Background Noise Perspectives On Sound Art

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the rise of a prominent auditory culture reveals the degree to which sound art is lending definition to the 21st century and yet sound art still lacks related literature to compliment and expand the realm of practice background noise sets out an historical overview while at the same time shaping that history according to what sound art reveals the dynamics of art to operate spatially through media of reproduction and

broadcast and in relation to the intensities of communication and its contextual framework

background noise follows the development of sound as an artistic medium and illustrates how sound is put to use within modes of composition installation and performance while chronological in its structure brandon labelle s book is informed by spatial thinking weaving architecture environments and the specifics of location into the work of sound with the aim of formulating an expansive history and understanding of sound art at its center the book presupposes an intrinsic relation between sound and its location galvanizing acoustics sound phenomena and the environmental with the tensions inherent in what labelle identifies as sound s relational dynamic for the author this is embedded within sound s tendency to become public expressed in its ability to travel distances foster cultural expression and define spaces while being radically flexible this second expanded edition includes a new chapter on the non human and subnatural tendencies in sound art revisions to the text as well as a new preface by the author intersecting material analysis with theoretical frameworks spanning art and architectural theory performance studies and media theory background noise makes the case that sound and sound art are central to understandings of contemporary culture

acoustic territories sound culture and everyday life offers an expansive reading of auditory life it provides a careful consideration of the performative dynamics inherent to sound culture and acts of listening and discusses how auditory studies may illuminate understandings of contemporary society combining research on urbanism popular culture and auditory issues acoustic territories opens up multiple perspectives it challenges debates surrounding noise pollution and charts an acoustic politics of space by unfolding auditory experience as located within larger cultural histories and related ideologies brandon labelle traces auditory life through a topographic structure beginning with underground territories through to the home as a site and then further to streets and neighborhoods and finally to the sky itself this structure follows sound as it appears in specific auditory designs as it is mobilized within various cultural projects and queries how it comes to circulate through everyday life as a medium for social transformation acoustic territories uncovers the embedded tensions and potentiality inherent to sound as it exists in the everyday spaces around us

this book gathers a set of works highlighting significant advances in the areas of music and sound they report on innovative music technologies acoustics findings in musicology new perspectives and techniques for composition sound design and sound synthesis and methods for music education and therapy further they cover interesting topics at the intersection between music and computing design and social sciences chapters are based on extended and revised versions of the best papers presented during the 6th and 7th editions of eimad meeting of research in music arts and design held in 2020 and 2021 respectively at the school of applied arts in castelo branco portugal all in all this book provides music researchers educators and professionals with authoritative information about new trends and techniques and a source of inspiration for future research practical developments and for establishing collaboration between experts from different fields

this book is a project of listening we are putting our ears to the wall the ground and the very edges of discursive spaces to listen in on conversations around sound voice and music in particular young scholars make their voices heard in this second volume of the jmu cultural studies series the texts which connect and even converse with each other in this volume confront the fundamental realities of historical and contemporary auditory experience while simultaneously inviting us into the writers own personal soundscapes and fields of interest this conversation flows from the resonance of music across society to our listening practices to modes of performing to expressions of gender and it concludes with the increasing digitalization of sound

this volume emerged out of the discussions during the 2009 edition of the two thousand symposia series at the sonic arts research centre belfast in 2009 the symposium focused on user generated content and it is the refined and reworked writings that have been included in this volume the texts in this book cover the development of design strategies for addressing rich media environments that incorporate user generated locative content chapters cover areas such as choreography dance virtual worlds music performance network music and computer games

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dive into sound healing 101 and unlock the mysteries of using vibrations to realign your mind and body this comprehensive guide demystifies the ancient art of sound healing merging timeless practices with modern science to offer a holistic path to health and wellness explore a range of sound healing modalities from tuning forks to tibetan bowls learning how each instrument can release emotional blockages and restore balance understand the profound impacts of frequency and resonance on mental and physical health learn practical techniques for everyday life harness the power of binaural beats and brainwave entrainment enhance meditation practices with sound to elevate mindfulness whether seeking to alleviate stress enhance creativity or find relief from chronic pain sound healing offers a unique gentle approach to achieving peace and well being begin your journey into sound therapy and unlock a world of potential through vibration order now and experience the healing symphony of life

this book aims at drawing the reader s attention to the sound of the urban environment using an interdisciplinary approach it examines a heterogeneous selection of experimentations from the domains of music art and architecture significant case studies of pieces of music public art works and scientific research in the field of urban planning are analyzed investigating the methods that have been adopted and the aural processes that have been generated it then uses the findings to reconstruct the underlying theories and practices and to show what might be drawn from these procedures applied to urban planning

how do we experience time what is a moment where does the past end and the future begin these questions are of growing concerns to composers today not least set in motion by a direction towards formulations of listening practices by musicians my own music postulates

upon these questions somewhat to the extreme generally inspired by phenomenological thought this book provides a short outline of current phenomenological thought on human consciousness and how this might shape music today

producing and directing the short film and video sixth edition is the definitive book on producing and directing short films for the serious film student or beginner filmmaker its unique two fold approach looks at filmmaking from the perspectives of both the producer and director and clearly explains how their separate roles must work together to create a successful short film or video through extensive examples from award winning shorts and insightful interviews you will learn about the common challenges these filmmakers encountered during each step of the filmmaking process from preproduction to production postproduction and distribution and the techniques they used to overcome them the sixth edition has been carefully updated to include new in depth case studies of esteemed short films fresh interviews with the filmmakers integrated alongside the text as well as new images and behind the scenes coverage of production processes completely revamped sections on cameras distribution and exhibition a new section on technologies related to vr and ar expanded coverage on health and safety when filming packed full of advice and tips on the role of both director and producer throughout the entire process this is an essential resource for anyone wanting success on their short film electronic support material containing useful forms and information on distributors grants and financing sources film and video festivals film schools internet sources for short works and professional associations is available for download

earshot perspectives on sound awakens an understanding of the decisive role that sound has played in history and culture although beginning with reference to antiquity the primary focus is the changing status of sound and hearing in western culture over the last six hundred years covering the transition from the medieval period to the contemporary world since mythic times sound has been an essential element in the formation of belief systems personal and community identities and the negotiations between them the varied case studies included in the book cover major reference points in the changing politics of sound particularly in relation to the status of the other major conduit of social transactions vision earshot is not a work of cultural theory but is anchored in social practices and material culture and is therefore a valuable resource for conveying sound to both undergraduate students as well as the general reader

what are the processes from conception to adulthood that enable a single cell to grow into a sentient adult the processes that occur along the way are so complex that any attempt to understand development necessitates a multi disciplinary approach integrating data from cognitive studies computational work and neuroimaging an approach till now seldom taken in the study of child development neuroconstructivism is a major new 2 volume publication that seeks to redress this balance presenting an integrative new framework for considering development computer and robotic models provide concrete tools for investigating the processes and mechanisms involved in learning and development volume 2 illustrates the principles of neuroconstructivist development with contributions from 9 different labs across the world each of the contributions illustrates how models play a central role in understanding development the models presented include standard connectionist neural network models as well as multi agent models also included are robotic models emphasizing the need to take embodiment and brain system interactions seriously a model of autism and one of specific language impairment also illustrate how atypical development can be understood in terms of the typical processes of development but operating under restricted conditions this volume complements volume 1 by providing concrete examples of how the neuroconstructivist principles can be grounded within a diverse range of domains thereby shaping the research agenda in those domains

publisher description

video field production and editing concentrates on video techniques and technology appropriate for small scale single camera electronic field production efp and electronic news gathering eng the text offers the latest material on new digital field recording and editing technologies and is written in a concise non technical user friendly format with its reorganized chapters on video production planning it takes students through the video production process from initial planning through final editing

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