

Aspekte Der Zeichnung 1960 1985 Katalog

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every recorded performance of mahler symphonies and das lied from 1924 until press time what a labor and how sorely needed music journal in the past 25 years a revival of interest in the music of gustav mahler has resulted in nearly 300 new recordings of his symphonies the breadth and complexity of these works together with the plethora of recent releases signals the need for a guide that will be useful both to novice and the experienced collector lewis m smoley's book fills this need providing critical analysis and specific recording information for all known recordings of mahler's symphonies as well as indexes by conductor orchestra and label the result of extensive research this volume includes many recordings that have not appeared in previous listings recording made around the world from 1924 through 1986 are treated in chapters devoted to each of the 11 symphonies including das lied von der erde and the unfinished 10th listings are arranged alphabetically under the name of the conductor and analyzed in terms of quality of performance specific interpretation and interpretive styles and sonics recordings of special merit are noted entries supply information about reissues as well as original pressings type of recording and alternative versions of some of the scores

cross referenced indexes list conductor orchestra vocal soloists chorus and record label for the recordings discussed the foreword and preface place mahler s recorded symphonies in perspective and discuss some of the interpretive and textual issues that continue to be debated this single volume guide is appropriate for both the average listener and the serious enthusiast and will also be a valuable addition to the collections of music schools and conservatories

includes entries for maps and atlases

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