

Authorship And The Films Of David Lynch

Eighteen Woody Allen Films Analyzed Focus On: 100 Most Popular Australian Films David Lynch Focus On: 100 Most Popular American Romantic Drama Films 100 American Horror Films The Direct Cinema of David and Albert Maysles Films of the New French Extremity David Bowie and Film Films as Rhetorical Texts Horror Films of the 1980s Horror Films of the 1990s Beyond the Epic The Films of Peter Weir David Fincher's Zodiac Ubu Films Hollywood Auction – April 2013 David Lean Moving Pictures and Classic Images David O. Russell David Bowie Sander H. Lee Wikipedia contributors Reba Wissner Wikipedia contributors Barry Keith Grant Jonathan B. Vogels Alexandra West Stephen Glynn Janice D. Hamlet John Kenneth Muir John Kenneth Muir Gene D. Phillips Jonathan Rayner David Ryan Peter E. Mudie Howard Maxford Samuel K. Rubin Holly Willis Dylan Jones

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this new textbook is an abridgment of the author's earlier woody allen's angst philosophical commentaries on his serious films mcfarland 1997 invaluable choice five main topics are explored the desire of many of his characters to ground their lives in traditional ethical values despite their realization that such values may no longer be certain the opposition between pessimism and optimism throughout his films gender issues relating

to romantic love sexual desire and the ongoing changes in our cultural expectations of both men and women the idea that contemporary american society is rapidly descending into barbarism precisely because of societal failure to maintain a sense of individual moral responsibility and a critique of psychoanalysis as a method for understanding human behavior instructors considering this book for use in a course may request an examination copy here

director david lynch is best known for films that channel the uncanny and the weird into a distinct lynchian aesthetic in which sound and music play a key role lynch not only writes his intended sounds into the script but also often takes on the role of creating the sounds himself this concise study explores what makes lynch s sonic imprint distinct breaking down three different sound styles that create lynch s sound aesthetic across his films showing how sound offers new insights into the aesthetic and narrative work of lynch s filmmaking this book highlights new dimensions in the work of a key american auteur and deconstructs the process of building a unique sound world

a well plotted survey total film in 100 american horror films barry keith grant presents entries on 100 films from one of american cinema s longest standing most diverse and most popular genres representing its rich history from the silent era d w griffith s the avenging conscience of 1915 to contemporary productions jordan peelee s 2017 get out in his introduction grant provides an overview of the genre s history a context for the films addressed in the individual entries and discusses the specific relations between american culture and horror all of the entries are informed by the question of what makes the specific film being discussed a horror film the importance of its place within the history of the genre and where relevant the film is also contextualized within specifically american culture and history each entry also considers the film s most salient textual features provides important insight into its production and offers both established and original critical insight and interpretation the 100 films selected for inclusion represent the broadest historical range and are drawn from every decade of american film making movies from major and minor studios examples of the different types or subgenres of horror such as psychological thriller monster terror gothic horror home invasion torture porn and parody as well as the different types of horror monsters including werewolves vampires zombies mummies mutants ghosts and serial killers

boldly signifying the cultural issues of the 1960s and 1970s in groundbreaking pieces such as *grey gardens* *gimme shelter* and *showman* filmmakers and brothers david and albert maysles used an approach to documentary film that involved spontaneous observation of naturally occurring events with no rehearsed footage and no preconceived plots their revolutionary work eschewed the authoritative voice over narrator didactic scripts and the traditional problem and solution format used by the majority of their predecessors in the genre and duly influenced subsequent directors in both fiction and nonfiction film their collaboration from 1962 until david s death in 1987 wrought thirteen major works in which the brothers critiqued the concept of celebrity with unglamorous footage of iconic figures explored how commercialism hinders communication and questioned the possibility of seeing anything clearly in a world abounding with both real and constructed images jonathan b vogels outlines how the maysles brothers blended a unique amalgam of direct cinema characteristics a modern humanist aesthetic and a collaborative working process that included other directors and editors looking at the films as both shapers and reflections of american culture he points out that the works offer insights into a wide range of contemporary topics including materialism celebrity modern art and the american family in addition to describing the changes in technology that made direct cinema possible vogels provides careful scene by scene analyses that allow for a consideration of the maysles brothers films as films a tactic not frequently employed in nonfiction film studies

the films of the new french extremity have been reviled by critics but adored by fans and filmmakers known for graphically brutal depictions of sex and violence the subgenre emerged from the french art house scene in the late 1990s and became a cult phenomenon eventually merging into the horror genre where it became associated with american torture porn decidedly french in flavor the films seek to reveal the dark side of french society this book provides an in depth study of new french extremity focusing on such films as *trouble every day* 2001 *irreversible* 2002 *twenty-nine palms* 2003 *high tension* 2003 and *martyrs* 2008 the author explores the social implications of cinematic cruelty presented not as violent films but as films about violence

this book constitutes the first monograph dedicated to an academic analysis of david bowie s appearances in film through close textual analysis together with production and reception histories bowie s silver screen career is explored in full the book covers performance documentaries such as

ziggy stardust and the spiders from mars star vehicles ranging from the eulogised the man who fell to earth to the excoriated just a gigolo plus roles from the horror chic of the hunger and cult fantasy of labyrinth to the valiant high brow baal and vainglorious high budget absolute beginners ending with bowie as bowie in bandslam and others as bowie in velvet goldmine and stardust alongside showing his willingness to experiment and at times fail across a variety of genres this study investigates bowie s performative style that while struggling to accommodate the requirements of cinematic realism fits more harmoniously with alternative production codes and aesthetics more broadly by exploring the commercial socio cultural and ideological significance of bowie on film the book demonstrates how notions of gender sexuality and identity formation plus commodity and cultural capital function and fluctuate in contemporary society

films as rhetorical texts cultivating discussion about race racism and race relations presents critical essays focusing on select commercial films and what they can teach us about race racism and race relations in america the films in this volume are critically assessed as rhetorical texts using various aspects and components of critical race theory recognizing that race and racism are intricately ingrained in american society contributors argue that by viewing and evaluating culture centered films often centered around race and critically analyzing them faculty and students can promote the opportunity for genuine open discussions about race racism and race relations in the united states specifically in the higher education classroom scholars of film studies media studies race studies and education will find this book particularly useful

john kenneth muir is back this time the author of the acclaimed horror films of the 1970s turns his attention to 300 films from the 1980s from horror franchises like friday the 13th and hellraiser to obscurities like the children and the boogens muir is our informative guide muir introduces the scope of the decade s horrors and offers a history that draws parallels between current events and the nightmares unfolding on cinema screens each of the 300 films is discussed with detailed credits a brief synopsis a critical commentary and where applicable notes on the film s legacy beyond the 80s also included is the author s ranking of the 15 best horror films of the 80s

this filmography covers more than 300 horror films released from 1990 through 1999 the horror genre s trends and cliches are connected to social

and cultural phenomena such as y2k fears and the los angeles riots popular films were about serial killers aliens conspiracies and sinister interlopers new monsters who shambled their way into havoc each of the films is discussed at length with detailed credits and critical commentary there are six appendices 1990s cliches and conventions 1990s hall of fame memorable ad lines movie references in scream 1990s horrors vs the x files and the decade s ten best fully indexed 224 photographs

two time academy award winner sir david lean 1908 1991 was one of the most prominent directors of the twentieth century responsible for the classics the bridge on the river kwai 1957 lawrence of arabia 1962 and doctor zhivago 1965 british born lean asserted himself in hollywood as a major filmmaker with his epic storytelling and panoramic visions of history but he started out as a talented film editor and director in great britain as a result he brought an art house mentality to blockbuster films combining elements of biography and film criticism beyond the epic the life and films of david lean uses screenplays and production histories to assess lean s body of work author gene d phillips interviews actors who worked with lean and directors who knew him and their comments reveal new details about the director s life and career phillips also explores lean s lesser studied films such as the passionate friends 1949 hobson s choice 1954 and summertime 1955 the result is an in depth examination of the director in cultural historical and cinematic contexts lean s approach to filmmaking was far different than that of many of his contemporaries he chose his films carefully and as a result directed only sixteen films in a period of more than forty years those films however have become some of the landmarks of motion picture history lean is best known for his epics but phillips also focuses on lean s successful adaptations of famous works of literature including retellings of plays such as brief encounter 1945 and novels such as great expectations 1946 oliver twist 1948 and a passage to india 1984 from expansive studies of war and strife to some of literature s greatest high comedies and domestic dramas lean imbued all of his films with his unique creative vision few directors can match lean s ability to combine narrative sweep and psychological detail and phillips goes beyond lean s epics to reveal this unifying characteristic in the director s body of work beyond the epic is a vital assessment of a great director s artistic process and his place in the film industry

this fully revised and updated edition of jonathan rayner s acclaimed study takes an in depth look at the career of a filmmaker who has over the

course of 30 years put together a substantial and much loved body of work

david fincher's *zodiac* 2007 written by producer james vanderbilt and adapted from the true crime works of robert graysmith remains one of the most respected films of the early twenty first century as the second film featuring a serial killer and the first based on fact by fincher *zodiac* remains a standout in a varied but stylistically unified career while connected to this genre the film also hybridizes the policier genre and the investigative reporter film and yet scholarship has largely ignored the film this collection is the first book length work of criticism dedicated to the film section one focuses on early influences while the second section analyzes the film's unique treatment of narrative the book closes with a section focusing on game theory data and hegemony the *zodiac*'s treatment in music and the use of sound in cinema by offering new avenues and continuing a few established ones this book will interest scholars of cinema and true crime along with fans and enthusiasts in these areas

the ubu film group australia's first experimental filmmakers and distributors a reference for devotees of film theatre those interested in the arts music and graphic design

oscar winning director david lean was responsible for some of the most enduring images in british cinema including the romantic clinches between trevor howard and celia johnson in *brief encounter* and pip's memorable dash across the marshes in *great expectations* lean became renowned for his visual epics painting the cinematic screen in such films as *the bridge on the river kwai* *lawrence of arabia* and *doctor zhivago* yet despite the large canvas of these masterpieces lean never lost sight of the human story within them in his study of lean's career howard maxford takes behind the scenes look at each of the director's films chronicling their making and their subsequent reception by both audiences and critics lean's early work as a film editor which led to his commission by noel coward to co-direct the landmark war drama in which we serve is examined along with lean's self imposed 14 year exile after a savage reception from critics to his penultimate film his exile ended triumphantly with the release of *a passage to india* lean the man away from the camera is also revealed including his six marriages and his strict quaker upbringing an informative critical guide this david lean companion offers a detailed examination of the work of one of cinema's true greats

in 1962 samuel k rubin founded 8mm collector the predecessor to classic images a widely respected publication in the vintage film hobby that celebrates the golden age of hollywood he was instrumental in beginning the vintage film fan movement founding the society for cinephiles as well as organizing the cinecon vintage film conventions this is simultaneously a history of the vintage film hobby a history of classic images and a memoir of rubin s forty years in the center of the hobby s world rubin has drawn from his personal experiences with industry professionals from the silent and early sound era and from his service during the more than 320 issues of classic images published since that magazine s inception the book covers the birth of 8mm collector and includes reviews of the classic films reviews of books and videos of the early screen and profiles of classic film industry personalities classic images still provides a medium for film enthusiasts to share their experiences with different vendors buy and sell movie memorabilia and generally covers the entire movie industry from the viewpoint of the collector

david o russell b 1958 boasts a diverse body of work as a writer and director spanning multiple genres and featuring radically differing aesthetic styles while his early work comically explored taboo subjects with unerring directness he has also investigated politics with explosive satire in his most recent films including american hustle and silver linings playbook russell examines characters and situations that are at once everyday and also extraordinary whatever the project russell is driven to explore the idiosyncrasies that make each character human and he extends that curiosity to explore what makes each actor unique his attentiveness to his cast members has earned him the label of actor s director due in no small part to the many nominations and awards earned by a long list of hollywood stars in his movies russell has also become one of our era s most interesting formal stylists as he adopts a visual design appropriate to each of his film s thematic concerns the result may be a color palette resembling the washed out pages of a newspaper achieved by manipulating the film stock for three kings or the tumultuous opening of the fighter when an audacious roving camera plunges viewers straight into the story from the very first shots of the film rather than building a signature style russell has instead tested the varied possibilities of cinematic expression this career spanning volume features conversations with scholars and journalists as well as filmmakers speaking to directors like alexander payne and spike jonze russell contextualizes each of his films offers an intimate account of his evolving writing and directing process and opens his life to reveal how a remarkable body of work has come to be

shortlisted for the nme best music book award 2018 the sunday times bestseller a times book of the year a guardian book of the year a herald book of the year an irish independent book of the year the definitive book on bowie the times drawn from a series of conversations between david bowie and dylan jones across three decades together with over 180 interviews with friends rivals lovers and collaborators some of whom have never before spoken about their relationship with bowie this oral history is an intimate portrait of a remarkable rise to stardom and one of the most fascinating lives of our time profoundly shaped by his relationship with his schizophrenic half brother terry bowie was a man of intense relationships that often came to abrupt ends he was a social creature equally comfortable partying with john lennon and dining with frank sinatra and in dylan jones s telling by turns insightful and salacious we see as intimate a portrait as could possibly be drawn including illuminating never before seen material from bowie himself drawn from a series of jones s interviews with him across three decades david bowie is an epic unforgettable cocktail party conversation about a man whose enigmatic shapeshifting and irrepressible creativity produced one of the most sprawling fascinating lives of our time now revised and expanded

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