Because I Have A Voice Queer Politics In India

Queer Activism in IndiaSociology and Human Rights: New EngagementsBeyond CosmopolitanismThe SAGE Handbook of Global SexualitiesMedia, Gender: Materiality, Perspectives and DimensionsThe Bloomsbury Handbook of World TheoryRoutledge Handbook of Gender in South AsiaSocial Movements in Contemporary IndiaSexualitiesTurbulenceThe Phobic and the EroticThe Gay and Lesbian MovementAccessWho Cares about Britishness?GLSG Newsletter for the Gay & Lesbian Study Group of the American Musicological SocietyTemple BarIntroducing Literary TheoriesStrategic VisibilityBlackwood's Edinburgh MagazineShared Estrangement Naisargi N. Dave Patricia Hynes Ananta Kumar Giri Zowie Davy Jishnu D Jeffrey R. Di Leo Leela Fernandes Krishna Menon Nivedita Menon Monica Narula Brinda Bose Robert B. Marks Ridinger Vron Ware George Augustus Sala Julian Wolfreys Moira Rachel Kenney Thomas John Roach Queer Activism in India Sociology and Human Rights: New Engagements Beyond Cosmopolitanism The SAGE Handbook of Global Sexualities Media, Gender: Materiality, Perspectives and Dimensions The Bloomsbury Handbook of World Theory Routledge Handbook of Gender in South Asia Social Movements in Contemporary India Sexualities Turbulence The Phobic and the Erotic The Gay and Lesbian Movement Access Who Cares about Britishness? GLSG Newsletter for the Gay & Lesbian Study Group of the American Musicological Society Temple Bar Introducing Literary Theories Strategic Visibility Blackwood's Edinburgh Magazine Shared Estrangement Naisargi N. Dave Patricia Hynes Ananta Kumar Giri Zowie Davy Jishnu D Jeffrey R. Di Leo Leela Fernandes Krishna Menon Nivedita Menon Monica Narula Brinda Bose Robert B. Marks Ridinger Vron Ware George Augustus Sala Julian Wolfreys Moira Rachel Kenney Thomas John Roach

this book examines the creation of lesbian communities in india from the 1980s through the early 2000s and explores the everyday practices that comprise queer activism in india

sociology and human rights new engagements is the first collection to focus on the contribution sociological approaches can make to analysis of human rights taking forward the sociology of human rights which emerged from the 1990s it presents innovative analyses of global human rights struggles by new and established authors the collection includes a range of new work addressing issues such as genocide in relation to indigenous peoples rights based approaches in development work trafficking of children and children s rights in relation to political struggles for the decriminalisation of same sex sexual activity in india it examines contexts ranging from rwanda and south korea to northern ireland and the city of barcelona the collection as a whole will be of interest to students and academics working in various disciplines such as politics law and social policy and to practitioners working on human rights for various governmental and non governmental organisations as well as to sociologists seeking to develop understanding of the sociology of human rights this book was published as a special issue of the international journal of human rights

considering the different traditions of cosmopolitan thinking and

experimentation this cutting edge volume examines the contemporary revival of cosmopolitanism as a response to the challenges of living in an interdependent world through a unique multidisciplinary approach it takes the debate beyond the one sided universalism of the euro american world and explores the multiverse of transformations which confront cosmopolitanism the collection highlights central questions of cosmopolitan responsibility global citizenship and justice as well as the importance of dialogue among civilizations cultures religions and traditions exploring the ethical and political dimensions of globalization it outlines the pathways of going beyond cosmopolitanism by striving for a post colonial cosmopolis characterized by global justice trans civilizational dialogues and dignity for all

this two volume handbook provides a major thematic overview of global sexualities spanning each of the continents and its study which is both reflective and prospective and includes traditional approaches and emerging themes the handbook offers a robust theoretical underpinning and critical outlook on current global glocal and new sexualities and practices whilst offering an extensive reflection on current challenges and future directions of the field the broad coverage of topics engages with a range of theories and maintains a multi disciplinary framework part one understanding sexuality epistemologies conceptual and methodological challenges part two enforcing and challenging sexual norms part three interrogating undoing sexual categories part four enhancement practices and sexual markets industries part five sexual rights and citizenship and the governance of sexuality part six sexuality and social movements part seven language and cultural representation

this book explores multifarious topics related to gender media and society it focuses mainly on cinema and gender which is what the first section of the book is exclusively dedicated to this section thus discusses the various gender issues of indian cinema the second part of the book is devoted to print media and gender which illustrates a couple of gender concerns relating to newspapers and magazines the book concludes with some intriguing studies on gender media and society as the final section explores feminist activism and transgender issues edited by jishnu d akhila s and jishnu nampoothiri p j month year august 2021 isbn 978 81 946971 1 4 publisher in depth communication new delhi

disciplines from literary studies to environmentalism have recently undergone a spectacular reorientation that has refocused entire fields methodologies and vocabularies on the world and its sister terms such as globe planet and earth the bloomsbury handbook of world theory examines what world means and what it accomplishes in different zones of academic study the contributors raise questions such as what happens when world is appended to a particular form of humanistic or scientific inquiry how exactly does worlding bear on the theoretical operating system and the history of that field what is the theory or theoretical model that allows world to function in a meaningful way in coordination with that knowledge domain with contributions from 38 leading theorists from a vast range of fields including queer studies religion and pop culture this is the first large reference work to consider the profound effect both within and outside the academy of the worlding of discourse in the 21st century

providing a comprehensive overview of the study of gender in south asia this handbook covers the central contributions that have defined this area and captures innovative and emerging paradigms that are shaping the future of the field it offers a wide range of disciplinary and interdisciplinary perspectives spanning both the humanities and

social sciences focussing on india pakistan bangladesh and sri lanka the handbook brings together key experts in the field of south asia and gender women and sexuality chapters are organised thematically in five major sections historical formations of gender and the significance of colonialism and nationalism law citizenship and the nation representations of culture place identity labour and the economy inequality activism and the state this timely survey is essential reading for scholars who research and teach on south asia as well as for scholars in related interdisciplinary fields that focus on women and gender from comparative and transnational perspectives

this book delves into the concept and definition of social movements from different perspectives with relevance to india it offers critical insight into the fundamental and ongoing debates and treatises around the struggle for rights and welfare the book covers discussions on a wide range of movements varying in locus and spatial spread from movements that highlight environmental issues to those that articulate the voices of women dalits the queer community persons with disabilities and farmers it explores the origins of people s movements what a collective is and how communities mobilize and organize the authors also provide a history of the key social movements in india examining the social political and cultural contexts in which they were born and continue being relevant in contemporary india this revised and updated edition is an essential volume for students and researchers of social movement studies sociology political science and history protest movements sociological theory the history of sociological thought contemporary social theory social policy and international and globalization studies

while sexual violence is an area that is well mapped by feminist scholarship this volume focuses on transgresive and marginalised sexualities it brings together writings on india that highlight the transgression of norms of heterosexuality of geminist and mascline behaviour of recognisably gendered bodies that declare ungovermed desire to be illegitinate sexualities also includes a selection of campaign documents from diverse sexuality movements in the country

contributed articles on flow of information with focus on mass media

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introducing literary theories is an ideal introduction for those coming to literary theory for the first time it provides an accessible introduction to the major theoretical approaches in chapters covering bakhtinian criticism structuralism feminist theory marxist literary theories reader response theories psychoanalytic criticism deconstruction poststructuralism new historicism cultural materialism postcolonial theory gay studies queer theories cultural studies and postmodernism a table of contents arranged by theoretical method and a second arranged by key texts offer the reader alternative pathways through the volume and a general introduction which traces the history and importance of literary theory complete the introductory material in each of the following chapters the authors provide a clear presentation of the theory in question and notes towards a reading of a key text to help the student understand both the methodology and the practice of literary theory the texts used for illustration include in memoriam a h h middlemarch mrs dalloway paradise lost a portrait of

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Introduction

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