

Basic Economics A Common Sense To The Economy

Commonsense Constructivism, Or, The Making of World Affairs
Common Sense in Early 18th-Century British Literature and Culture
Commonsense Justice Dictionary of Untranslatables
Experience, Evidence, and Sense
Common Sense to the People of God. [Signed: Common Sense.]
Gallitzin's Letters The Cambridge History of Eighteenth-century Philosophy
Common Sense, How to Exercise It The Medical Brief
Sharp's Tracts on Homoeopathy
The Dismal Science
Scribner's Magazine
Harper's New Monthly Magazine
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The Value Issue of Business
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William Sharp
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Michigan
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introduces the constructivist approach to understanding world affairs the author shows how narrow the standard approaches are and how much we miss as a consequence his conceptual framework for state making self making and mind making seeks to put notions such as globalization in a new light

while the popular talk of english common sense in the eighteenth century might seem a by product of familiar enlightenment discourses of rationalism and empiricism this book argues that terms such as common sense or good sense are not simply synonyms of applied reason on the contrary the discourse of common sense is shaped by a defensive impulse against the totalizing intellectual regimes of the enlightenment and the cultural climate of change they promote in order to contain the unbounded discursive proliferation of modern learning hence common sense discourse has a vital regulatory function in cultural negotiations of political and intellectual change in eighteenth century britain against the backdrop of patriotic national self concepts this study discusses early eighteenth century common sense in four broad complexes as to its discursive functions that are ethical which at that time implies aesthetic as well transgressive as a corrective political in patriotic constructs of the nation and repressive of otherness the selection of texts in this study strikes a balance between dominant literary culture swift pope defoe fielding johnson and the periphery such as pamphlets and magazine essays satiric poems and patriotic songs

for the first time in our history u s prisons house over a million inmates enough to populate a city larger than san francisco building prisons is the new growth industry as the american public reacts to a perceived increase in violence and politicians take a hard line toward crime but this eagerness to construct more prisons raises basic questions about what the community wants and will tolerate and what the supreme court will sanction in this timely book norman finkel looks at the relationship between the law on the books as set down in the constitution and developed in cases and decisions and what he calls commonsense justice the ordinary

citizens notions of what is just and fair law is an essentially human endeavor a collection of psychological theories about why people think feel and behave as they do and when and why we should find some of them blameworthy and punishable but is it independent of community sentiment as some would contend or as finkel suggests do juries bring the community's judgment to bear on the moral blameworthiness of the defendant when jurors decide that the law is unfair or the punishment inappropriate for a particular defendant they have sometimes nullified the law nullification represents the jury's desire not to defeat but to perfect and complete the law it is the no confidence vote of commonsense justice refusing to follow the path the law has marked out and pointing to a new path based on what seem to be more just grounds finkel brings to life the story behind the jury and judicial decisions interweaving anecdotes case law and social science research to present a balanced and comprehensive view of important legal and social policy issues

characters in some languages particularly hebrew and arabic may not display properly due to device limitations transliterations of terms appear before the representations in foreign characters this is an encyclopedic dictionary of close to 400 important philosophical literary and political terms and concepts that defy easy or any translation from one language and culture to another drawn from more than a dozen languages terms such as dasein german pravda russian saudade portuguese and stato italian are thoroughly examined in all their cross linguistic and cross cultural complexities spanning the classical medieval early modern modern and contemporary periods these are terms that influence thinking across the humanities the entries written by more than 150 distinguished scholars describe the origins and meanings of each term the history and context of its usage its translations into other languages and its use in notable texts the dictionary also includes essays on the special characteristics of particular languages english french german greek italian portuguese russian and spanish originally published in french this one of a kind reference work is now available in english for the first time with new contributions from judith butler daniel heller roazen ben kafka kevin mclaughlin kenneth reinhard stella sandford gayatri chakravorty spivak jane tylus

anthony vidler susan wolfson robert j c young and many more the result is an invaluable reference for students scholars and general readers interested in the multilingual lives of some of our most influential words and ideas covers close to 400 important philosophical literary and political terms that defy easy translation between languages and cultures includes terms from more than a dozen languages entries written by more than 150 distinguished thinkers available in english for the first time with new contributions by judith butler daniel heller roazen ben kafka kevin mclaughlin kenneth reinhard stella sandford gayatri chakravorty spivak jane tylus anthony vidler susan wolfson robert j c young and many more contains extensive cross references and bibliographies an invaluable resource for students and scholars across the humanities

this book is based on two ideas first that any language english no less than any other represents a universe of meaning shaped by the history and experience of the men and women who have created it and second that in any language certain culture specific words act as linchpins for whole networks of meanings and that penetrating the meanings of those key words can therefore open our eyes to an entire cultural universe in this book anna wierzbicka demonstrates that three uniquely english words evidence experience and sense are exactly such linchpins using a rigorous plain language approach to meaning analysis she unpacks the dense cultural meanings of these key words disentangles their multiple meanings and traces their origins back to the tradition of british empiricism in so doing she reveals much about cultural attitudes embedded not only in british and american english but also english as a global language an interdisciplinary work experience evidence and sense will be of interest to both scholars and students in linguistics and english as well as historians of ideas sociologists anthropologists literary scholars and scholars of communication

this two volume set presents a comprehensive and up to date history of eighteenth century philosophy the subject is treated systematically by topic not by individual thinker school or movement thus enabling a much more historically nuanced picture of the period to be painted

excerpt lesson i common sense what is it one beautiful evening yoritomo tashi was strolling in the gardens of his master lang ho listening to the wise counsels which he knew so well how to give in all attractiveness of allegory when suddenly he paused to describe a part of the land where the gardener s industry was less apparent here parasitic plants had by means of their tendrils crept up the shrubbery and stifled the greater part of its flowers only a few of them reached the center of the crowded bunches of the grain stalks and of the trailing vines that interlaced the tiny bands which held them against the wall one plant alone of somber blossom and rough leaves was able to flourish even in close proximity to the wild verdure it seemed that this plant had succeeded in avoiding the dangerous entanglements of the poisonous plants because of its tenacious and fearless qualities at the same time its shadow was not welcome to the useless and noxious creeping plants behold my son said the sage and learn how to understand the teachings of nature the parasitic plants represent negligence against the force of which the best of intentions vanish energy however succeeds in overcoming these obstacles which increase daily it marks out its course among entanglements and rises from the midst of the most encumbered centers beautiful and strong ambition and audacity show themselves also after having passed through thousands of difficulties and having overcome them all common sense rarely needs to strive it unfolds itself in an atmosphere of peace far from the tumult of obstructions and snares that are not easily avoided its flower is less alluring than many others but it never allows itself to be completely hidden through the wild growth of neighboring branches it dominates them easily because it has always kept them at a distance modest but self sustaining it is seen blossoming far from the struggles which always retard the blossoming of plants and which render their flowering slower and at times short lived a most absurd prejudice has occasionally considered common sense to be an inferior quality of mind this error arises from the fact that it can adapt itself as well to the most elevated conceptions as to the most elemental mentalities to those who possess common sense is given the faculty of placing everything in its proper rank it does not underestimate the value of sentiments by attributing to them an exaggerated importance it permits us to consider fictitious reasons with

reservation and of resolutely rejecting those that resort to the weapons of hypocrisy persons who cultivate common sense never refuse to admit their errors one may truly affirm that they are rarely far from the truth because they practise directness of thought and force themselves never to deviate from this mental attitude abandoning for a moment his favorite demonstration by means of symbolism yoritomo said to us common sense should be thus defined it is a central sense toward which all impressions converge and unite in one sentiment the desire for the truth

harper s informs a diverse body of readers of cultural business political literary and scientific affairs

as technology is revolutionized and organizations are expanded the underlying value framework for decision and policy making becomes more and more crucial this book undertakes to provide a clear framework for the value issue of business as it is faced by any decision maker it provides a basis for systematic discussion problem solving and inquiry into the many social value problems of business today whenever the social value issue of business is raised in public discussion assumptions from the classical economic model are generally taken for granted in the very framing of the issue therefore this book begins with the premise that the first step in any analysis of the business value issue must be examine these basic assumptions section i presents a critique of the underlying value assumptions and of the popular formulas based on them from an economic point of view section ii presents an alternative on the grounds that business is a social system as well as a technical economic system it proposes that the value issue be structured in social rather than in solely economic terms it demonstrates that it is from all of the social acts of business rather than from abstracted economic acts that the formulation of the value issue must be derived it clarifies the value issue inherent in the relationship of business to the individual to groups and to domestic and foreign societies finally on the basis of the systematic analysis of the value issue section iii undertakes an examination of the topic of method for objective value inquiry

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