

Asian Power And Politics The Cultural Dimensions Of Authority

The Eight Universal Dimensions of Culture from a Synthesis of Cultural Taxonomies Cultural Dimensions: The Five-Dimensions-Model according to Geert Hofstede Critical Analysis of Hofstede's Model of Cultural Dimensions Cultural Differences in Times of Globalization. An Overview of Hofstede's Theory and Two New Theories Hofstede's Cultural Dimensions Hofstede and McSweeney. Viewpoints on Culture Collaboration in Intercultural Organizations according to the Cultural Dimension Models of Geert Hofstede Critical analysis of Hofstede's model of cultural dimensions Cultural Dimensions in Germany and Japan Cultural Analysis of the Merger of Arcelor and Mittal Steel with the Help of Hofstede's Cultural Dimensions The Cultural Dimension of the Human Adventure The Cultural Dimension of International Business Cultural Dimensions Hofstede's Cultural Dimensions in Spain and the United States What cultural challenges relating to leadership do organisations face when doing business in foreign countries? Hofstede Revisted The Cultural Dimension of Global Business (1-download) Analysis and comparison of German and Japanese culture with special focus on leadership Cross-cultural Dimensions of Multilateral Non-proliferation and Arms Control Dialogues Cultural Impacts on Service Design Sophie Kunert Anja Dellner Kristin Piepenburg Julian Kraft Elisabeth Luger Matthias Schimmel Mario Berg Kristin Piepenburg Julia Hangst Ender Gülcen Gretel H. Pelto Gary P. Ferraro Robert A. C. Stewart Ana Maria Campos Jann Guzikiewitz Katherine Hayes Gary Ferraro Andreas Schmidt Canada. Non-Proliferation, Arms Control and Disarmament Division Manuel Kniepe The Eight Universal Dimensions of Culture from a Synthesis of Cultural Taxonomies Cultural Dimensions: The Five-Dimensions-Model according to Geert Hofstede Critical Analysis of Hofstede's Model of Cultural Dimensions Cultural Differences in Times of Globalization. An Overview of Hofstede's Theory and Two New Theories Hofstede's Cultural Dimensions Hofstede and McSweeney. Viewpoints on Culture Collaboration in Intercultural Organizations according to the Cultural Dimension Models of Geert Hofstede Critical analysis of Hofstede's model of cultural dimensions Cultural Dimensions in Germany and Japan Cultural Analysis of the Merger of Arcelor and Mittal Steel with the Help of Hofstede's Cultural Dimensions The Cultural Dimension of the Human Adventure The Cultural Dimension of International Business Cultural Dimensions Hofstede's Cultural Dimensions in Spain and the United States What cultural challenges relating to leadership do organisations face when doing business in foreign countries? Hofstede Revisted The Cultural Dimension of Global Business (1-

download) Analysis and comparison of German and Japanese culture with special focus on leadership Cross-cultural Dimensions of Multilateral Non-proliferation and Arms Control Dialogues Cultural Impacts on Service Design *Sophie Kunert Anja Dellner Kristin Piepenburg Julian Kraft Elisabeth Luger Matthias Schimmel Mario Berg Kristin Piepenburg Julia Hangst Ender Gülcen Gretel H. Pelto Gary P. Ferraro Robert A. C. Stewart Ana Maria Campos Jann Guzikiewitz Katherine Hayes Gary Ferraro Andreas Schmidt Canada. Non-Proliferation, Arms Control and Disarmament Division Manuel Kniepe*

the crucial element of this book constitutes the synthesis of cultural dimensions from existing cultural taxonomies extended by the operationalization of the eight identified universal dimensions of culture udfs into a questionnaire first an extensive systematic literature review slr is pursued to identify the current state of research demonstrating the research gap on a unified approach for classifying national cultures into cultural dimensions eight assumptions displaying the eight udfs are derived from the results of the slr subsequently an evaluation and selection framework for identifying the research base of comparable existing cultural taxonomies is developed a research base of 11 cultural taxonomies and 50 cultural dimensions is retrieved these serves as the basis for developing the eight udfs following a synthesis process and protocol the eight udfs are operationalized into a questionnaire which is extensively pre tested by experts and in the field an example country study for germany canada and brazil is conducted and the corresponding country profiles for the eight udfs are displayed

seminar paper from the year 2009 in the subject cultural studies basics and definitions grade 1 3 dresden technical university language english abstract be it in the business world as a traveller trying to master a foreign language or to teach it nowadays we meet people of foreign cultures more frequently than this was the case just 50 or even 100 years ago even though linguistic difficulties are often surmountable through english as lingua franca meeting people from cultures we are unfamiliar with bears the potential for many misunderstandings these in turn quite often lead to lack of understanding conflict even political disaster like in 2005 with the danish caricature scandal involving the newspaper jyllands posten when a fundamentalist muslim cleric from egypt living in denmark felt offended and ridiculed in his religious beliefs by caricatures featuring mohammed the islamic world thereby rallied to the case and did not only react with outrage and boycott but with violent attacks in the course of which 140 people lost their lives and several hundred were injured milder reactions like rejection and hidden resentment are however the more common outcomes due to intercultural misunderstandings how otherwise would there be stereotypes mostly carrying negative connotations like the obedient chinese the superficial american or the super punctual german lacking humor the dutch anthropologist and cultural scientist geert hofstede suggests that the reason for such misunderstandings is a culturally divergent often concealed moral concept with a direct impact on human actions and thinking hofstede has

devoted himself to this issue and has developed a model based on a long time study elucidating peculiarities of and differences between national cultures in comparison thereby hofstede classified national cultures according to five pillars also called dimensions which dependent on the nation vary markedly and in his study are set in relation to each other the subject and the goal of this assignment is to present the main features of hofstede s model of the five dimensions of national cultures following the practical applicability of this model is briefly discussed

master s thesis from the year 2011 in the subject business economics business management corporate governance grade 10 oxford brookes university language english abstract global markets are changing faster than ever and increasing international competition makes it necessary for managers to understand not only the domestic culture but also the host country s culture derived from globalisation successful cross cultural management is gaining in importance and its need for understanding of cultural differences becomes essential because of this it is argued that with the increasing importance of a cross cultural understanding hofstede s 1980 model of cultural dimensions gains proportional importance and attracts notice at the same time his study is widely used in global operating organisations within trainings and workshops the first step of effective cross cultural management is the awareness that cultural differences exist and domestic strategies might fail in host countries even though hofstede s 1980 cultural study is the most important one and widely known there are many other cultural studies which are only partly supporting his study for each and every model of cultural identifications arouse praise and criticism and hofstede was not spared by criticism the main criticism refers to the methodology hofstede used and many authors questioned its validity and reliability another major critique is that the nearly 40 years old survey findings are out dated and not of any modern value anymore addressing the elaborated criticisms from the literature a personal replication study within the two countries of germany and the uk is undertaken in order to evaluate the validity reliability and applicability in the 21st century this study has developed own dimension scores for masculinity femininity mas and uncertainty avoidance ua for germany and the uk and compared and evaluated these with hofstede s findings the findings of this st

seminar paper from the year 2016 in the subject cultural studies basics and definitions university of applied sciences emden leer language english abstract in this paper the importance of the cultural differences especially the national culture should be clarified because in times of globalization it s unalterable to consider such different characteristics in the daily business for the topic of national culture the culture model of hofstede is still representative but this theory is meanwhile out of date and there exist newer models which give new insights in this specific topic this paper gives an overview about the model of hofstede and two newer theories with regard to a created thesis the models exhibit several differences which enable to survey the topic national culture under a variety of aspects the

conclusion makes clear that other aspects should be also considered beside the cultural differences especially in business relationships in the late 1960s and the early 1970s a dutch social researcher named geert hofstede conducted about the influences of national culture in the workplace until this point of time his study was the most extensive one in this specific field of research in the following decades additional surveys carried out and were more and more popular they built on hofstede's culture model and modify it for example the culture dimensions of alfons trompenaars or the globe study in the following essay hofstede's model should be examined with the help of prevailing research results transpire comparisons and differences this subject of national culture should be considered consistently with leadership

seminar paper from the year 2002 in the subject business economics business management corporate governance grade a b university of linz international management course international management language english abstract in the globalising world where multinational organisations work across borders the question of cultural differences and mutual understanding seems to be highly relevant and has been discussed by many researches in the last decades national culture can be viewed as the norms values and beliefs shared by individuals from a particular nation that distinguish it from other nations nový i schroll machl s et al 2001 interkulturální komunikace v rízení a podnikání our cultural environment is natural for us but people from other cultures may not be comfortable with it or may not understand the behaviors that are consistent with the norms of one culture may violate the norms of another like for example the time that the german account executive expects the mexican manager to arrive at their 12 30 lunch appointment is 12 30 when the mexican manager agreed on 12 30 he didn't know that she would be annoyed by him not arriving or calling before 1 00 tbs intranet tees ac uk international ccd ccd block2 htm 19 6 2002 therefore when we talk about differences between cultures then we are speaking in generalities therefore we should be aware of expectations that every individual will behave in a manner consistent with those generalizations because even within cultures people differ from each other why do we study national culture anyway the study of human behavior and the practice of leadership and management continually require the use of generalizations it is still worth to search for models that predict human behavior even if those predictions can't always be accurate some of the most popular models are hofstede's theory and the model of trompenaars

seminar paper from the year 2010 in the subject communications intercultural communication grade 1 0 edinburgh napier university course intercultural business communication language english abstract the purpose of this report is to display the major points in the scientific dialogue between geert hofstede and brendan mcsweeney with the regard on their contribution towards the topic of cultural heterogeneity the second chapter will explain hofstede's main findings the five cultural dimensions and relate them to both

examples in a rather private environment and towards the working world where it is possible the link between hofstede s theory and the practical examples shall pro vide the reader with a brief but holistic background about the concept subsequently the reader will gain an insight about hofstede s methodology to learn about the background of his work moreover the author will mention studies that are related to hofstede s findings chapter four is addressed towards the critical objections of hofstede s harshest critic profes sor brendan mcsweeney as the area of mcsweeney s criticism provides more valuable con tent towards the purpose of this report the author puts a focus on this chapter rather than on the anterior chapter afterwards the author will relate the importance of the pre discussed theory with managerial practice hence the aim of chapter five is to give practical recommendations as the possibilities of this report are limited the author only focuses on two major concepts namely diversity management and participant observation to address possible challenges multinational companies might have to face in their operative business finally there will be a conclusion given as well as a relation to future issues in human resource management within the cultural setting of this report

seminar paper from the year 2015 in the subject communications intercultural communication grade 2 3 dresden international university course master of business administration general management language english abstract every society has her culture but within a society are many people with a variety of values and perspectives how can a culture then be dimensionized and what is a society in this relationship the later explained dimensions from geert hofstede are oriented along nations but it would result in a cliché dictionary when culture dimensions would be restricted to the nation level the culture of a society is mostly perceived by the communication culture is communication and communication is culture edward t hall this communication does not mean the spoken word it is rather about of how the universal circumstances of life are represented in the communication

master s thesis from the year 2011 in the subject business economics business management corporate governance grade 1 0 oxford brookes university language english abstract global markets are changing faster than ever and increasing international competition makes it necessary for managers to understand not only the domestic culture but also the host country s culture derived from globalisation successful cross cultural management is gaining in importance and its need for understanding of cultural differences becomes essential because of this it is argued that with the increasing importance of a cross cultural understanding hofstede s 1980 model of cultural dimensions gains proportional importance and attracts notice at the same time his study is widely used in global operating organisations within trainings and workshops the first step of effective cross cultural management is the awareness that cultural differences exist and domestic strategies might fail in host countries even though hofstede s 1980 cultural study is the most important one

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essay from the year 2011 in the subject business economics business management corporate governance grade 10 furtwangen university language english abstract in today s business society the increasing importance of global business adler 2008 p 5 can no longer be ignored executives need to be skilled at working with people from countries other than their own adler 2008 p 13 because only those who really understand their foreign colleagues and themselves can achieve success in international business schroll machl 2003 p 9 geert hofstede a dutch organizational sociologist conducted a worldwide study on the influence of national cultures on organizational cultures one of the dimensions he found during his study was uncertainty avoidance this dimension deals with a society s tolerance for uncertainty and ambiguity it indicates to what extent a culture programs its members to feel either uncomfortable or comfortable in unstructured situations unstructured situations are novel unknown surprising different from usual uncertainty avoiding cultures try to minimize the possibility of such situations by strict laws and rules safety and security measures moreover they are often guided by the belief in absolute truth there can only be one truth and we have it uncertainty accepting cultures are more tolerant of opinions different from what they are used to they try to have as few rules as possible hofstede 1994 p 4 this paper deals with the influence of this uncertainty avoidance dimension and the accompanying appreciation of rules and regulations on doing business in germany and japan

seminar paper from the year 2017 in the subject leadership and human resources miscellaneous grade 17 northumbria university language english abstract this analysis focuses on the cultural aspects which could have influenced the merger and the post merger integration of arcelor and mittal steel in either a positive or a negative way thus the purpose of this work is to analyse the cultural factors which possibly played a role at forming the new corporate culture of arcelormittal in 2006 the world s two biggest steel companies arcelor and mittal steel bundled their forces through a merger and ended in the creation of

the world's leading steelmaking and mining company arcelormittal the company truly is a global player with steelmaking operations in 19 countries over 4 continents and a sales distribution to 160 countries arcelormittal is represented all over the world the company attributes its success to its core values of sustainability quality and leadership arcelormittal supplies high quality finished and semi finished steel the main industries which are supplied by arcelormittal are the automotive appliance engineering construction and machinery industries this thesis paper aims to answer the following questions considering the once sharp increase of the company performance how could the post merger integration be executed so smooth and quickly how come that the two companies could communicate and bundle their forces apparently trouble free did the different national and corporate cultures complement or hinder the forming of a new organizational culture with the assistance of the hofstede cultural dimensions the arcelormittal's merger will be analysed here

the text demonstrates how the theory methods and insights of cultural anthropology can influence in a positive way the conduct of international business operations be they negotiating managing or marketing key topics it explores 1 such general concepts as culture ethnocentrism and culture change 2 the nature of the communication process both linguistic and nonverbal communication 3 a typology of value contrasts that can be applied anywhere in the world to help diagnose potential breakdowns in business communication 4 a number of ways of collecting relevant culture specific data on any of the hundreds of different national cultures of the world and 5 a set of valuable skills and competencies that are vital for becoming a world class business person market for cross cultural trainers and human resources personnel

this research project was designed to compare values and attitudes between male and female spanish and american college students using geert hofstede's dimensions of culture power distance uncertainty avoidance individualism vs collectivism masculinity vs femininity and long term orientation students in spain and the united states completed a survey with statements addressing these cultural aspects this research will be valuable not only to the field of spanish but also to other fields such as education and business it is important to understand the culture of college students today because they will eventually graduate and start careers in various fields with improvements in technology and the changing political and business world college students have different views than students of even 10 years ago college students are not the same everywhere throughout the world therefore it is important to understand the culture of a country and its people in order to work together in an educational business or other setting without conflict my hypothesis is that compared to the spanish students the north american students will report a greater belief in equality amongst various types of people that authority is important to follow and that there is personal responsibility for their own actions author's abstract

master s thesis from the year 2017 in the subject business economics business management corporate governance grade 1 7 buckinghamshire new university language english abstract the aim of this study is to identify and evaluate the cultural challenges within organisational leadership imposed by their internationalisation activities this dissertation aims to create an understanding for the relevance of cultural differences within the internationalisation process it does so by analysing the cultural differences between the german and swedish construction supply industries the research question is what are the cultural challenges related to leadership that organisations face when doing business in foreign countries i discuss this question based on the analysis of the contemporary academic literature whereby hofstede s cultural model is considered semi structured expert interviews were used to analyse the current cultural situation in both industries as well as to evaluate the findings of the theory in conclusion the analysis of the german and swedish construction supply industries showed a significant difference between the contemporary literature and the primary findings of this thesis certain aspects of the cultural dimensions of both industries did not correspond to the literature s view of each country s culture although both industries are similar they show differences which are recognised within the approach to leadership cultural changes are recognised in both countries and industries as transformation in structure resources and expertise are being accelerated by the internet disruptive technologies tourism media and migration as technology and human migration progress further cultural research is necessary

this book demonstrates how the theories and insights of anthropology have positively influenced the conduct of global business and commerce providing a foundation for understanding the impact of culture on global business and global business on culture

seminar paper from the year 2017 in the subject business economics business management corporate governance grade 2 0 university of applied sciences munich language english abstract the aim of this paper is to analyze the differences in business leadership in germany and japan based on widely known and academically respected cultural frameworks this is particularly important for globally operating firms in order to have the greatest possible success to motivate the employees and avoid business failure due to cultural clashes the intention of chapter 2 is to provide the reader with an understanding of the terms culture and leadership furthermore this chapter focuses on the description and explanation of the cultural theories of edward t hall fons trompenaars and charles hampden turner as well as the globe study chapter 3 focuses on the description of geert hofstede s cultural dimensions theory in order to distinguish the german and japanese culture and its leadership styles two selected dimensions of his theory will be applied at the end of this chapter both cultures are differentiated again and it is determined which style of leadership suits to which culture finally the term work in chapter 4 comes to a conclusion that refers to the gained knowledge of the previous chapters

the papers compiled in this report attempt to determine under what conditions and to what extent cultural factors make a difference in the elaboration and execution of non proliferation arms control and disarmament nacd policies they seek to clarify a concept of security cultures that draws upon the diplomatic political strategic and social elements that go into security policy making culture as it refers to nacd issues consists of those enduring and widely shared beliefs traditions attitudes and symbols that inform the ways in which a state s or society s interests and values with respect to security stability and peace are perceived articulated and advanced by political actors and elites the papers cover a range of states and regions south east asia china india latin america and the middle east each examines a range of concrete issues and cases connected with nacd issues and orientations towards security more generally

bachelor thesis from the year 2018 in the subject design industry graphics fashion grade 13 cologne university of applied sciences köln international school of design language english abstract nowadays companies are faced with the challenge to successfully place their services and service products in highly competitive local as well as global markets therefore this challenge also applies for service designers in established markets and for service design pioneers in emerging markets with user experience and customer centered approaches becoming increasingly important business factors proceeding globalization demands a better understanding of how cross cultural differences shape the way services are used and how they are created new and emerging service markets like india and china rise the demand for internationally working service designers to incorporate cultural aspects in their process to stay competitive and to nurture and grow the service design sector in untouched markets examples from practice in asia have shown that service providers as well as service users reject approaches which don t resonate with their culture cross cultural tools such as the cultural dimensions are used by international management for decades in order to allow efficient management of multicultural teams and organizations their main fields of application certainly lies in business but in recent years they are also used by design disciplines since service design connects design and businesses it seems to be predestined for a possible application of cultural dimensions therefore one the main question of this research paper is whether methods from international management cultural dimensions to be more specific can be applied to service design and how internationally active service design providers have to adapt their process of service design to specific cultures

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