

Autopia Cars And Culture

AutopiaThe Motor Car and Popular Culture in the Twentieth CenturyCars and CultureCar CulturesIn the Company of CarsThe Car CultureRace, Taste, Class and CarsChevrolet Bel AirRailway SurgeonCars & PartsCuba's Car CultureCars, Culture, and the CityRailway Surgical JournalThe ChautauquanBoy CultureCar CultureSlow Car FastVisual Pedagogy for Student's Learning of Culture in World Language ClassesThe Estate We're InHell on Wheels Peter Wollen David Thoms Rudi Volti Daniel Miller Dr Sarah Redshaw James J. Flink Yunis Alam Lucinda Lewis Tom Cotter Donald Albrecht Shirley R. Steinberg Frances Basham Ryan K. ZumMallen Hyo-Kyung Ahn Nicola Baird David Blanke

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the reach of the car today is almost universal and its effect on landscapes cityscapes cultures indeed on the very fabric of the modern world is profound cars have brought benefits to individuals in terms of mobility and expanded horizons but the cost has been very high in terms of damage to the environment and the consumption of precious resources despite the growing belief that a faustian price is now being paid for the freedom cars have bestowed on us we are none the less manufacturing them in ever greater numbers autopia is the first book to explore the culture of the motor car in the widest possible sense featuring newly commissioned essays by writers critics historians artists and film makers as well as reprinting key texts it examines the effect of the car throughout the world including the usa western and eastern europe japan china cuba india and south africa in this book the car is treated neither as a technological fetish object nor as an instrument of danger instead it is examined as a

hugely important determinant of 20th century culture neither wholly good nor an unmitigated disaster and certainly endlessly fascinating contributors include michael bracewell ziauddin sardar al rees martin pawley donald richie and peter hamilton key texts by marshall berman jane jacobs roland barthes marc auge and others

this is a multidisciplinary analysis of the relationship between the motor car and popular culture in the 20th century which brings together original essays by academics in the uk north america and australia the contributors write from a wide range of disciplinary perspectives including semiotics social history literary and film criticism and musicology three main themes are addressed the car as a cultural image its impact on leisure and entertainment and the cultural significance of the processes of manufacturing and selling cars

a succinct yet comprehensive history cars and culture highlights the technical changes that altered the appearance and performance of automobiles along with the myriad forces that have shaped the car's development

anyone who assumes that a car is simply a means to get from point a to point b or who even thinks that they know what a car is should read this book profoundly shaped by culture the car gives rise to a wide range of emotions from guilt about the environment in the uk to aboriginal concerns with car corpses to struggles to keep the creatures alive with everything but the proper spare parts in west africa cars and their landscapes prove central to human life from its most intimate to the widest sense of global crisis and are capable of inspiring epic passions from road rage in western europe to the struggles of cab driving in africa to the emergence of black identity in the us this book examines the essential humanity of the car which includes the jealousies gender differences fears and moralities that cars give rise to firmly grounded in detailed ethnographic and historical scholarship this is the first book to provide an informed sense of cars as one of the most familiar and significant forms of material culture

it has long been accepted that the social and cultural meanings of the car far exceed the practical need for mobility this book marks the first attempt to contribute to road safety considering in depth these meanings and the cultures of driving that are shaped by them in the company of cars examines the perspectives that young people have on cars and explores the broader social and cultural meanings of the car the potential it is supposed to fulfil and the anticipated benefits it offers to young drivers

from focus group research conducted in australia the book takes up the views of young people on a range of topics from media to car use to gender performance the author looks at the ways in which driving has been defined by articulations of the car that emphasize valued features of the car driver such as gender youthfulness status age power raciness sexiness ruggedness and competitiveness the book takes a global perspective on mobility considering the impact of cars and road safety policy on quality of life and the value and significance of other modes of travel in a range of countries

love them or hate them most of us have an opinion about cars if not the cars themselves then it s driver competence and behaviour that can offend us and then there s modification alloy wheels custom audio systems and bespoke paint jobs for some changing the look feel and sound of a car says something about themselves but for others such enhancements signify a lack of taste or even criminality in subtle and complex ways cars transmit and modify our identities behind the wheel as a symbol of independence and freedom the car projects status class taste and significantly embeds racialisation using fascinating research from drivers including first person accounts as well as exploring hip hop music and car related tv shows alam unpicks the ways in which identity is rehearsed enhanced interpreted

in the tradition of her landmark coffee table book roadside america the automobile and the american dream renowned automotive visionary and award winning photographer lucinda lewis wows lovers of classic automobiles and popular culture with her photographic tribute to one of the world s most iconic automobiles the chevrolet bel air this pictorial essay of the chevrolet bel air car model is a must have book for anyone who appreciates classic american cars lewis has selected some of her favorite photographs from the vintage bel air series in their natural habitat the highways and byways of america the result car culture classics chevrolet bel air is a visual feast of chrome laden bel air s and their artistically designed accessories and automotive design features set against the backdrop of roadside america with its gleaming neon drenched 20th century architecture influenced by the rise of the automobile you will never look at a chevrolet bel air the same way again

welcome to cuba s automotive time capsule filled with classic cars the story of how cuba came to be trapped in automotive time is a fascinating one for decades the island country had enjoyed healthy tourism trade and american outpost status and by the 1950s it had the highest per capita automotive purchasing of any latin american

country its middle class ensured an interesting variety of vehicles plying the roads but when cuba fell to communist rebels in 1959 so ended the inflow of new cars since then trade embargo forced cuba s car enthusiasts to develop a unique and insular culture one marked by great creativity such as keeping a car alive with no opportunity to acquire replacement parts customizing a car with no access to aftermarket parts drag racing with no drag strip in many ways cuba is an automotive time warp where the newest car is a 1959 chevy or perhaps one of the soviet ladas cuba s car culture offers an inside look at a unique car culture populated with cars that have been cut off from the world so long that they ve morphed into something else in the spirit of automotive survival authors tom cotter and bill warner founder of the amelia island concours take readers of cuba s car culture on a whirlwind tour of all things automotive beginning with cuba s pre castro car and racing history and bringing us up to today s lost collector cars street racing and the challenges of keeping decades old cars on the road the book is illustrated throughout with rare historical photos as well as contemporary photos of cuba s current car scene for anyone who enjoys classic cars from old chevy bel airs to studebakers to ford fairlanes a cruise around cuba will make you feel like a kid in a candy store

slow car fast the millennial mantra changing car culture for good explores the changing tides of car culture and re examines the meaning of being a car guy in 2020 veteran automotive journalist ryan k zummallen parses this world through the drivers tuners and designers that live and breathe it against the fertile backdrop of southern california how did horsepower and speed get so out of control do young people still like cars who are the automotive icons that will shape car culture for years to come slow car fast offers answers to the questions on the mind of every kid who grew up with a poster on their wall and dreamed of owning their dream car one day ferreted out through first hand reporting on the ground zummallen goes inside the automotive zeitgeist to explain how modern car culture came to be from the old school massive improvements in engineering and technology to the new school the rise of video games and social media featuring interviews with dozens of influential voices and ride alongs in today s automotive unicorns slow car fast is a must have ebook for anyone who knows that getting behind the wheel is only the beginning

an overview of car culture addressing questions such as what is carhenge is the a13 britain s route 66 and why are we addicted to fast cars whether you are passionate about classic cars suffer from road rage know a boy racer or protested against the newbury bypass this book is for you focusing on the driving forces behind car culture

freedom speed and the political clout of the motor lobby it asks the million dollar question if driving is so much fun why do we hate every other driver on the road

a fascinating look at the rise and growing popularity of the automobile during the first half of twentieth century america which brought with it a dark undercurrent on the one hand americans embraced the newfound sense of freedom and mobility embodied by the automobile on the other they grew increasingly anxious about and fearful of the enormous threat that cars and car accidents posed to public safety

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