

Battles Of World War I

The Origins of World War IWorld War IThe First World WarAn Improbable War?The First World War:Volume I: To ArmsWorld War IWorld War IWorld War IWorld War IWorld War IWorld War I, Complete Illustrated History OfThe World War I BookWorld War I on FilmThe World War I ReaderThe World War One Source BookWorld War IA Concise Authoritative Account of the Course of the Great War, with Analysis of Decisive Encounters and Landmark Engagements1914-17Why Did World War II Happen?Voices of World War I Richard F. Hamilton Spencer C. Tucker John Keegan Holger Afflerbach Hew Strachan Simon Forty Samuel Lyman Atwood Marshall Robert Hoare Tammy M. Proctor R. G Grant Ian Westwell DK Paul M. Edwards Michael S. Neiberg Philip J. Haythornthwaite Francis A. March Ian Westwell Cath Senker Ann Heinrichs

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this work poses a straightforward yet at the same time perplexing question about world war i why did it happen several of the oft cited causes are reviewed and discussed the argument of the alliance systems is inadequate lacking relevance or compelling force the arguments of mass demands those focusing on nationalism militarism and social darwinism it is argued are insufficient lacking indications of frequency intensity and process how they influenced the various decisions the work focuses on decision making on the choices made by small coterie in austria hungary germany russia france britain and elsewhere the decisions made later by leaders in japan the ottoman empire italy the balkans and the united states are also explored the final chapters review the basic causes once again an alternative position is advanced one focused on elites and coterie their backgrounds and training and on their unique agendas

offering exhaustive coverage detailed analyses and the latest historical interpretations of events this expansive five volume encyclopedia is the most comprehensive and detailed reference source on the first world war available today one hundred years after the

beginning of world war i in 1914 this conflict still stands as perhaps the most important event of the 20th century world war i toppled all of the existing empires at the time transformed the middle east and vaulted the united states to becoming the world's leading economic power its effects were profound and lasting and included outcomes that led to world war ii this multivolume encyclopedia provides a wide ranging examination of world war i that covers all of the important battles key individuals both civilian and military weapons and technologies and diplomatic social political cultural military and economic developments suitable as a reference tool for high school and undergraduate students as well as faculty members and graduate level researchers world war i the definitive encyclopedia and document collection offers accessible in depth information and up to date analyses in a format that lends itself to quick and easy use the set comprises alphabetically arranged cross referenced entries accompanied by further reading selections as well as a comprehensive bibliography a fifth volume provides chronologically arranged documents and an a z index

studies the causes social and economic impact and military strategies of world war i and profiles the world leaders who played important roles in the war's outcome

the focus of this volume is not on the consequences but rather on the connection between the great war and the long 19th century the short and long term causes of world war i

this is the first truly definitive history of the first world war the war that has done most to shape the twentieth century the first generation of its historians had access to only a limited range of sources and their focus was primarily on military events more recent approaches have embraced cultural diplomatic economic and social history in hew strachan's authoritative and readable history these fresh perspectives are incorporated with the military and strategic narrative the result is an account that breaks the bounds of national preoccupations to become both global and comparative to arms the first of three volumes in this magisterial study examines not only the causes of the war and its opening clashes on land and sea but also the ideas that underpinned it and the motivations of the people who supported it it provides full and pioneering accounts of the war's finances of the war in africa and of the central powers bid to widen the war outside europe

powerful images and cross referenced entries tell the story of world war i with its bloody ground fighting sea battles air clashes and main players maps and chronologies reveal the intricacies of every campaign breaking down each nation's involvement the advance on the western front russians striving to defend their borders the disaster at gallipoli and struggles in the balkans turkey palestine and east africa all the weapons many then new are here plus important thematic issues like women at war

the assassination of the archduke of austria hungary in 1914 triggered more than a monstrous war it set off a revolution so violent that it reshaped the thoughts and affairs of

mankind perhaps for all time marshall's book is a clear one volume history of the war to end all wars

a brief survey of world war one including information on the nations involved major campaigns and battles weapons and other equipment leaders etc

a lively engaging history of the great war written for a new generation of readers in recent years scholarship on world war i has turned from a fairly narrow focus on military tactics weaponry and diplomacy to incorporate considerations of empire globalism and social and cultural history this concise history of the first modern global war helps to further broaden the focus typically provided in world war i surveys by challenging popular myths and stereotypes to provide a new engaging account of the great war the conventional world war i narrative that has evolved over the past century is that of an inevitable but useless war where men were needlessly slaughtered due to poor decisions by hidebound officers this characterization developed out of a narrow focus on the western front promulgated mainly by british historians in this book professor proctor provides a broader more multifaceted historical narrative including perspectives from other fronts and spheres of interest and a wider range of participants she also draws on recent scholarship to consider the gendered aspect of war and the ways in which social class religion and cultural factors shaped experiences and memories of the war structured chronologically to help convey a sense of how the conflict evolved each chapter considers a key interpretive question encouraging readers to examine the extent to which the war was total modern and global challenges outdated stereotypes created through a focus on the western front considers the war in light of recent scholarship on empire global history gender and culture explores ways in which the war and the terms of peace shaped the course of the 20th century world war i a short history is sure to become required reading in undergraduate survey courses on ww1 as well as courses in military history the 20th century world or the era of the world wars

the definitive visual history of the people politics and events of world war i world war i the definitive visual guide is a fascinating portrait of a world at war vividly portraying the conflicts of the great war on land sea and in the skies this history book will tell you everything you ever wanted to know about the first world war you will uncover the details of the great war's titanic battles such as gallipoli the somme and verdun that left an indelible mark on the collective memories of countries and that claimed a generation of young men discover how local fears and hatreds escalated into one vast conflict that was fought out to the bitter end find out about key battles political and economic forces individual leaders and technological advances that influenced the course of the first world war timelines show you the war unfolding across countries providing an overview of developments in all the theatres of war packed with images maps portraits key artefacts and unforgettable first person accounts world war i the definitive visual guide is an uniquely accessible military history of one of the world's most devastating conflicts

a fascinating and detailed chronological study of the war including the decisive encounters profiles of important political and military figures as well as the experiences of those who lived through it

discover the key battles tactics technologies and turning points of the first world war the epic conflict that was supposed to be the war to end all wars combining authoritative exciting text and bold images the world war i book explores the historical background of the war its causes all of the key events across the major theatres of conflict and its aftermath using the original graphic led approach of the series entries profile more than 90 of the key events during and surrounding the conflict from the growing tensions between europe s major powers to the assassination of archduke franz ferdinand the german invasion of belgium the endless slaughter in the trenches the american entry into the war the russian revolution the armistice and the creation of the league of nations in this book you can explore the following key milestones of the first world war exploring the technologies tactics and turning points main theatres of the conflict and the experience of war from civilian life to the horrors of gas attacks bold imagery and clear text with insightful and inspiring quotes from military leaders and historians offering a uniquely compelling accessible and immediate history of the war the world war i book shows how certain key battles individual leaders political and economic forces and technological advances influenced the course of the conflict and the following decades this book is part of the big ideas simply explained series with other titles including the art book the architecture book and the astronomy book

one of the central events of modern history world war i has been poorly presented in english language films torn between the powerful isolationist movement in the u s and a growing hatred of the hun contemporary films were mainly propaganda calling citizens to arms the american film industry used the outbreak of the war and the government s interest in promoting patriotic sacrifice as a means to expand and take the lead in the film industry worldwide more a business model than an art form these early efforts claimed a place of respectability for film among the arts twenty years later though films produced about the war were few they were technically superior and generally carried conflicting messages about the war s mission and value while focusing more on storyline than history this study of english language world war i films examines nearly 350 films from 1914 to 2014 descriptions and critiques of each of the films are included with stories and details about the actors and directors

a collection of primary and secondary documents that offers students scholars and war buffs an extensive and easy to follow overview of world war i

provides a unique single vol ref source on the armies battles weapons and leaders of the first great war that shook europe and the world during the 20th cent it presents in encyclopedic detail a wide range of info facilitating rapid access to the essential facts and figures of ww1 chapters causes of ww1 a historical section which charts the progress of the

war year by year and with clear informative maps of important battles and offensives a detailed chronology of the war years a record of the weapons and tactics of the war and info on every combatant nation glossary colloquialisms and obscurities and more than 250 contemporary photos and engravings

a complete history of world war i by francis a march ph d in collaboration with richard j beamish special war correspondent and military analyst with photographs by james h hare and donald thompson plus official photographs of the u s canadian british french and italian governments

includes firsthand speeches letters diary entries and other primary source materials that give the reasons this unforgettable event unfolded as it did this book tells about world war ii

describes first hand accounts of world war i from those who lived through it provided by publisher

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