

Avengers The Art Of Marvel S The Avengers

Medieval Marvels and Fictions in the Latin West and Islamic World
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The pictorial cabinet of marvels
Joshua Marvel
Ms. Marvel's America
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Society Robert Joseph Sullivan Walter Savage Landor

it is a commonplace that marvels like enchanted rings and sorcerers stones were topics of fascination in the middle ages not only in romance and travel literature but also in the period s philosophic writing magical objects with hard to explain powers abound this is the first book to analyze these different bodies of writing alongside one another comparing texts from both the latin west including writings in english french italian and spanish and in arabic on the topic attempting a unifying theory of marvels across different disciplines and cultures michelle karnes tells an untold story of the parallels between arabic and latin thought reminding us that the strange and the unfamiliar travel unusually well across a range of genres spanning geographical and conceptual space and offers an ideal vantage point from which to understand arabic and latin intercultural exchange employing the notion of the near impossibility karnes traverses this diverse archive marking the outer boundaries of both nature s capabilities and human creativity imagination she shows invests marvels with their character and ultimately their power skirting the distinction between the real and unreal the true and the false imagination for karnes endows marvels with indeterminacy and import imbuing them with inherently interdisciplinary boundary resistant perplexing properties these near impossibilities cannot be conclusively discounted rather they challenge readers to discover the highest capabilities of both nature and the human intellect karnes offers here a rare comparative perspective and a new methodology to study a topic long recognized to be central to medieval culture

this volume presents the original text accompanied by an english translation and commentary of a hitherto unpublished syriac composition entitled the marvels found in the great cities and in the seas and on the islands produced by an unknown east syrian christian author during the late medieval or early modern period this work offers a loosely organized catalogue of marvellous events phenomena and objects natural as well as human made found throughout the world the marvels is a unique composition in that it bears witness to the creative adoption by syriac christians of the paradoxographical literary mode of aġā ib that enjoyed great popularity among their arabic and persian speaking muslim neighbours in this composition the east syrian author blends together a number of different paradoxographical traditions some inherited from the earlier christian works in syriac such as the alexander romance some borrowed directly or indirectly from muslim geographical and other works and some apparently circulating as a part of local oral

lore combining entertainment and didacticism he provides his audience with a fascinating panorama of imaginary geography which at the same time has unmistakable christian features this edition makes a fascinating syriac work available to a wider audience and provides detailed insights into the rich assortment of traditions creatively woven together by its author thanks to the combination of the original text english translation and commentary it will be of interest to scholars and readers alike

contributions by josé alaniz jessica baldanzi eric berlatsky peter e carlson sika a dagbovie mullins antero garcia aaron kashtan winona landis a david lewis martin lund shabana mir kristin m peterson nicholaus pumphrey hussein rashid and j richard stevens mainstream superheroes are becoming more and more diverse with new identities for spider man captain america thor and iron man though the marvel verse is becoming much more racially ethnically and gender diverse many of these comics remain shy about religion the new ms marvel kamala khan is a notable exception not only because she is written and conceived by two women sana amanat and g willow wilson but also because both of these women bring their own experiences as muslim americans to the character this distinct collection brings together scholars from a range of disciplines including literature cultural studies religious studies pedagogy and communications to engage with a single character exploring khan s significance for a broad readership while acknowledged as the first muslim superhero to headline her own series her character appears well developed and multifaceted in many other ways she is the first character to take over an established superhero persona ms marvel without a reboot of the series or death of the original character the teenager is also a second generation immigrant born to parents who arrived in new jersey from pakistan with essays from and about diverse voices on an array of topics from fashion to immigration history to fandom this volume includes an exclusive interview with ms marvel author and cocreator g willow wilson by gender studies scholar shabana mir

unnatural creatures satanic horrors and alien revelations stalk our nightmares in cousin eerie s latest collection of spooky suspense and sci fi thrills the epic beastworld series continues along with samurai and mac tavish the dark horse archives editions include the complete magazines including covers ads and letter columns

uncle creepy your favorite cackling comrade has put together an impressive assembly of creators for creepy archives volume 24 stories by archie goodwin bruce jones larry hama john severin alex toth al williamson walter simonson and

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Introduction

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