

Augsburg During The Reformation Era

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Censorship and Civic Order in Reformation Germany, 1517-1648
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Sin and Salvation in Reformation England
The Archaeology of Reformation, 1480-1580
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thomas green examines the scottish reformation from a new perspective the legal system and lawyers green covers the wars of the congregation the reformation parliament the legitimacy of the scottish government in 1558 61 the courts of the early church of scotland and the legal significance of mary stewart s personal reign

the history of the european reformation is intimately bound up with the development of printing with the ability of the printed word to distribute new ideas theologies and philosophies widely and cheaply early modern society was quick to recognise the importance of being able to control what was published whilst much has been written on censorship within catholic lands much less scholarship is available on how protestant territories sought to control the flow of information in this ground breaking study allyson f creasman reassesses the reformation s spread by examining how censorship impacted upon public support for reform in the german cities drawing upon criminal court records trial manuscripts and contemporary journals mainly from the city of augsburg the study exposes the networks of rumour gossip cheap print and popular songs that spread the reformation message and shows how ordinary germans adapted these messages to their own purposes in analysing how print and oral culture intersected to fuel popular protest and frustrate official control the book highlights the limits of both the reformers s influence and the magistrates s authority the study concludes that german cities were forced to adapt their censorship policies to the political and social pressures within their communities in effect meaning that censorship was as much a product of public opinion as it was a force acting upon it as such this study furthers debates not only on the spread and control of information within early modern society but also with regards to where exactly within that society the impetus for reform was most strong

notions of which behaviours comprised sin and what actions might lead to salvation sat at the heart of christian belief and practice in early modern england but both of these vitally important concepts were fundamentally reconfigured by the reformation remarkably little work has been undertaken exploring the ways in which these essential ideas were transformed by the religious changes of the sixteenth century in the field of reformation studies revisionist scholarship has underlined the vitality of late medieval english christianity and the degree to which people remained committed to the practices of the catholic church up to the eve of the reformation including those dealing with the mortification of sin and the promise of salvation such popular commitment to late medieval lay piety has in turn raised questions about how the reformation itself was able to take root whilst post revisionist scholars have explored a wide range of religious beliefs and practices such as death providence angels and music there has been a surprising lack of engagement with the two central religious preoccupations of the vast majority of people to address this omission this collection focusses upon the history and theology of sin and salvation in reformation and post reformation england exploring their complex social and cultural constructions it underlines how sin and salvation were not only great religious constants but also constantly evolving in order to survive in the rapidly transforming religious landscape of the reformation drawing upon a range of disciplinary perspectives historical theological literary and material art historical to both reveal and explain the complexity of the concepts of sin and salvation the volume further illuminates a subject central to the nature and success of the reformation itself divided into four sections part i explores reformers attempts to define and re define the theological concepts of sin and salvation while part ii looks at some of the ways in which sin and salvation were contested through confessional conflict polemic poetry and martyrology part iii focuses on the practical attempts of english divines to reform sin with respect to key religious practices while part iv explores the significance of sin and salvation in the lived experience of both clergy and laity evenly balancing contributions by established academics in the field with cutting edge contributions from junior researchers this collection breaks new ground in what one historian of the period has referred to as the social history of theology

traditionally the reformation has been viewed as responsible for the rupture of the medieval order and the foundation of modern society recently historians have challenged the stereotypical model of cataclysm and demonstrated that the religion of tudor england was full of both continuities and adaptations of traditional liturgy ritual and devoti

a critical chapter in the history of christian thought the reformation provoked political social and cultural transformations that profoundly changed the western world this is the first major reference to cover the immense subject of the reformation in its entirety it is a unique compendium of contemporary scholarship focusing on the complete range of religious and social changes wrought by the reformation including not only issues of church polity and theology but also related developments in politics economics demographics art and literature it is an unparalleled source of information on the personalities and events of the era with broad coverage ranging from biographies to extensive treatments of topics such as lutheranism women law music the holy roman empire peasants the bible persecution and literacy

library committee timothy dwight richard henry stoddard arthur richmond marsh a b and others illustrated with nearly two hundred photogravures etchings colored plates and full page portraits of great authors clarence cook art editor

the encyclopedia of historians and historical writing contains over 800 entries ranging from lord acton and anna comnena to howard zinn and from herodotus to simon schama over 300 contributors from around the world have composed critical assessments of historians from the beginning of historical writing to the present day including individuals from related disciplines like jürgen habermas and clifford geertz whose theoretical contributions have informed historical debate additionally the encyclopedia includes some 200 essays treating the development of national regional and topical historiographies from the ancient near east to the history of sexuality in addition to the western tradition it includes substantial assessments of african asian and latin american historians and debates on gender and subaltern studies

the definitive source for information about the entire range of religious and social changes that altered the face of europe in the sixteenth century encompassing not only issues of church polity and theology but also developments in politics economics demographics art and literature this broadly cast interdisciplinary definition allows for a comprehensive social and intellectual history of early modern europe

this is a study of the religious culture of sixteenth century england centred around preaching and is concerned with competing forms of evangelism between humanists of the roman catholic church and emerging forms of protestantism more than any other authority erasmus refashioned the ideal of the preacher protestant reformers adopted preaching christ as their strategy to promote the doctrine of justification by faith the apostolic traditions of the preaching chantries provided standards that evangelical reformers used to supplant the mendicant friars in england the late medieval cult of the holy name of jesus is explored the pervasive iconography of its symbol ihs became one of the attributes of moderate protestant belief the book also offers fresh perspectives

on fifteenth and sixteenth century figures on every side of the doctrinal divide including john rotheram john colet hugh latimer and anne boley

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