

Barack Obama Post Racialism And The New Politics

The Obamas and a (Post) Racial America? Barack Obama and the Myth of a Post-Racial America
Barack Obama, Post-Racialism, and the New Politics of Triangulation
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the united states has taken a long and winding road to racial equality especially as it pertains to relations between blacks and whites when barack hussein obama was elected as the forty fourth president of the united states and

first black person to occupy the highest office in the land many wondered whether that road had finally come to an end do we now live in a post racial nation this volume contends that despite the election of the first black president and rise of a black american family as possibly the most recognized family the world over race is still a very salient issue particularly in the united states but the prominence of the obamas on the world stage and the positive image they project may hasten the day when america is indeed post racial even at the implicit level

the 2008 presidential election was celebrated around the world as a seminal moment in u s political and racial history white liberals and other progressives framed the election through the prism of change while previously acknowledged demographic changes were hastily heralded as the dawn of a post racial america however by 2011 much of the post election idealism had dissipated in the wake of an on going economic and financial crisis escalating wars in afghanistan and libya and the rise of the right wing tea party movement by placing obama in the historical context of u s race relations this volume interrogates the idealized and progressive view of american society advanced by much of the mainstream literature on obama barack obama and the myth of a post racial america takes a careful look at the historical cultural and political dimensions of race in the united states using an interdisciplinary analysis that incorporates approaches from history political science and sociology each chapter addresses controversial issues such as whether obama can be considered an african american president whether his presidency actually delivered the kind of deep rooted changes that were initially prophesised and whether obama has abandoned his core african american constituency in favour of projecting a race neutral approach designed to maintain centrist support through cutting edge critically informed and cross disciplinary analyses this collection directly addresses the dimensions of race in american society through the lens of obama s election and presidency

examines black voters relationship to the political process and to the first black president in a prematurely post racial america using interviews with members of the congressional black caucus empirical data news accounts academic literature and case law

an argument for intense and organized activism from the african american community to generate discussion on

race in the united states in a speech from which nation of cowards derives its title attorney general eric holder argued forcefully that americans today need to talk more not less about racism this appeal for candid talk about race exposes the paradox of barack obama s historic rise to the us presidency and the ever increasing social and economic instability of african american communities david h ikard and martell lee teasley maintain that such a conversation can take place only with passionate and organized pressure from black americans and that neither obama nor any political figure is likely to be in the forefront of addressing issues of racial inequality and injustice the authors caution blacks not to slip into an accommodating and self defeating post racial political posture settling for the symbolic capital of a black president instead of demanding structural change they urge the black community to challenge the social terms on which it copes with oppression including acts of self imposed victimization a clarion call to our nation s conscience free from overly academic jargon but full of powerful wordplay and brilliant juxtapositions this book is a fascinating tour de force from start to finish those seeking a clear and concise explanation of the state of african america and the ongoing need for a black agenda during and even after the administration of the first african american president need look no further reiland rabaka author of the hip hop movement and du bois a critical introduction nation of cowards offers an analysis of the obama administration is as thorough as it is compact here are the hard questions that must be asked of the first black presidency and an insightful draft of how history may regard it ikard and teasley are well ahead of that curve jelani cobb author of the substance of hope barack obama the paradox of progress

when barack obama won the presidency many posited that we were entering into a post racial period in american politics regrettably the reality hasn t lived up to that expectation instead americans political beliefs have become significantly more polarized by racial considerations than they had been before obama s presidency in spite of his administration s considerable efforts to neutralize the political impact of race michael tesler shows how in the years that followed the 2008 election a presidential election more polarized by racial attitudes than any other in modern times racial considerations have come increasingly to influence many aspects of political decision making these range from people s evaluations of prominent politicians and the parties to issues seemingly unrelated to race like

assessments of public policy or objective economic conditions some people even displayed more positive feelings toward obama s dog bo when they were told he belonged to ted kennedy more broadly tesler argues that the rapidly intensifying influence of race in american politics is driving the polarizing partisan divide and the vitriolic atmosphere that has come to characterize american politics one of the most important books on american racial politics in recent years post racial or most racial is required reading for anyone wishing to understand what has happened in the united states during obama s presidency and how it might shape the country long after he leaves office

this book argues that americans belief in post racialism rooted in both ideology and material progress among racial minorities is wrong because both old and new patterns of racism continue to hinder the acceptance of african americans as true equals in american society despite the recent mobility of the black middle class

edited by internationally recognised scholar femi ojo ade this volume brings together a mixture of young intellectuals and seasoned scholars from africa and its diaspora to address various implications of the obama phenomenon all from an afro oriented perspective far from being a neologism coined from what some would dismiss as obama s political jingoism the obama phenomenon change we can is an affirmation of potential power a call out to people of all races and cultures to work together for the just cause of human progress

abstract we ain t ready to see a black president barack obama and post racialism in american society is about the news media circulated post racial narrative the post racial narrative an extension of post civil rights era color blind ideology argues that the success of president barack obama the united states first african american president is evidence of a society in which racism although previously present is no longer a stifling barrier for blacks a tempered version of the post racial narrative also exists that version argues that the success of obama is evidence of post racial politics a political climate in which racism although previously present is no longer a stifling barrier for black political candidates seeking high level political offices i will argue that both versions of the american post racial narrative do not reflect the material reality of african americans and are politically disadvantageous for the

stigmatized group i will also argue that the post racial narrative was resisted by lay african americans in a virtual african american counterpublic space i call the digital african american underground and finally i will argue that the identity politics that were operating among african americans and ghanaians in relation to obama further contradict the post racial narrative to construct my arguments i will use content analysis theory and quantitative data

could this be the final victory for civil rights or the first of many to come when henry louis gates spoke out about his ridiculous arrest he stated a truth few americans including president obama are eager to discuss there is no such thing as a post racial america when it comes to race the united states has come a long way but not far enough and not fast enough every day we cope with casual racism myriad indignities institutional obstacles post racial nonsense and peers bent on self destruction the powers that be meanwhile always seem to arrive with their apologies and redress a day late and a dollar short this book takes a close look at the lives of african americans from diverse backgrounds as obama s victory comes to play a personal role in each of their lives every tale delves into the complex issues we will have to deal with going forward the many challenges young black men face such as subtle persistent racism the stagnation of blacks vis vis whites widespread black participation in the military despite widespread anti war sentiments the decline of unions even as organized labor becomes the primary vehicle for black progress the challenges of interracial families the lack of good schools or healthcare for the poor the inability of well off blacks to lift up others barack obama will deliver his first official state of the union address in january 2010 and a day late and a dollar short will deliver an altogether different picture of the way things really under the first black president

the historic election of barack obama to the presidency of the united states had a significant impact on both america and the world at large by voting an african american into the highest office those who elected obama did not necessarily look past race but rather didn t let race prevent them for casting their ballots in his favor in addition to reflecting the changing political climate obama s presidency also spurred a cultural shift notably in

music television and film in movies in the age of obama the era of post racial and neo racist cinema david garrett izzo presents a varied collection of essays that examine films produced since the 2008 election the contributors to these essays comment on a number of films in which race and otherness are pivotal elements in addition to discussing such films as beasts of the southern wild black dynamite the blind side the butler django unchained the help and invictus this collection also includes essays that probe racial elements in the great gatsby the hunger games and the mist the volume concludes with several essays that examine the 2013 academy award winner for best picture 12 years a slave though obama s election may have been the main impetus for a resurgence of black films this development is a bit more complicated moviemakers have long responded to the changing times so it is inevitable that the obama presidency would spark an increase in films that comment either subtly or overtly on the current cultural climate by looking at the issue these films address movies in the age of obama will be of value to film scholars of course but also to those interested in other disciplines including history politics and cultural studies

written by the author of the legendary 1992 exposé of bush the elder this book works from a new deal point of view obama is exposed as a foundation operative and agent of wall street finance capital controlled by zbigniew brzezinski george soros and goldman sachs obama s mother was an official of the ford foundation the world bank and us aid by all indications obama was identified for future political use by brzezinski at columbia in 1981 1983 during obama s secret lost years obama has worked for the gamaliel foundation the joyce foundation the woods fund and the annenberg foundation as a community organizer a poverty pimp a cynical opportunist who uses suffering people as a political commodity the foundation strategy is divide and conquer pitting blacks against whites against hispanics against asians to prevent any challenge to wall street racist provocateurs like wright and pfleger along with weatherman terrorist bombers ayers and dohrn obama s best friends are cast in this mold rezko auchi and al sammarae represent the cesspool of chicago graft and corruption in which obama cavorts schooled in nietzsche and fanon obama qualifies as a postmodern fascist an obama administration would strive for brutal economic sacrifice and austerity to finance wall street bailouts and for imperialist confrontation with russia and china

should school systems promote racial diversity in individual schools can politicians curb illegal immigration these are just a sampling of the provocative questions in this popular reader sure to spark lively classroom discussion issues in race and ethnicity allows students to see an issue from all sides and examine how policy is made useful pedagogical features throughout advance critical thinking

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