

**Arte Povera Antiform Sculptures 1966 1969 Capc
Centre Darts Plastiques Contemporains Bordeaux 12
Mars 30 Avril 198**

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new scholarship and interpretation of flavin s work also appears in the form of three
critical essays by experts and an extensive chronology comprehensive bibliography and
exhibition history in addition this book includes flavin s text in daylight or cool white an
autobiographical sketch originally published in artforum in 1965 and two interviews with
the artist one from 1972 and the other from 1982 book jacket

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