

# Armed And Dangerous Memoirs Of A Chicago Policewoman

Memoirs of a Courtesan in Nineteenth-century Paris  
Memoirs of a Physician  
Memoirs of a Hungarian Lady  
Memoirs of Science and the Arts, Or, An Abridgement of the Transactions  
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Memoirs of eminent Etonians, with notices of the early history of Eton college  
Memoirs of a Tibetan Lama comtesse Cäleste Vänard de Chabrillan  
Alexandre Dumas Theresa Pulszky  
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Arthur F. Saint-Aubin  
Jean Marteilhe  
Royal Astronomical Society  
Lucy Hutchinson  
Walter Lowrie  
William Stukeley  
Mathilde Vicomtesse de Leoville-Meilhan  
Kenneth Macleay  
British Astronomical Association  
Frances Parthenope Verney  
Thomas Noon Talfourd  
Sir Edward Shepherd Creasy  
Blo-bzañ-rgya-mtsho (Phu-khañ Dge-bśes.)

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*Theresa Pulszky National Academy of Sciences (U.S.) Arthur F. Saint-Aubin Jean Marteilhe Royal Astronomical Society Lucy Hutchinson Walter Lowrie William Stukeley Mathilde Vicomtesse de Leoville-Meilhan Kenneth Macleay British Astronomical Association Frances Parthenope Verney Thomas Noon Talfourd Sir Edward Shepherd Creasy Blo-bzañ-rgya-mtsho (Phu-khañ Dge-bśes.)*

when cäleste mogador's memoirs were first published in 1854 and again in 1858 they were immediately seized and condemned as immoral and unsuitable for public consumption for a reader in our more forgiving times this extraordinary document offers not only a portrait of the early life of an intelligent courageous and infinitely intriguing frenchwoman but also an exceedingly rare inside look at the world of the courtesans and prostitutes of nineteenth century france ø writing to conciliate judges and creditors mogador born cäleste venard in 1824 explains how with tenacity wit and audacity she managed to escape a difficult childhood and subsequent life of prostitution to become successively a darling of the dance halls a circus rider and an actress all the while attracting wealthy young men who vied for her favor although her account gives readers a peek into the rakish demimonde made famous by verdi's opera la traviata its greatest value lies in its candid picture of a spunky self educated woman who doggedly transformed herself into an esteemed and prolific novelist and playwright who fell in love with a count and married him and who made her name synonymous with the bohemian life of the 1840s and 1850s in paris

each volume comprises one or more monographs many of which are issued also as separates

this book examines the memoir of toussaint louverture a former slave general in the french army and leader of the haitian revolution and the memoir of his son isaac the revolution and its leaders have been studied and written about extensively until recently 2004 however the memoir of toussaint has received little attention and only as a historical document this is the first study that explores the 1802 work foremost as a literary text a creative production that deploys the techniques of fiction and drama to make truth claims about the past moreover this is the first book length study of isaac louverture's memoir the two texts are read as examples of how black men thought of themselves as men citizens and therefore how they expressed their masculinity at that historical moment as experiences of mourning and loss this study builds upon three areas of scholarship the tradition of memoir writing historicist readings of toussaint's memoir and descriptions and theories of men and masculinity within the black atlantic the study distinguishes itself in ways that will make it of interest to more than just historians in addition to using the intersection of race and masculinity as an analytical tool it speaks to the nature of literary creativity and it draws from studies examining the relationship between history memory and fiction as a result scholars and students in literary and cultural criticism as well as those in gender and diasporic studies will also find this study of interest and value

a tibetan patriot and unswerving follower of the dalai lama lobsang gyatso emerges from

these memoirs as a master storyteller a fearless social critic and a devoted buddhist monk with unusual wit and realism he provides a picture of his country from the perspective of a common tibetan recounting his early life in kham as a herder and a rambunctious young monk his travels to lhasa his life in one of tibet s most famous monasteries and his flight into exile outspoken and critical of both himself and his society lobsang gyatso s memoirs tell the story of his struggle for personal religious transformation and his fight to create a new vision for his country

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