

Beccaria On Crimes And Punishments And Other Writings

Pensées and Other Writings The AIDS Crisis is Ridiculous and Other Writings Letters and Other Writings of the Late Edward Denison Collected Tales, Poems, and Other Writings of Edgar Allan Poe The Ninety-Five Theses and Other Writings The Poetical Works and Other Writings of John Keats Fight for Freedom and Other Writings on Civil Rights The Mystic of Sex and Other Writings Poems, songs, and other writings Edgar Allan Poe, and Other Essays The King in the Golden Mask and Other Writings You Don't Know Us Negroes and Other Essays 'What is secondary education?' and other essays, by writers of practical experience. Ed., with preface, by R.P. Scott Women Writing Race, Nation, and History Beyond Solidarity A Catalogue of Books in the Library of the Solicitors in the Supreme Courts of Scotland Toleration and Other Essays and Studies The Responsibility of the Church for Society and Other Essays Among Our Books The Rime of the Ancient Mariner and Other Poems Blaise Pascal Gregg Bordowitz Edward Denison Edgar Allan Poe Martin Luther John Keats Langston Hughes Anaïs Nin Robert Buchanan George Smith Hood Marcel Schwob Zora Neale Hurston Robert Pickett Scott Sonita Sarker Giles Gunn Society of Solicitors before the Supreme Courts of Scotland. Library John Bigelow H. Richard Niebuhr Carnegie Library of Pittsburgh Samuel Taylor Coleridge

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the french mathematician and jansenist philosopher s classic of christian thought along with other religious writings

the hiv epidemic animates this collection of essays by a noted artist writer and activist so total was the burden of illness mine and other that the only viable response other than to cease making art entirely was to adjust to the gravity of the predicament by using the crisis as a lens writes gregg biodowirtz a film and videomaker whose most well known works fast trip long drop 1993 and habit 2001 address aids globally and personally in the aids crisis is ridiculous the title essay is inspired by charles ludlam founder of the ridiculous theater company biodowirtz follows in the tradition of artist writer robert smithson and yvonne rainer by making writing an integral part of an artistic practice biodowirtz has left his earliest writings for the most part unchanged to preserve he says both the youthful exuberance and palpable sense of fear created by the early days of the aids crisis after these early essays the writing becomes more experimental included here is a selection of biodowirtz s columns from the journal documents new york was yesterday finally in his newest essays he reformulates early themes and in my postmodernism written for artforum s fortieth anniversary issue and more operative assumptions written especially for this book he reexamines the underlying ideas of his practice and sums up his theoretical concerns back cover

this collection brings together more than fifty of edgar allan poe s most important stories poems and critical writings which established him as one of the most distinctive voices in american literature in a single accessible volume alongside annotated texts of each work it also includes a complete reader s guide to poe s work to help readers explore the contexts style and reception of his writing from his own time to today an essential resource for students and teachers of poe this book includes stories such as the fall of the house of usher the tell tale heart and the purloined letter as well as his gothic narrative poem the raven and some of his most significant critical writings

for the 500th anniversary of the reformation a new translation of martin luther s most famous works by leading luther scholar and pastor william russell this volume contains selections from martin luther s most evocative and provocative writings freshly translated for the 21st century these documents which span the reformer s literary career point to the enduring and flexible character of his central ideas as luther s reform proposals emerged they coalesced around some basic priorities which he delivered to wide ranging audiences writing for children preaching in congregations formulating academic treatises penning letters to family and friends counter punching critics summarizing biblical books crafting confessions of faith and more this book demonstrates that range and provides entry points for non specialists and specialists alike into the thought and life of the epoch defining fascinating and controversial martin luther with attention to the breadth of his literary output it draws from his letters sermons popular writings and formal theological works this breadth allows readers to encounter luther the man the sinner and the saint the public activist and the private counselor the theologian and the pastor these writings possess a practical accessible arc as luther does not write only for specialists and church officials but he applies his chief insights to the real life issues that faced his rather wide variety of audiences

nearing the end of a distinguished literary career that spanned nearly fifty years langston hughes took on the daunting task of writing the official history of the national association for the advancement of colored people naacp beginning with the social political and economic contexts that led to the founding of the naacp in 1909 and ending with a summary of its targeted goals for 1963 hughes attempted to write a history that would be comprehensive in scope and singular in its purpose of highlighting the ways in which the association had a direct and positive influence on racial justice in the united states focusing on the individuals who had the greatest impact on the naacp and the issues with which the organization was most concerned in its first fifty years of existence hughes produced the widely acclaimed *Fight for Freedom* striking an exceptional balance between biography and cultural history long before the publication of *Fight for Freedom* hughes had begun writing nonfictional prose about these same issues as a regular columnist and essayist for the nation's most influential african american publications including the *Chicago Defender* and *Crisis* a selection of these popular columns and other essays — which reveal the extent to which hughes's unique varied and sometimes blues tinged narrative voice shifted in tone over the course of his extensive career — is included in this volume hughes intersperses historical facts with compelling anecdotes that often frame subtly ironic commentaries on various themes the result is history that provides a lens through which to view hughes's attitudes in the early 1960s toward the ways the naacp addressed the vital social cultural political and economic issues central to its agenda *Fight for Freedom* and other writings on civil rights makes a unique contribution to the oeuvre of an african american writer whose full significance to american literature history and culture will continue to be defined well into the twenty first century

this book includes short essays spanning a period of forty years and illustrates the variety of styles and concerns which made anais nin one of the most influential writers of her century

one of the greatest writers of our time toni morrison *You Don't Know Us* negroes adds immeasurably to our understanding of hurston her words make it impossible for readers to consider her anything but one of the intellectual giants of the 20th century the new york times book review

addresses questions of belonging nativism and nationalism in the writings of six early twentieth century women writers across argentina england india italy and the united states and explores themes of political and cultural citizenship in their work

in this text giles gunn asks how human solidarity can be reconceived when its expressions have become increasingly exceptionalist and outmoded and when the pressures of globalization divide as much as they unify drawing on the work of williams and henry james john dewey primo levi richard rorty and others as well as postcolonial writings jewish literature of the holocaust and the cultural and religious experience of african americans in slavery gunn points pragmatism in a transnational direction and shows how it can better account for the

consequences of diversity

this collection of essays from one of america s great theological minds explores the nature and meaning of christian community first published between 1945 and 1960 these essays make clear for the first time h richard niebuhr s moral theology of the church understanding christianity itself as a movement and not an institution niebuhr argues that at their best christian communities should express the ongoing transforming relation of god and the world the library of theological ethics series focuses on what it means to think theologically and ethically it presents a selection of important and otherwise unavailable texts in easily accessible form volumes in this series will enable sustained dialogue with predecessors though reflection on classic works in the field

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Introduction

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