

Arthurian Narrative In The Latin Tradition

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this study of dream accounts in the bible and in ancient near eastern literature suggests two main lines of interpretation on the one hand it defines the function of dream accounts from a literary social political and religious point of view on the basis of literary genre practitioners manuals royal inscriptions prophetic texts etc on the other hand in adopting a rather larger typology than is usual message dreams symbolic dreams but also prophetic premonitory and judgment dreams it seeks to clarify both the relationship between the fiction implied by the literary form and the actual dream experience of individuals as well as the different ritual practices related to this experience interpretation conjuration incubation etc

this book investigates how being diagnosed with various disabilities impacts on identity once diagnosed with a disability there is a risk that this label can become the primary status both for the person diagnosed as well as for their family this reification of the diagnosis can be oppressive because it subjugates humanity in such a way that everything a person does can be interpreted as linked to their disability drawing on narrative approaches to identity in psychology and social sciences the bio psycho social model and a holistic approach to disabilities the chapters in this book understand disability as constructed in discourse as negotiated among speaking subjects in social contexts and as emergent by doing so they amplify voices that may have otherwise remained silent and use storytelling as a way of communicating the participants realities to provide a more in depth understanding of their point of view this book will be of interest to all scholars and students of disability studies sociology medical humanities disability research methods narrative theory and rehabilitation studies

the book provides an extensive analysis of extremism extremist narratives and counter narratives and their role in consolidating exclusive religious cultural and social identities in pakistan focusing on the construction and institutionalization of extremist tendencies the book studies the process of the adoption of the narrow interpretation of religion and society which subsequently was equated with national identity it looks at the efforts of counter extremism narratives which tend to focus on violent extremism while overlooking non violent manifestations the author highlights that the main issue with counter narratives is the difficulty in presenting extremism and its narratives as a threat since they have been normalized with the state being part of facilitating and building them a valuable and much required contribution to the existing literature on extremism and narrative building in pakistan this book would help students academics and

policymakers in identifying the limitations of counter narratives in pakistan while providing them with a detailed overview of extremism and extremist narratives it will also be of interest to researchers studying security studies and asian politics especially in the context of south asia

discourse can no longer be contained within the frameworks of literature and linguistics it has broken through the barriers between subjects and dominates the way we relate to each other and to the world even where we least expect it storytelling is going on and the implications of this are vast this is the view universally shared by the writers contributing to this book specialists in economics law the history and semiotics of science psychology politics philosophy and literary theory and criticism they are a uniquely cross disciplinary group

basic elements of narrative outlines a way of thinking about what narrative is and how to identify its basic elements across various media introducing key concepts developed by previous theorists and contributing original ideas to the growing body of scholarship on stories includes an overview of recent developments in narrative scholarship provides an accessible introduction to key concepts in the field views narrative as a cognitive structure type of text and resource for interpersonal communication uses examples from literature face to face interaction graphic novels and film to explore the core features of narrative includes a glossary of key terms full bibliography and comprehensive index appropriate for multiple audiences including students non specialists and experts in the field

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