

## Being Bodies Buddhist Women On The Paradox Of Embodiment Paperback

Being Bodies Buddhist Women on the Edge Women in Buddhism Innovative Buddhist Women Women in Buddhist Literature I Hear Her Words Buddhism Through American Women's Eyes Women in the Footsteps of the Buddha Thai Women in Buddhism Portraits of Buddhist Women Portraits of Buddhist Women Women in Chinese Buddhism Women in Buddhist Tradition Buddhism in the Modern World Women Under Primitive Buddhism Women in Buddhist Traditions The Woman Who Raised the Buddha Love Dharma Buddhist Women and Social Justice Women's Buddhism, Buddhism's Women Lenore Friedman Marianne Dresser Diana Y. Paul Karma Lekshe Tsomo Bimala Churn Law Alice Collett Karma Lekshe Tsomo Kathryn R. Blackstone Thammananthā (Phiksunī) Ranjini Obeyesekere Dharmasēna (Thera) Jessica Huset Tilton Sameer Das Gupta David L. McMahan Isaline Blew Horner Karma Lekshe Tsomo Wendy Garling Geri Larkin Karma Lekshe Tsomo Ellison Banks Findly

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the relationship between body and mind has always been a topic of speculation and spirited discussion the authors of the pieces contained in this anthology address the problem from the unique dual perspective of being women and being students of buddhism

as buddhism is assimilated into the west it is imperative that women reshape its patriarchal structures and carve out a fully legitimate empowering position for themselves marianne dresser brings together the likes of pema chodron tsultrim allione and bell hooks 30 women in all who are doing just that writers nuns scholars priests even a martial arts master and a private investigator discuss women in buddhism in a range of essays several pieces question the suppression of emotion required

for selflessness appealing to the undeniable reality of day to day living others discuss their experiences as women in buddhism whether as nuns or as lay practitioners still others address the history of women in buddhism racial questions meditation poetry compassion social activism and sexual orientation most of these writers have been in buddhism for two or three decades and offer a wealth of experience and insights targeted at women readers but no less valuable to men

in seeking to explore the interrelationships between and mutual influence of varieties of sexual stereotypes and religious views of the mahayana buddhist tradition women in buddhism succeeds in drawing our attention to matters of philosophical importance paul examines the image of women which arise in a number of buddhist texts associated with mahayana and finds that while ideally the tradition purports to be egalitarian in actual practice it often betrayed a strong misogynist prejudice sanskrit and chinese texts are organized by theme and type progressing from those which treat the traditionally orthodox and negative to those which set forth a positive consideration of soteriological paths for women in women in buddhism diana paul may be forcing our consideration of the problem of female enlightenment thus the main purport and accomplishment of her scholarship is revolutionary philosophy east and west

combines the voices of scholars and practitioners in analysing buddhist women s history 26 articles document the lives of women who have set in motion changes within buddhist societies with analyses of issues such as gender ethnicity authority and class that affect the lives of women in traditional buddhist cultures and increasingly the west

is there gender equality in buddhist traditions what do buddhist texts say about women this book tells the stories of many inspiring buddhist women who overcame attempted constraint to gain liberation and become esteemed teachers an ideal introduction to gender studies in buddhism and the history of women in the tradition

this book is a refreshing experientially based and enrichng contribution of american women to buddhism in the west thubten chodron author

a detailed exploration of the quest for liberation on the part of the early bhikkunis only text in the buddhist tradition of known female authorship important to anyone investigating women s own perspective on their religion also provides a clear statement about how renunciants understand nibbana

thai women in buddhism chronicles the history of these women and suggests broader possibilities for women s involvement

a fascinating collection about buddhist women translated from the thirteenth century sinhala buddhist text the saddharmaratnāvaliya these stories provide insights into

the social status and roles of women in medieval india and sri lanka and the buddhist doctrinal ideal they also reflect the changes that took place as the buddhist position on gender and female sexuality accommodated the social realities of the time translating contextualizing and commenting on the narratives ranjini obeyesekere highlights the differences in perspective between the celibate monks who were the literary authors of the saddharmaratnāvalīya and the social world of their audience

tilton examines how cultural political and economic forces exert pressures on the levels of freedom and equality for female buddhists within the buddhist community as well as women s rights within society the book charts women s spiritual paths over four periods beginning with the buddha and his revolutionary stance on women to the creation of a fully ordained female saṅgha in china which peaked during the tang dynasty and finally to its resurgence in the late qing and early republic period ending with a sharp decline to near extinction during the mao zedong years 1949 1976 as the nun and lay communities arise directly from the broader female community tilton argues that there is a direct correlation between women s rights issues and those of liberties for buddhist women within the saṅgha specifically women s equality within this world as well as their right to achieve liberation from this world or saṁsāra charting the evolution of buddhist women in china across multiple centuries this book is a valuable resource for academics researchers and students of asian studies buddhist studies as well as those interested in the intersection of gender and religion

buddhism in the modern world explores the challenges faced by buddhism today the distinctive forms that it has taken and the individuals and movements that have shaped it part one discusses the modern history of buddhism in different geographical regions from southeast asia to north america part two examines key themes including globalization gender issues and the ways in which buddhism has confronted modernity science popular culture and national politics each chapter is written by a distinguished scholar in the field and includes photographs summaries discussion points and suggestions for further reading the book provides a lively and up to date overview that is indispensable for both students and scholars of buddhism

a new history of buddhism that highlights the insights and experiences of women from diverse communities and traditions around the world buddhist traditions have developed over a period of twenty five centuries in asia and recent decades have seen an unprecedented spread of buddhism globally from india to japan sri lanka to russia buddhist traditions around the world have their own rich and diverse histories cultures religious lives and roles for women wherever buddhism has taken root it has interacted with indigenous cultures and existing religious traditions these traditions have inevitably influenced the ways in which buddhist ideas and practices have been understood and adapted tracing the branches and fruits of these culturally specific transmissions and adaptations is as challenging as it is fascinating women in buddhist traditions chronicles pivotal moments in the story of buddhist women from the beginning of buddhist history until today the book highlights the unique contributions of buddhist women from a variety of backgrounds and the strategies they have developed to challenge patriarchy in the process of creating an enlightened society women in

buddhist traditions offers a groundbreaking and insightful introduction to the lives of buddhist women worldwide

nautilus book award winner the first full biography of mahaprajapati gautami the woman who raised the buddha examining her life through stories and canonical records mahaprajapati was the only mother the buddha ever knew his birth mother maya died shortly after childbirth and her sister mahaprajapati took the infant to her breast nurturing and raising him into adulthood while there is a lot of ambiguity overall in the buddha s biography this detail remains consistent across all buddhist traditions and literature in this first full biography of mahaprajapati the woman who raised the buddha presents her life story with attention to her early years as sister queen matriarch and mother as well as her later years as a nun drawing from story fragments and canonical records wendy garling reveals just how exceptional mahaprajapati s role was as leader of the first generation of buddhist women helping the buddha establish an equal community of lay and monastic women and men mother to the buddha mother to early buddhist women mother to the buddhist faith mahaprajapati s journey is finally presented as one interwoven with the founding of buddhism

love dharma offers compassionate guidance and advice looking at contemporary relationship dilemmas from a buddhist perspective as expressed in traditional stories of enlightened buddhist women who lived and loved during the buddha s lifetime we all experience the ups and downs of relationships the fun of dating the pain of breaking up the demands of serious partnerships and the ache of loneliness but we often forget that they affect not only our love lives but our spirits as well with love dharma you will discover how to use your romantic triumphs and tragedies to achieve personal peace and happiness develop more satisfying connections with others and share yourself without losing yourself author geri larkin teaches that the difficult and joyous moments of our love lives are truly opportunities to continue our spiritual journey

looks at buddhist women s activism for social change from the time of buddha to the present day

a diverse array of scholars activists and practitioners explores how women are bringing about the change in the forms practices and institutions of buddhism

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### Introduction

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