

Arthur Schnitzler 1862 1931 Materialien Zur Ausstellung Der Wiener Festwochen 1981

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roberts takes issue with the still prevalent though erroneous notion that schnitzler was an apolitical writer from 1880 to 1931 schnitzler examined human conflict from the duel to war and commented on social and political circumstances roberts draws upon previously unpublished documents to support his interpretation of schnitzler s oeuvre from a socio political perspective

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