstar tales variously affect listeners and readers and shows how particular types of trickstar characters contribute to the intent of the tale feminist views of the protagonists are analyzed as well as contemporary revisionist tales which seek to reverse negative female images and to present independent women characters who can and do make positive contributions to society for the first time in folklore studies both female and male tricksters are defined and differentiated their functions are illustrated through analyzing narrative schemes and the term trickstar invented by the author is used to define and describe a female trickster

a subject guide to hundreds of jewish stories this book s purpose is to help teachers rabbis librarians folklorists parents and storytellers find the right story to match their need it also will lead educators to a wealth of jewish stories on universal themes for use in multicultural programs for all ages the stories are numbered for easy reference and grouped in broad categories for example god faith and prayer rabbinic wit and wisdom tricksters and fools festivals and holidays for each story a list of tellings author and book title provides numerous options for the story seeker and a list of keywords connects the story subject categories two cross referenced indexes make locating stories easy whether by subject keywords or by title an appendix lists recommended stories for children of different ages from lower elementary through middle school the bibliography of almost 200 story collections and picture book tales gives the information needed to locate a source for every story in the book

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