

Baldassarre Labanca Nella Cultura Italiana Ed Europea Tra 800 E 900 Catalogo Mostra

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the biennial of architectural and urban restoration is composed by a series of cultural events like seminars shows art exhibitions projections of documentaries debates visits all open and also aimed to the public the purpose of these activities is to bring out the architectural and urban local heritage and raise public awareness to its protection creating an international forum of discussion between countries with similar problems but various economic and socio political situations

places are locations of value where psychological and cultural needs are satisfied human relationships with particular environments play a key role in motivating developing and nurturing the life of societies undifferentiated space becomes place as we understand it better and its built and natural forms become endowed with value however misunderstanding the critical importance of heritage locations particularly based on rejection of local and regional distinctiveness has often led to

their destruction featuring essays from across central europe and beyond and aimed at practitioners decision makers and concerned citizens alike this book raises awareness about the responsibility that we bear for every action taken that modifies the formal and socio cultural context potentially these actions can negatively impact the cultural landscape learning to recognize the essential value of heritage to the place ness of our cities and landscapes is vital in helping us to preserve and enjoy their intrinsic beauty and cultural importance

against the background of cezannisme this book presents works by cezanne and artists inspired by his work in revealing juxtapositions this collection presents dozens of the artist s masterpieces side to side

the form of tin glazed earthenware known as maiolica reveals much about the culture and spirit of renaissance italy engagingly decorative often spectacularly colorful sometimes whimsical or frankly bawdy these magnificent objects which were generally made for use rather than simple ornamentation present a fascinating glimpse into the realities of daily life though not as well known as renaissance painting and sculpture maiolica is also prized by collectors and amateurs of the decorative arts the world over this volume offers highlights of the world class collection of maiolica at the metropolitan museum it presents 135 masterpieces that reflect more than four hundred years of exquisite artistry ranging from early pieces from pesaro including an eight figure group of the lamentation the largest most ambitious piece of sculpture produced in a renaissance maiolica workshop to everyday objects such as albarelli pharmacy jars bella donna plates and humorous genre scenes each piece has been newly photographed for this volume and each is presented with a full discussion provenance exhibition history publication history notes on form and glaze and condition report two essays by timothy wilson widely considered the foremost scholar in the field provide overviews of the history and technique of maiolica as well as an account of the formation of the met s collection also featured is a wide ranging introduction by luke syson that examines how the function of an object governed the visual and compositional choices made by the pottery painter as the latest volume in the met s series of decorative arts highlights maiolica is an invaluable resource for scholars and collectors as well as an absorbing general introduction to a multifaceted subject

over the last 20 years there has been an increasing interest in feminist views of the italian literary tradition while feminist theory and methodology have been accepted by the academic community in the u s the situation is very different in italy where such work has been done largely outside the academy among nonspecialists knowledge of feminist approaches to italian literature and even of the existence of italian women writers remains scant this reference work the first of its kind on italian literature is a companion volume for all who wish to investigate italian literary culture and writings both by women and by men in light of feminist theory included are alphabetically arranged entries for authors schools movements genres and forms figures and types and similar topics related to italian literature from the middle ages to the present each entry is written by an expert contributor and summarizes feminist thought on the subject entries provide brief bibliographies and the volume concludes with a selected general bibliography of major studies this volume covers eight centuries of italian literature from the middle ages to the present included are entries for major canonical male authors such as dante petrarch and boccaccio as well as for female writers such as lucrezia marinella and gianna manzini these entries discuss how the authors have shaped the image of women in italian literature and how feminist criticism has responded

to their works entries are also provided for various schools and movements such as deconstruction marxism and new historicism for genres and forms such as the epic devotional works and misogynistic literature for figures and types such as the enchantress the witch and the shepherdess and for numerous other topics each entry is written by an expert contributor summarizes the relationship of the topic to feminist thought and includes a brief bibliography the volume closes with a selected general bibliography of major studies

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this book brings together literary critics political historians historians of literature cinema and theatre and cultural sociologists to elucidate a fundamental area of enquiry into modern italian history the nature and scope of relations between the state and the cultural sphere

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