

Bereavement And Commemoration An Archaeology Of

An Archaeology of Social Space An Archaeology of Greece An Archaeology of Institutional Confinement An Archaeology of Early Christianity in Vanuatu Far from Equilibrium: An archaeology of energy, life and humanity An Archaeology of the Contemporary Era An Archaeology of the Contemporary Era The Archaeology of Art The Archaeology of Childhood An Archaeology of Natural Places Bereavement and Commemoration An Archaeology of Land Ownership An Archaeology of Art and Writing The Archaeology of V. Gordon Childe An Archaeology of the Cosmos An Archaeology of West Polynesian Prehistory An Archaeology of Religion Archaeologies of the Heart An Archaeology of the English Atlantic World, 1600 – 1700 Entangled James A. Delle Anthony M. Snodgrass Peter Davies James L. Flexner Michael J. Boyd Alfredo Gonzalez Ruibal Alfredo Gonzalez–Ruibal Andrew Meirion Jones Gøner Co?kunsu Richard Bradley Sarah Tarlow Maria Relaki Kathryn Piquette Vere Gordon Childe Timothy R. Pauketat Anita Jane Smith Kit W. Wesler Kisha Supernant Charles E. Orser Ian Hodder

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james delle has solved a number of problems in caribbean archaeology with an archaeology of social space he deals with most of the problems by using historical archaeology and clearly

implicates ameri canist prehistorians although this book is about coffee plantations in the blue mountains area of jamaica it is actually about the whole caribbean just as it is about all archaeology not only historical archaeology it is also a book about colonialism and national independence and how these two enormous events happened in the context of eighteenth and nineteenth century capitalism the first issue raised appears to be an academic topic that has come to be known as landscape archaeology landscape archaeology considers the planned spaces around living places the topic is big comprehensive and new within historical archaeology its fundamen tal insight is that in the early modern and modern worlds everything within view could be made into money seeing occurs in space and from 1450 or a little before everything that could be seen could potentially be measured the measuring and the accompanying culture of record ing called a scriptural economy became a way of controlling people in space for a profit dr delle thus explores maps local philosophies of settlement town dwelling housing and the actual condition of plantations and their buildings now so as to describe coffee jamaica from 1790 1860

classical archaeology probably enjoys a wider appeal than any other branch of classical or archaeological studies as an intellectual and academic discipline however its esteem has not matched its popularity here anthony snodgrass argues that classical archaeology has a rare potential in the whole field of the study of the past to make innovative discoveries and apply modern approaches by widening the aims of the discipline classical archaeology probably enjoys a wider appeal than any other branch of classical or archaeological studies as an intellectual and academic discipline however its esteem has not matched its popularity here anthony snodgrass argues that classica

the archaeological assemblage from the hyde park barracks is one of the largest most comprehensive and best preserved collections of artefacts from any 19th century institution in the world concealed for up to 160 years in the cavities between floorboards and ceilings the assemblage is a unique archaeological record of institutional confinement especially of women the underfloor assemblage dates to the period 1848 to 1886 during which a female immigration depot and a government asylum for infirm and destitute women occupied the second and third floors of the barracks over the years the women discarded and swept beneath the floor thousands of clothing and textile fragments tobacco pipes religious items sewing equipment paper scraps and numerous other objects many of which rarely occur in typical archaeological

deposits these items are presented in detail in this book and provide unique insight into the private lives of young female migrants and elderly destitute women most of whom will never be known from historical records

religious change is at its core a material as much as a spiritual process beliefs related to intangible spirits ghosts or gods were enacted through material relationships between people places and objects the archaeology of mission sites from tanna and erromango islands southern vanuatu formerly the new hebrides offer an informative case study for understanding the material dimensions of religious change one of the primary ways that cultural difference was thrown into relief in the presbyterian new hebrides missions was in the realm of objects christian protestant missionaries believed that religious conversion had to be accompanied by changes in the material conditions of everyday life results of field archaeology and museum research on tanna and erromango southern vanuatu show that the process of material transformation was not unidirectional just as melanesian people changed religious beliefs and integrated some imported objects into everyday life missionaries integrated local elements into their daily lives attempts to produce civilised christian natives or to change some elements of native life relating purely to religion but not others resulted instead in a proliferation of hybrid forms this is visible in the continuity of a variety of traditional practices subsumed under the umbrella term *kastom* through to the present alongside christianity melanesians didn't become christian christianity became melanesian the material basis of religious change was integral to this process

archaeology is in crisis spatial turns material turns and the ontological turn have directed the discipline away from its hard won battle to find humanity in the past meanwhile popularised science camouflaged as archaeology produces shock headlines built on ancient dna that reduce humanity's most intriguing historical problems to two dimensional caricatures today archaeology finds itself less able than ever to proclaim its relevance to the modern world this volume foregrounds the relevance of the scholarship of john barrett to this crisis twenty four writers representing three generations of archaeologists scrutinise the current turmoil in the discipline and highlight the resolutions that may be found through barrett's analytical framework topics include archaeology and the senses the continuing problem of the archaeological record practice discourse and agency reorienting archaeological field practice the question of different expressions of human diversity and material ecologies understanding archaeology as both a

universal and highly specific discipline case studies range from the aegean to orkney and encompass anatolia korea romania united kingdom and the very nature of the universe itself this critical examination of john barrett s contribution to archaeology is simultaneously a response to his urgent call to arms to reorient archaeology in the service of humanity

the second edition of an archaeology of the contemporary era explores the period between the late nineteenth and twenty first centuries and reflects on the archaeological theory and practice of the recent past this book argues that the materiality of our times and particularly its ruins and rubbish reveals something profound and disturbing about modern societies it examines the political ethical aesthetic and epistemological foundations of contemporary archaeology and characterizes the excess of the contemporary period through its material traces this book remains the first attempt at describing the contemporary era from an archaeological point of view global in scope the book brings together case studies from every continent and considers sources from peripheral and rarely considered traditions meanwhile engaging in interdisciplinary dialogue with philosophy anthropology history and geography this new edition includes the latest developments in the field both methodological and theoretical and adds new and exciting case studies to engage students it also covers some of the most pressing issues of the present as they are being addressed by archaeologists such as pandemics the antiracist movement the global rise of reactionary populism the ecological crisis and climate change an archaeology of the contemporary era is essential reading for students and practitioners of the contemporary past historical archaeology and archaeological theory it will also be of interest to anybody concerned with globalisation modernity and the anthropocene

an archaeology of the contemporary era approaches the contemporary age between the late nineteenth and twenty first centuries as an archaeological period defined by specific material processes it reflects on the theory and practice of the archaeology of the contemporary past from epistemological political ethical and aesthetic viewpoints and characterises the present based on archaeological traces from the spatial temporal and material excesses that define it the materiality of our era the book argues and particularly its ruins and rubbish reveals something profound original and disturbing about humanity this is the first attempt at describing the contemporary era from an archaeological point of view global in scope the book brings together case studies from every continent and considers sources from peripheral and rarely considered traditions meanwhile engaging in an interdisciplinary dialogue with philosophy

anthropology history and geography an archaeology of the contemporary era will be essential reading for students and practitioners of the archaeology of the contemporary past historical archaeology and archaeological theory it will also be of interest to anybody concerned with globalisation modernity and the anthropocene

how can archaeologists interpret ancient art and images if they do not treat them as symbols or signifiers of identity traditional approaches to the archaeology of art have borrowed from the history of art and the anthropology of art by focusing on iconography meaning communication and identity this puts the archaeology of art at a disadvantage as an understanding of iconography and meaning requires a detailed knowledge of historical or ethnographic context unavailable to many archaeologists rather than playing to archaeology's weaknesses the authors argue that an archaeology of art should instead play to archaeology's strength the material character of archaeological evidence using case studies examining rock art figurines beadwork murals coffin decorations sculpture and architecture from europe the americas asia australia and north africa the authors develop an understanding of the affective and effective nature of ancient art and imagery an analysis of a series of material based practices from gesture and improvisation to miniaturisation and gigantism assembly and disassembly and the use of distinctions in colour enable key concepts such as style and meaning to be re imagined as affective practices recasting the archaeology of art as the study of affects offers a new prospectus for the study of ancient art and imagery

critical interdisciplinary examination of archaeology's approach to childhood in prehistory children existed in ancient times as active participants in the societies in which they lived and the cultures they belonged to despite their various roles and in spite of the demographic composition of ancient societies where children comprised a large percentage of the population children are almost completely missing in many current archaeological discourses to remedy this the archaeology of childhood aims to instigate interdisciplinary dialogues between archaeologists and other disciplines on the notion of childhood and children and to develop theoretical and methodological approaches to analyze the archaeological record in order to explore and understand children and their role in the formation of past cultures contributors consider how the notion of childhood can be expressed in artifacts and material records and examine how childhood is described in literary and historical sources of people from different regions and cultures while we may never be able to reconstruct every last aspect of what childhood was

like in the past this volume argues that we can certainly bring children back into archaeological thinking and research and correct many erroneous and gender biased interpretations

this volume explores why natural places such as caves mountains springs and rivers assumed a sacred character in european prehistory and how the evidence for this can be analysed in the field it shows how established research on votive deposits rock art and production sites can contribute to a more imaginative approach to the prehistoric landscape and can even shed light on the origins of monumental architecture the discussion is illustrated through a wide range of european examples and three extended case studies an archaeology of natural places extends the range of landscape studies and makes the results of modern research accessible to a wider audience including students and academics field archaeologists and those working in heritage management

in this book sarah tarlow provides an innovative archaeology of bereavement mortality and memory in the early modern and modern period she draws on literary and historical sources as well as on material evidence to examine the evolution of attitudes towards death and commemoration over four centuries the book argues that changes in commemorative practices over time relate to a changing relationship between the living and the dead and are inextricably linked to the conceptions of identity and personal relationships which characterize later western history the author s approach is different from most previous work in this area not only because of its focus on material culture but also because of its incorporation of experiential and emotional factors into discussions of human relations and understandings in the past as well as introducing readers to the study of death and remembrance in the past this book contributes to wider archaeological debates about the interpretation of meaning and the place of emotion and experience in archaeological study it will be of interest to all scholars and students interested in critical and theoretically informed approaches to the study of people in the past

within archaeological studies land tenure has been mainly studied from the viewpoint of ownership a host of studies has argued about land ownership on the basis of the simple co existence of artefacts on the landscape other studies have tended to extrapolate land ownership from more indirect means particularly noteworthy is the tendency to portray land ownership as the driving force behind the emergence of social complexity a primordial ingredient in the processes that led to the political and economic expansion of prehistoric

societies the association between people and land in all of these interpretive schemata is however less easy to detect analytically although various rubrics have been employed to identify such a connection most notable among them the concepts of cultures regions or even households they take the links between land and people as a given and not as something that needs to be conceptually defined and empirically substantiated an archaeology of land ownership demonstrates that the relationship between people and land in the past is first and foremost an analytical issue and one that calls for clarification not only at the level of definition but also methodological applicability bringing together an international roster of specialists the essays in this volume call attention to the processes by which links to land are established the various forms that such links take and how they can change through time as well as their importance in helping to forge or dilute an understanding of community at various circumstances

an archaeology of art and writing offers an in depth treatment of the image as material culture centring on early egyptian bone ivory and wooden labels one of the earliest inscribed and decorated object groups from burials in the lower Nile valley the research is anchored in the image as the site of material action a key aim of this book is to outline a contextual and reflexive approach to early art and writing as a complement to the traditional focus on iconographic and linguistic meanings archaeological and anthropological approaches are integrated with social theories of practice and agency to develop a more holistic perspective that situates early egyptian imagery in relation to its manufacture use and final deposition in the funerary context the dialectical relationships between past embodied practitioners and materials production techniques and compositional principles are examined for the insight they provide into changes and continuities in early egyptian graphical expression across time and space the electronic version of this book is accompanied by an online database of the inscribed labels enabling the reader to explore via hyperlinks the fascinating body of evidence that underpins this innovative study kathryn piquette lectures on the archaeology of ancient egypt and the near east at the university of reading she also lectures in digital humanities at university college london where she serves as a senior research consultant in advanced digital imaging techniques for cultural heritage recent publications include the co edited writing as material practice substance surface and medium

although v Gordon Childe died 36 years ago he remains the world's most renowned prehistorian

his what happened in history first published in 1942 is probably the most widely read book ever written by an archaeologist his influence and reputation endure despite the fact that many of the theoretical ideas he propounded as well as his interpretations of european and west asian prehistory have been profoundly modified or even rejected since his death with contributions from such distinguished prehistorians as kent v flannery david harris leo s klejn john mulvaney colin renfrew michael rowlands and bruce trigger the archaeology of v gordon childe is an attempt to evaluate childe s achievement from different partly national perspectives and to assess how far and why his work remains significant today the contributors examine such persistent themes in childe s thought as the nature of culture and the role of diffusion in cultural evolution and debate the question of whether childe anticipated processual archaeology in his famous models of the neolithic and urban revolutions also included are evaluations of childe s early career in australia his relations with soviet archaeology including a previously unknown letter from childe to soviet archaeologists and his impact on american archaeology

an archaeology of the cosmos seeks answers to two fundamental questions of humanity and human history the first question concerns that which some use as a defining element of humanity religious beliefs why do so many people believe in supreme beings and holy spirits the second question concerns changes in those beliefs what causes beliefs to change using archaeological evidence gathered from ancient america especially case material from the great plains and the pre columbian american indian city of cahokia timothy pauketat explores the logical consequences of these two fundamental questions religious beliefs are not more resilient than other aspects of culture and society and people are not the only causes of historical change an archaeology of the cosmos examines the intimate association of agency and religion by studying how relationships between people places and things were bundled together and positioned in ways that constituted the fields of human experience this rethinking theories of agency and religion provides readers with challenging and thought provoking conclusions that will lead them to reassess the way they approach the past

there can be little doubt on linguistic evidence that east polynesia was first settled from west polynesia the author argues however that the related archaeological record has been made to fit this dominant paradigm her objective assessment of the material evidence indicates that there is no compelling reason to derive east polynesian settlers from west polynesia on archaeological grounds

archaeologists have been increasingly turning their attention to the study of religion but the field so far has lacked a cross cultural overview this text challenges archaeological conventions by refusing to respect the geographic and temporal boundaries with which archaeologists too often define their field worldwide in range and comparative in perspective this exploration is guided by several fundamental questions how do we recognize religion in the archaeological record when should we recognize the first activities we call religious what distinguishes a world religion how can we see the formations of modern world religions in the archaeological record an archaeology of religion begins with the first glimmers of what might be considered religious expression in the paleolithic period and concludes with the complexities of world religions today this book is an ambitious attempt to survey how scholars approach the identification of religious sites and practices in the archaeological record

archaeological practice is currently shifting in response to feminist indigenous activist community based and anarchic critiques of how archaeology is practiced and how science is used to interpret the past lives of people inspired by the calls for a different way of doing archaeology this volume presents a case here for a heart centered archaeological practice heart centered practice emerged in care based disciplines such as nursing and various forms of therapy as a way to recognize the importance of caring for those on whom we work and as an avenue to explore how our interactions with others impacts our own emotions and heart archaeologists are disciplined to separate mind and heart a division which harkens back to the origins of western thought the dualism between the mental and the physical is fundamental to the concept that humans can objectively study the world without being immersed in it scientific approaches to understanding the world assume there is an objective world to be studied and that humans must remove themselves from that world in order to find the truth an archaeology of the heart rejects this dualism rather we see mind body heart and spirit as inextricable an archaeology of the heart provides a new space for thinking through an integrated responsible and grounded archaeology where there is care for the living and the dead acknowledges the need to build responsible relationships with communities and with the archaeological record and emphasize the role of rigor in how work and research is conducted the contributions bring together archaeological practitioners from across the globe in different contexts to explore how heart centered practice can impact archaeological theory methodology and research throughout the discipline

explores the tremendous discoveries historical archaeologists have made about english life in the americas during the seventeenth century

a powerful and innovative argument that explores the complexity of the human relationship with material things demonstrating how humans and societies are entrapped into the maintenance and sustaining of material worlds argues that the interrelationship of humans and things is a defining characteristic of human history and culture offers a nuanced argument that values the physical processes of things without succumbing to materialism discusses historical and modern examples using evolutionary theory to show how long standing entanglements are irreversible and increase in scale and complexity over time integrates aspects of a diverse array of contemporary theories in archaeology and related natural and biological sciences provides a critical review of many of the key contemporary perspectives from materiality material culture studies and phenomenology to evolutionary theory behavioral archaeology cognitive archaeology human behavioral ecology actor network theory and complexity theory

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