

# Being Bodies Buddhist Women On The Paradox Of Embodiment Paperback

Buddhist Women on the Edge Women in Buddhism Being Bodies I Hear Her Words Women in Buddhist Literature Thai Women in Buddhism Portraits of Buddhist Women Buddhism Through American Women's Eyes Eminent Buddhist Women Portraits of Buddhist Women Women in Buddhist Tradition The Woman Who Raised the Buddha Women in Chinese Buddhism Meetings with Remarkable Women The Feminine Face of Buddhism Buddhist Women and Social Justice Women in Buddhist Traditions Out of the Shadows Women Under Primitive Buddhism First Buddhist Women Marianne Dresser Diana Y. Paul Lenore Friedman Alice Collett Bimala Churn Law Thammananth (Phiksun) Ranjini Obeyesekere Karma Lekshe Tsomo Karma Lekshe Tsomo Dharmas (Thera) Sameer Das Gupta Wendy Garling Jessica Huset Tilton Lenore Friedman Gill Farrer-Halls Karma Lekshe Tsomo Karma Lekshe Tsomo Karma Lekshe Tsomo Isaline Blew Horner Susan Murcott

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as buddhism is assimilated into the west it is imperative that women reshape its patriarchal structures and carve out a fully legitimate empowering position for themselves marianne dresser brings together the likes of pema chodron tsultrim allione and bell hooks 30 women in all who are doing just that writers nuns scholars priests even a martial arts master and a private investigator discuss women in buddhism in a range of essays several pieces question the suppression of emotion required for selflessness appealing to the undeniable reality of day to day living others discuss their experiences as women in buddhism whether as nuns or as lay practitioners still others address the history of women in buddhism racial questions meditation poetry compassion social activism and sexual orientation most of these writers have been in buddhism for two or three decades and offer a wealth of experience and insights targeted at women readers but no less valuable to men

in seeking to explore the interrelationships between and mutual influence of varieties of sexual stereotypes and religious views of the mahayana buddhist tradition women in buddhism succeeds

in drawing our attention to matters of philosophical importance paul examines the image of women which arise in a number of buddhist texts associated with mahayana and finds that while ideally the tradition purports to be egalitarian in actual practice it often betrayed a strong misogynist prejudice sanskrit and chinese texts are organized by theme and type progressing from those which treat the traditionally orthodox and negative to those which set forth a positive consideration of soteriological paths for women in women in buddhism diana paul may be forcing our consideration of the problem of female enlightenment thus the main purport and accomplishment of her scholarship is revolutionary philosophy east and west

the relationship between body and mind has always been a topic of speculation and spirited discussion the authors of the pieces contained in this anthology address the problem from the unique dual perspective of being women and being students of buddhism

is there gender equality in buddhist traditions what do buddhist texts say about women this book tells the stories of many inspiring buddhist women who overcame attempted constraint to gain liberation and become esteemed teachers an ideal introduction to gender studies in buddhism and the history of women in the tradition

thai women in buddhism chronicles the history of these women and suggests broader possibilities for women s involvement

a fascinating collection about buddhist women translated from the thirteenth century sinhala buddhist text the saddharmaratnāvaliya these stories provide insights into the social status and roles of women in medieval india and sri lanka and the buddhist doctrinal ideal they also reflect the changes that took place as the buddhist position on gender and female sexuality accommodated the social realities of the time translating contextualizing and commenting on the narratives ranjini obeyesekere highlights the differences in perspective between the celibate monks who were the literary authors of the saddharmaratnāvaliya and the social world of their audience

this book is a refreshing experientially based and enrichng contribution of american women to buddhism in the west thubten chodron author

explores the exemplary legacy of buddhist women across the centuries and across the buddhist world eminent buddhist women reveals the exemplary legacy of buddhist women through the centuries despite the buddha s own egalitarian values buddhism as a religion has been dominated by men for more than two thousand years with few exceptions the achievements of buddhist women have remained hidden or ignored the narratives in this book call into question the criteria for eminence in the buddhist tradition and how these criteria are constructed and controlled each chapter pays a long overdue tribute to one woman or a group of women from across the buddhist world including the west using a variety of sources from orally transmitted legends to firsthand ethnographic research contributors examine the key issues women face in their practice of buddhist ethics contemplation and social action what emerges are buddhist principles that transcend gender loving kindness compassion wisdom spiritual attainment and liberation in her chapter what is a relevant role model rita gross describes the need for more stories about buddhist

women particularly those whose feats are not so fabled as to seem out of reach for contemporary practitioners this volume advances that objective mapping the paths of numerous often lesser known women who have dedicated their lives to buddhism and inspired their communities buddhadharma educational and inspirational this important collection will appeal to scholars and practitioners alike hsiao lan hu author of this worldly nibbana a buddhist feminist social ethic for peacemaking in the global community

nautilus book award winner the first full biography of mahaprajapati gautami the woman who raised the buddha examining her life through stories and canonical records mahaprajapati was the only mother the buddha ever knew his birth mother maya died shortly after childbirth and her sister mahaprajapati took the infant to her breast nurturing and raising him into adulthood while there is a lot of ambiguity overall in the buddha's biography this detail remains consistent across all buddhist traditions and literature in this first full biography of mahaprajapati the woman who raised the buddha presents her life story with attention to her early years as sister queen matriarch and mother as well as her later years as a nun drawing from story fragments and canonical records wendy garling reveals just how exceptional mahaprajapati's role was as leader of the first generation of buddhist women helping the buddha establish an equal community of lay and monastic women and men mother to the buddha mother to early buddhist women mother to the buddhist faith mahaprajapati's journey is finally presented as one interwoven with the founding of buddhism

tilton examines how cultural political and economic forces exert pressures on the levels of freedom and equality for female buddhists within the buddhist community as well as women's rights within society the book charts women's spiritual paths over four periods beginning with the buddha and his revolutionary stance on women to the creation of a fully ordained female saṅgha in china which peaked during the tang dynasty and finally to its resurgence in the late qing and early republic period ending with a sharp decline to near extinction during the mao zedong years 1949 1976 as the nun and lay communities arise directly from the broader female community tilton argues that there is a direct correlation between women's rights issues and those of liberties for buddhist women within the saṅgha specifically women's equality within this world as well as their right to achieve liberation from this world or saṃsāra charting the evolution of buddhist women in china across multiple centuries this book is a valuable resource for academics researchers and students of asian studies buddhist studies as well as those interested in the intersection of gender and religion

this book celebrates the flowering of women in american buddhism lenore friedman set out to explore this phenomenon by interviewing some of the remarkable women who were teaching buddhism in the united states the seventeen women she writes about vary in background personality and form of teaching together they represent the growing presence and influence of women teachers in america a development that will surely affect buddhism in the west for years to come this revised edition includes a new section describing developments in these women's lives and work since the book's first publication in 1987 teachers include toni packer maurine stuart pema chödrön joko beck ruth denison bobby rhodes jiyu kennett sharon salzberg karuna dharma

joanna macy gesshin prabhasa dharma sonja margulies yvonne rand jacqueline mandell colleen schmitz ayya khema tsering everest

the feminine face of buddhism celebrates the contribution of women to buddhism from mahamaya the buddha's mother to contemporary buddhist women this book honors buddhist feminine archetypes and acknowledges women's teachings and experiences it also documents the critical role they have played and are playing in the development of buddhism through their lives their work their meditation and buddhist practice and their art

looks at buddhist women's activism for social change from the time of buddha to the present day

a new history of buddhism that highlights the insights and experiences of women from diverse communities and traditions around the world buddhist traditions have developed over a period of twenty five centuries in asia and recent decades have seen an unprecedented spread of buddhism globally from india to japan sri lanka to russia buddhist traditions around the world have their own rich and diverse histories cultures religious lives and roles for women wherever buddhism has taken root it has interacted with indigenous cultures and existing religious traditions these traditions have inevitably influenced the ways in which buddhist ideas and practices have been understood and adapted tracing the branches and fruits of these culturally specific transmissions and adaptations is as challenging as it is fascinating women in buddhist traditions chronicles pivotal moments in the story of buddhist women from the beginning of buddhist history until today the book highlights the unique contributions of buddhist women from a variety of backgrounds and the strategies they have developed to challenge patriarchy in the process of creating an enlightened society women in buddhist traditions offers a groundbreaking and insightful introduction to the lives of buddhist women worldwide

contributed articles presented at the 8th sakyadhita international conference on buddhist women held in seoul korea from june 27 to july 4 2004 this collection of essays sheds light on buddhist women's vast achievements these essays recount women's struggles against tremendous odds their earnest spiritual practice and their diligent efforts to relieve the suffering of the world beginning with the story of the buddha's wife and spanning more than two thousand years of history the essays illuminate the lives of buddhist laywomen and nuns from a diversity of cultures throughout asia and beyond the richness and variety of their struggles and accomplishments are a valuable chapter in women's history and an inspiring legacy

first buddhist women is a readable contemporary translation of and commentary on the enlightenment verses of the first female disciples of the buddha the book explores buddhism's relatively liberal attitude towards women since its founding nearly 2 600 years ago through the study of the therigatham the earliest known collection of women's religious poetry through commentary and storytelling author susan murcott traces the journey of the wives mothers teachers courtesan prostitutes and wanderers who became leaders in the buddhist community roles that even today are rarely filled by women in other patriarchal religions their poetry beautifully expresses their search for spiritual attainment and their struggles in society

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