

Armenian Folk Tales And Fables Oxford Myths And

English Fables and Fairy Stories English Fables and Fairy Stories Fables of the Law Stories of Hope and Spirit Gender Myths and Feminist Fables The Aesop's Fable Paradigm Encyclopedia of Russian and Slavic Myth and Legend The Age of Fable Or Beauties of Mythology Ancient Fables and Literary Genres The Shamanic Themes in Armenian Folktales Dictionary of Greek and Roman Biography and Mythology by Various Writers Prometheus Our Dogs, Our Selves A Dictionary of Greek and Roman Biography and Mythology: Abaeus-Dysponteus Engaging Teens with Story A Dictionary of Greek and Roman biography and mythology Dictionary of Greek and Roman Biograph and Mythology Ethics in Aesop's Fables: The Augustana Collection The Rise of Modern Mythology, 1680-1860 Storytelling across the Primary Curriculum James Reeves Daniela Carpi Dan Keding Andrea Cornwall K. Brandon Barker Mike Dixon-Kennedy Thomas Bulfinch Ursula Gärtner Michael Berman William Smith Carol Dougherty William Smith Janice M. Del Negro William Smith Christos A. Zafiropoulos Burton Feldman Alastair K Daniel

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a collection of nineteen english favorites including jack and the beanstalk and tom thumb

the latest development concerning the metaphorical use of the fairy tale is the legal perspective the law had and has recourse to fairy tales in order to speak of the *nomos* and its subversion of the politically correct and of the various means that have been used to enforce the law fairy tales are a fundamental tool to examine legal procedures and structures in their many failings and errors therefore we have privileged the term fables of the law just to stress the ethical perspective they are moral parables that often speak of justice miscarried and justice sought law and jurists are creators of fables on the view that law is born out of the facts *ex facto ius oritur* so that there is a need for narrative coherence both on the level of the case and the level of legislation or turned the other way around what does it mean if no such coherence is found this is especially of interest given the influx of all kinds of new technologies that are fabulous in themselves and hard to incorporate in traditional doctrinal schemes and thus in the construction of a new reality

presents a collection of folk tales from croatia georgia serbia slovakia moldavia latvia estonia and chechnia

this collection brings together leading feminist thinkers who examine the struggles for interpretive power which underlies international development questions why the insights from years of feminist gender and development research are so often turned into gender myths and feminist fables women are more likely to care for the environment are better at working together are less corrupt have a seemingly infinite capacity to survive explores how bowdlerized and impoverished representations of gender relations have simultaneously come to be embedded in development policy and practice traces the ways in which language and images of development are related to practice and provides a nuanced account of the politics of knowledge production argues that struggles for interpretive power are not only important for our own sake but also for the implications they have for women's lives worldwide an informed analysis of how gender has been transformed in its transfer into development policy and how many authors are now revisiting and reflecting on their earlier work

the aesop's fable paradigm is a collection of essays that explore the cutting edge intersection of folklore and science from moralizing fables to fantastic folktales humans have been telling stories about animals animals who can talk feel think and make moral judgments just as we do for a very long time in contrast scientific studies of the mental lives of animals have professed to be investigating the nature of animal minds slowly cautiously objectively with no room for fanciful tales fables or myths but recently these folkloric and scientific traditions have merged in an unexpected and shocking way scientists have attempted to prove that at least some animal fables are actually true these interdisciplinary chapters examine how science has targeted the well known aesop's fable the crow and the pitcher as their starting point they explore the ever growing set of experimental studies which purport to prove that crows possess an understanding of higher order concepts like weight mass and even archimedes insight about the physics of water displacement the aesop's fable paradigm explores how these scientific studies are doomed to accomplish little more than to mirror anthropomorphic representations of animals in human folklore and reveal that the problem of folkloric projection extends far beyond the aesop's fable paradigm into every nook and cranny of research on animal cognition

this volume offers the first comprehensive guide in english to the myth and legend of the russian empire and other slavic countries and peoples there are few stories more stirring than those of ancient russia russian and other slavic beliefs weave a rich tapestry in which real world elements coexist with those from fantasy such as dragons monsters and shape changing wolves though russia adopted christianity as the state religion in a d 988 paganism remained popular through the end of the 19th century and survives in isolated pockets even today in russian myth and legend christian themes are interwoven with pagan ideas dragons fight priests saints encounter nymphs and witches enter the kingdom of heaven encyclopedia of russian and slavic myth and legend includes extensive historical geographical and biographical background to deepen the reader's understanding of the myth and legend numerous illustrations are included in this fascinating volume which will be of great interest to students scholars and everyone who wishes to explore the cultural heritage of ancient russia

ancient fables have come down to us in many forms they were published as fable collections both in prose and verse or embedded in literary works of other genres the contributions to this volume

shed light on the interaction between fables and these literary genres and give an overview of fables from early greek to medieval literature they seek to ask what role fables play in individual genres and which genres in turn find an echo in fables in the case of fables embedded in other genres the contributions ask as to which fables are chosen for which theme or genre and how they relate to it how fables are adapted in other texts how these embeddings are marked at a textual level and what purpose they serve in the case of other genres influencing fable collections the volume illustrates how fables deal with the question of genre more generally but also with specific works or authors how they approximate and at the same time distinguish themselves from these influences what the aim of this approximation might be and through which means references to genres are made the 21 contributions by internationally renowned fable scholars provide for the first time an overview of the interaction of fables and other genres

in marxist anthropological theory shamanism represented one of the early forms of religion that later gave rise to more sophisticated beliefs in the course of human advancement the premise of marxism was that eventually at the highest levels of civilization the sacred and religion would eventually die out znamenski 2007 p 322 though history has of course since disproved this the theory clearly had a great bearing on what was written in the former soviet union about shamanism and also on people s attitudes in the former soviet republics towards such practices on the other hand it has been suggested that all intellectuals driven by nationalist sentiments directly or indirectly are always preoccupied with searching for the most ancient roots of their budding nations in order to ground their compatriots in particular soil and to make them more indigenous znamenski 2007 p 28 although this might apply to searching for the roots of christianity in armenia when it comes to searching for the roots of pagan practices interest on the part of the people of armenia is generally speaking not so forthcoming this impasse coupled with the effects of the repressions against religions including shamanism unleashed by the soviet government between the 1930s and 1950s along with the recent surge of interest in the armenian orthodox church a backlash to the seventy years of officially sanctioned atheism makes research into the subject no easy business however hopefully this study will at least in some small way help to set the process in motion

offering a comparative approach including visual material and film this much needed book provides an essential introduction to the promethean myth and locates the nature of this compelling tale s continuing relevance through history from its origins in ancient greece to its appearance in romantic age works and twentieth century films

the ubiquity of references to dogs in medieval and early modern texts and images must at some level reflect their actual presence in those worlds yet scholarly consideration of this material is rare and scattered across diverse sources this volume addresses that gap bringing together fifteen essays that examine the appearance meaning and significance of dogs in painting sculpture manuscripts literature and legal records of the period reaching beyond europe to include cultural material from medieval japan and islam while primarily art historical in focus the authors approach the subject from a range of disciplines and with varying methodology that ultimately reveals as much about dogs as about the societies in which they lived contributors are kathleen ashley jane carroll emily cockayne john block friedman karen m gerhart laura d gelfand craig a gibson walter s gibson nathan hofer jane c long judith w mann sophie oosterwijk elizabeth carson pastan donna l sadler alexa sand and janet snyder

based on proven theory and real life experience this guidebook provides a one stop resource for educators librarians and storytellers looking to introduce storytelling programs for young adults storytelling is often associated with storytime and library services to young children but effective storytelling speaks to all ages including teens engaging teens with story how to inspire and educate youth with storytelling offers an in depth look at storytelling for young adults that explains the benefits of storytelling with this audience what current practices are and storytelling opportunities to explore with youth it provides a unique source of expert guidance that youth services librarians professional storytellers and middle and high school teachers will appreciate readers will learn how to find stories for teens apply proven techniques for successful telling of tales to teens use traditional literature as a basis for creative writing and establish a teen storytelling club or troupe the guide also covers how teens can create their own stories with digital media the connections between traditional folk and fairy tales and today s film television books and online media and how storytelling can be successfully used with at risk youth

reprint of the original first published in 1859

ethics in aesop s fables the augustana collection offers an original and innovative analysis of the greek fable in the framework of greek ethical thinking the book starts with a brief account of the history and genre of the greek fable it then focuses on the augustana collection of prose fables and analyses its ethical content in the larger context of greek thought a detailed comparison of greek ethical thinking with the language of the fables shows the persistence of certain types of ethical reasoning and of certain key ethical norms the author argues that although the fable was not philosophy it was indeed philosophical because it communicated normative messages about human behaviour which reflected widespread views in greek ethical thought this book is of special interest to both students and scholars of greek fable and of greek philosophy

a book on modern mythology

starting from the question what is a story storytelling across the primary curriculum leads the reader through the theory and practise of storytelling as an educational method a method taught by the author over the last ten years through primary english teaching programmes this practical book gives teachers the skills and confidence to use storytelling and the spoken word in new and exciting ways in the classroom it will also give teachers the confidence to put down the book and trust themselves to tell rather than read a story it provides a wealth of examples of cross curricular teaching opportunities including a section on the ways in which the teaching of phonics can be embedded in the real language of story storytelling across the primary curriculum is ideal for trainee and practicing primary school teachers who want to develop their classroom practice within the field of storytelling students on ba primary bed and pgce courses particularly those specialising in english will also benefit from this book s stimulating and intuitive approach to teaching english language and literacy

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