

Aufruf Zur Alternative

Joseph Beuys Joseph Beuys, the Multiples Alternatives in Print Joseph Beuys Editions Catalogues of Sales The Art of Modernism Joseph Beuys, Mapping the Legacy Joseph Beuys Joseph Beuys Brecht Newsletter Joseph Beuys Joseph Beuys Boymans-van Beuningen Museum The Felt Hat Kunst & Museumjournaal Alternatives in Print, 77-78 Joseph Beuys. Polentransport 1981. Catalogo della mostra Joseph Beuys. L'immagine della realtà Joseph Beuys Kompass Joseph Beuys Joseph Beuys Joseph Beuys Hamburger Bahnhof, Museum für Gegenwartskunst Sotheby's (Firm) Sandro Bocola Joseph Beuys Mark Lawrence Rosenthal David Thistlewood Claudia Mesch Lucrezia De Domizio Durini Hanneke de Man Lucrezia De Domizio Durini Social Res American Library Associat Joseph Beuys Joseph Beuys Monika Angerbauer-Rau Caroline Tisdall

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joseph beuys was an influential thinker and teacher among artists of his generation his dictum everyone is an artist belied a singular talent for merging media and ideas this book highlights a selection of his posters and includes a catalog of his entire oeuvre in the field

this first full english language edition has been updated to include corrections as well as additions to the original german language editions

a fascinating interdisciplinary study explaining the development of modern art from the 1790s until today

a distinguished group of critics art historians and artists gathered at the ringling museum to take part in an international symposium on the legacy of joseph beuys the papers presented here examine the artist's various productive modes by means of different critical tools and criteria the result is a much needed reader that will help both students and art professionals come to terms with this controversial and eno

this work presents contributions to the conference held in conjunction with the display joseph beuys the revolution is us mounted at the tate gallery liverpool from april 1993 to january 1994 the objectives of the conference were to reveal the latest thinking on the subject of joseph beuys and to encourage new interpretation stimulated by the display some of which is included here in complementary papers the results are presented here as a number of diverging critiques for it is evident that with increasing historical perspective the work of beuys informs and is informed by a great many social and cultural issues

essential texts on a legendary twentieth century artist including key essays by benjamin h d buchloh rosalind krauss peter b rger thierry de duve and others twentieth century artist joseph beuys 1921-1986 legendary and self mythologizing enigmatic and controversial remains an important influence on artists today beuys embraced radically democratic artistic and political ideas proclaiming everyone is an artist and advocating direct democracy through referenda he famously worked with such nontraditional materials as felt fat and plants and animals both alive and dead beuys and his work performance art drawing painting sculpture installation received perhaps the most contentious reception of any postwar artist this reader brings together the crucial writings on beuys and his work presenting key essays by prominent artists and critics from north america and europe with a foreword by arthur c danto style and salvation in the art of beuys benjamin h d buchloh's now classic 1980 essay beuys twilight of the idol and influential texts by vera frenkel thierry de duve rosalind krauss peter b rger irit rogoft and others joseph beuys the reader is the most significant gathering of critical texts on this challenging artist that has ever been assembled it will be essential reading for any student of beuys and for all those interested in postwar art the cult of the artist and art's engagement with politics and society contributors joseph beuys eugen blume benjamin h d buchloh peter b rger jean fran ois chevrier catherine david thierry de duve vera frenkel stefan germer

rosalind krauss barbara lange dirk luckow claudia mesch viola michely irit rogooff gregory ulmer theodora vischer antje von graevenitz dorothea zwirner

this publication enables the reader to take a deeper look into the artistic output of beuys and approach the ideology and aesthetic of the german artist

from the beginning of the sixties until his death joseph beuys krefeld germany 1921 dusseldorf 1986 dominated the contemporary avant garde art scene after participating in the fluxus group s first exhibitions he channeled his efforts into performance and political social and ecological projects he founded cultural movements such as the union for the new democracy and the free international university many of his conceptual propositions are memorable through their slogans all men are artists kunst kapital we are the revolution defense of nature a participant in the most prestigious international exhibitions from kassel s documenta to the venice biennial beuys also has important retrospective in 1979 at the guggenheim museum in new york the artist s works are exhibited in the world s major museums the anti traditionalist ideas of beuysian art aim to renew and improve the manner in which man lives the german master s prophetic beliefs establish him as an emblematic figure as one of the forerunners in the post war art world

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catalog of works by joseph beuys from 1948 1977

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