

Behind The Screen Hollywood Insiders On Faith Film And Culture

Behind the Screen Communicatio Socialis Catholic Literature and Film Hollywood Bohemians Encyclopedia of Christian Education Communication Serials The Hollywood Jim Crow The Message Behind the Movie Thelma & Louise and Women in Hollywood Christian Writers' Market Guide 2007 Newsweek Screens Fade to Black The Religion and Film Reader The Variety Insider Cable Vision Show Music Glamour The Film Daily Year Book of Motion Pictures Film Year Book New York *Spencer Lewerenz Helmuth Rolfes Nancy Enright Brett L. Abrams George Thomas Kurian Maryann Erigha Douglas M. Beaumont Gina Fournier Sally Stuart David J. Leonard Jolyon P. Mitchell Variety*

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when it comes to hollywood christians too quickly wash their hands of popular culture and leave this immensely influential media to unbelievers in truth the industry is listening there is a church in hollywood but too often their work is unrecognized behind the screen offers a glimpse of hollywood insiders who through their jobs on movie sets behind tv shows and in radio broadcasts work together to give glory to god with contributions from the writers and producers of such productions as joan of arcadia mission impossible batman forever that 70s show and others believers everywhere are encouraged to join with the church in hollywood and do their part in closing the gap between christianity and culture

catholic literature and film incarnational love and suffering is meant to be considered as a work of literary criticism not film adaptation studies in it the author explores six literary works dealing with catholic themes and the film versions of these works the discussion of the films is at the service of analyzing the texts underlying all the discussions is an incarnational sacramental view of the texts which links to my interpretation of the film versions of them catholic and actually any christian interpretation of literature or film or any other art form is rooted in an iconic and sacramental understanding of imagery as a means of conveying the sacred catholic spirituality lends itself to this sort of approach as it is deeply rooted in the ability to see sacred things through physical means a key sub theme is romantic love in connection with salvation

which charles williams one of the inklings the group of british writers including j r r tolkien and c s lewis who met and discussed literature and theology calls the theology of romantic love as well as the sub themes of redemptive suffering and grace my interest in the book is not an analysis of cinematography per se but on the films as vehicles for religious ideas what makes this approach unique is that it doesn t deal with only faith and film as peter frazer does very well in his book images of the passion the sacramental mode in film for example it also goes beyond the realm of strict literary criticism in its tackling of how religiously oriented works of literature are affected by the transformation into film

between 1917 and 1941 hollywood studios gossip columnists and novelists featured an unprecedented number of homosexuals cross dressers and adulterers in their depictions of the glamorous hollywood lifestyle actress greta garbo defined herself as the ultimate serial bachelorette screenwriter mercedes de acosta engaged in numerous lesbian relationships with the hollywood elite and countless homosexual designers brazenly picked up men in the hottest hollywood nightclubs hollywood s image grew as a place of sexual abandon this book demonstrates how studios and the media used images of these sexually adventurous characters to promote the industry and appeal to the prurient interests of their audiences

christianity regards teaching as one of the most foundational and critically sustaining ministries of the church as a result christian education remains one of the largest and oldest continuously functioning educational systems in the world comprising both formal day schools and higher education institutions as well as informal church study groups and parachurch ministries in more than 140 countries in the encyclopedia of christian education contributors explore the many facets of christian education in terms of its impact on curriculum literacy teacher training outcomes and professional standards this encyclopedia is the first reference work devoted exclusively to chronicling the unique history of christian education across the globe illustrating how christian educators pioneered such educational institutions and reforms as universal literacy home schooling sunday schools women s education graded schools compulsory education of the deaf and blind and kindergarten with an editorial advisory board of more than 30 distinguished scholars and five consulting editors the encyclopedia of christian education contains more than 1 200 entries by 400 contributors from 75 countries these volumes covers a vast range of topics from christian education history spanning from the church s founding through the middle ages to the modern day denominational and institutional profiles intellectual traditions in christian education biblical and theological frameworks curricula missions adolescent and higher education theological training and christian pedagogy biographies of distinguished christian educators this work is ideal for scholars of both the history of christianity and education as well as researchers and students of contemporary christianity and modern religious education

an international guide to periodicals in communication popular culture and the performing arts

the story of racial hierarchy in the american film industry the oscarssowhite campaign and the content of the leaked sony emails which revealed among many other things that a powerful hollywood insider didn't believe that denzel washington could open a western genre film provide glaring evidence that the opportunities for people of color in hollywood are limited in the hollywood jim crow maryann erigha tells the story of inequality looking at the practices and biases that limit the production and circulation of movies directed by racial minorities she examines over 1 300 contemporary films specifically focusing on directors to show the key elements at work in maintaining the hollywood jim crow unlike the jim crow era where ideas about innate racial inferiority and superiority were the grounds for segregation hollywood's version tries to use economic and cultural explanations to justify the underrepresentation and stigmatization of black filmmakers erigha exposes the key elements at work in maintaining hollywood's racial hierarchy namely the relationship between genre and race the ghettoization of black directors to black films and how blackness is perceived by the hollywood producers and studios who decide what gets made and who gets to make it erigha questions the notion that increased representation of african americans behind the camera is the sole answer to the racial inequality gap instead she suggests focusing on the obstacles to integration for african american film directors hollywood movies have an expansive reach and exert tremendous power in the national and global production distribution and exhibition of popular culture the hollywood jim crow fully dissects the racial inequality embedded in this industry looking at alternative ways for african americans to find success in hollywood and suggesting how they can band together to forge their own career paths

in a fun and approachable style apologetics professor and lover of movies beaumont enables christians to wisely engage film and culture without disengaging from faith

thelma and louise made film history with a female screenwriter and director two female leads and a controversial female empowered storyline this book examines the cultural impact of thelma and louise not only upon its release in 1991 but throughout the nearly 15 years since provided by publisher

now updated for 2009 comes one of the most comprehensive marketing resources for christian writers with information on agents editors publisher guidelines specialty markets and more

this book examines how african american directors have depicted racial issues since the mid 90s revealing the ways in which they both consciously avoid and sometimes utilize racial stereotypes

film is now widely studied in theology and religious studies departments this volume explores key topics including early responses to film directors films and audiences cultural and social contexts biblical connections theological approaches and religious studies perspectives amongst others

get the facts stats and news on movies television theater music and books from the most respected magazine in the entertainment industry

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