

Beeldend Vertellen De Verluchte Handschriften Van Jacob Van Maerlants Rijmbijbel En Spiegel Historiael

Imagining the Past in FranceThe Limburg Sermons: Preaching in the Medieval Low Countries at the Turn of the Fourteenth CenturyStudies in Arthurian Illustration Vol IIThe Digital Medieval ManuscriptBook of BeastsThe Green Middle AgesEast and West in the Medieval Eastern MediterraneanBeeldend vertellenManuscripts in TransitionMiddelNederlandse bijbelvertalingenEastern Christian ArtAls Ich CanIm Diesseits das Jenseits bereitenEast and West in the Medieval Eastern MediterreanMedieval MasteryTijdschrift voor Nederlandse taal- en letterkundeDe la RoseTijdschrift voor sociale geschiedenisZeitschrift für deutsche PhilologieKroniek Elizabeth Morrison Wybren Scheepsma Alison Stones Suzette van Haaren Elizabeth Morrison Claudine Chavannes-Mazel Krijna Nelly Ciggaar Martine Meuwese Brigitte Dekeyzer A. A. den Hollander Bert Cardon Ulrike Wuttke Krijna Nelly Ciggaar Adelaide Louise Bennett Maatschappij der Nederlandse Letterkunde te Leiden Catherine Bel

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this exquisite volume beautifully reproduces and insightfully examines the most important illuminations found in french history manuscripts

for a long time it was thought that there were no middle dutch sermons dating from the thirteenth century it was only after j p gumbert had redated the manuscript from the hague containing the limburg sermons that its contents could be assigned to that century most of the limburg sermons appear to be translations of the middle high german st georgen sermons but sixteen of these texts are known only in middle dutch and among these is to be found material drawn from the works of hadewijch and beatrijs van nazareth thus the limburg sermons emerge to take their place in the famous tradition of brabantine mysticism

alison stones has taught history of art and architecture in the usa since 1969 and has enjoyed visiting fellowships at the universities of oxford cambridge and paris she is a specialist in illuminated manuscripts co authoring les manuscrits de chretien de troyes 1993 the pilgrim s guide to santiago de compostela a critical edition 1998 and writing le livre d images de madame marie paris bnf n a fr 16251 1997 and gautier de coinci miracles music and manuscripts 2006 her four volume study manuscripts illuminated in france gothic manuscripts 1260 1320 was published in 2013 and 2014 her research has been supported by the american council of learned societies the american philosophical society the fulbright foundation and the national endowment for the humanities she is a fellow of the society of antiquaries of london a correspondant etranger honoraire of the societe nationale des antiquaires de france and a chevalier de l ordre des arts et des lettres these two volumes collect and update professor stones s papers on arthurian manuscript illustration one of her continuing passions these essays explore aspects of the iconography of the romances of chretien de troyes in french verse the lengthy lancelet grail romance in french prose and other versions of the chivalrous exploits of king arthur s knights the best sellers of the middle ages illustrated copies of these romances survive in huge numbers from the early thirteenth century through the beginnings of

~~print and were read for their text and their pictures throughout the french speaking~~
world of special interest is the cultural context in which these popular works were made and disseminated by scribes and artists whose work encompassed all kinds of books for patrons whose collecting was wide ranging including secular books alongside works of liturgical and devotional interest

we increasingly encounter medieval books as digital facsimiles zooming in on high resolution images clicking through virtual pages or engaging with interactive displays but what actually happens when a parchment manuscript is translated into a digital object how does this change affect our understanding of cultural heritage this book explores the digital medieval manuscript as a unique cultural artifact not just a copy of its physical counterpart through three case studies it reveals how digital manuscripts function in libraries museums and scholarship today blending manuscript studies with digital humanities it offers a fresh materialist approach to the discourse surrounding the digitisation of cultural heritage and provides a nuanced view of how it shapes the way we perceive handle and preserve medieval manuscripts in an increasingly digital world

a celebration of the visual contributions of the bestiary one of the most popular types of illuminated books during the middle ages and an exploration of its lasting legacy brimming with lively animals both real and fantastic the bestiary was one of the great illuminated manuscript traditions of the middle ages encompassing imaginary creatures such as the unicorn siren and griffin exotic beasts including the tiger elephant and ape as well as animals native to europe like the beaver dog and hedgehog the bestiary is a vibrant testimony to the medieval understanding of animals and their role in the world so iconic were the stories and images of the bestiary that its beasts essentially escaped from the pages appearing in a wide variety of manuscripts and other objects including tapestries ivories metalwork and sculpture with over 270 color illustrations and contributions by twenty five leading scholars this gorgeous volume explores the bestiary and its widespread influence on medieval art and culture as well as on modern and contemporary artists like pablo picasso and damien hirst published to accompany an exhibition on view at the j paul getty museum at the getty center may 14 to august 18 2019

~~how green were people in late antiquity and the middle ages unlike today the~~
nature around them was approached with faith trust and care the population size was many times smaller than today and human impact on nature not as extreme as it is now people did not have to worry about issues like deforestation and sustainability this book is about the knowledge of plants and where that knowledge came from how did people use earth and plants in ancient times and what did they know about their nutritional or medicinal properties from which plants one could make dyes such as indigo woad and dyer s madder is it possible to determine that through technical research today which plants could be found in a ninth century monastery garden and what is the symbolic significance of plants in secular and religious literature the green middle ages addresses these and other issues including the earliest herbarium collections with a leading role for the palaeography and beautiful illuminations from numerous medieval manuscripts kept in dutch and other western libraries and museums

claudia cahen s book on crusader antioch cast a long shadow his thorough monograph seemingly leaves little more to be said decades may pass before scholars return to the topic the long shadow fell even on the wisconsin history of the crusades which still seeks essentially to stitch the written sources together into traditional narrative history only to do it better but topics such as architecture or coins are optional extras and not much integrated into the whole picture a thorough analysis of political and military developments is indeed the essential groundwork of most medieval history but high politics was not the whole of life and charters and texts are not the only witnesses to that life social and economic life has its own momentum and its own continuity its moral and spiritual aspects deserve historical study and impose new historical disciplines crusades studies have become more interdisciplinary and less monolithic that new style of enquiry is fully reflected in the range and variety of the papers tightly focussed on antioch printed in this volume

cd rom contains 170 color illustrations

manuscripts in transition recycling manuscripts texts and images gathers together some 40 contributions by art historians specialised in research into book

~~illuminations from the time of charlemagne to charles v s habsburg empire ca 800~~
ca 1550 the accent is mainly on the art of the illumination in the gothic burgundian and post burgundian periods this anthology is the product of an international conference held in brussels in 2002 in connection with the exhibition medieval mastery book illumination from charlemagne to charles the bold 800 1475 leuven stedelijk museum vander kelen mertens the central focus of the conference was the systematic re use of texts and images in the middle ages the examination of this theme resulted in the present fascinating series of articles

this study reveals that in medieval dutch vernacular texts from the brabantine authors jan van boendale lodewijk van velthem and jan van leeuwen and in the anonymous boek van sidrac the treatment of individual and universal eschatological topics and themes such as death heaven hell purgatory the antichrist eschatological people and judgement day is dedicated to moral and ethical guidance to prepare oneself during lifetime for the afterlife central to all texts is the fate of the souls in the afterlife and guidelines to assure redemption on judgment day this includes the ability to recognize the signs of the end properly the vernacular eschatological discourse is considered as an inherent part of the intellectual emancipation of the laity in the later middle ages this book is of interest not only to dutch and german philologists but also to historians and anyone interested in the history of religion especially of eschatology and apocalypticism this study was awarded with the 2013 mgr c de clerqprijs of the koninklijke vlaamse academie van belgi  voor wetenschappen en kunsten royal flemish academy of belgium for science and the arts for an outstanding work in the field history of religions of flanders

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