

Architecture Or Techno Utopia Politics After Modernism

Architecture Or Techno-utopia Everyday Soviet Utopias Pierre Musso and the Network Society The Invention of Design A Thematic Exploration of Twentieth-Century Western Literature Technophobia! Feminist Futures of Work Shaking the Gates of Hell Future West Globalization and Utopia Die Tryin' Y08 Technomad Utopian Fantasy Science, Technology and the German Cultural Imagination George Stone, Probabilities MediaCity Seoul 2000 Business World Trace □□□□□□□□□□ Felicity Dale Elliston Scott Anna Alekseyeva José Luís Garcia Maggie Gram Jiang Chengyong Daniel Dinello Payal Arora Sharon Delgado William Henry Katerberg Patrick Hayden Derek A. Burrill Luca Molinari Graham St. John Richard Gerber Christian Emden George Stone

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felicity scott traces an alternative genealogy of the postmodern turn in american architecture focusing on a set of experimental practices and polemics that emerged in the late 1960s and early 1970s

this book explores how intellectuals of the later soviet decades the 1970s and 1980s sought to bring about the socialist utopian world it argues that the last two decades of the soviet union were not characterised by state withdrawal and malaise as some scholars have argued attempts to envisage and enact utopia remained as imaginative and creative as ever the book considers what these utopian ideas looked like through housing schemes layouts of districts and cities design of objects and interiors and proposals for the organisation of family and social life relating developments in the

soviet union to evolving social theory and postmodernism more broadly the book draws transnational parallels between the intellectual history of east and west in the late twentieth century

this book is devoted to discussion of the views of pierre musso and starts with a central chapter written by musso entitled network ideology from saint simonianism to the internet pierre musso is a french philosopher and is one of the most original thinkers in the history of the network society his thought develops a critique of information and communication technologies through their imaginary and social representations and of the information society based on the network metaphor the main question on which musso has focused his attention is how the network metaphor is one of the most powerful ways of understanding the complex societies in which we live showing characteristic attention to detail and drawing on the history of ideas political philosophy and sociology musso traces the genealogy of the network imaginary and points out that it did not emerge with the internet he shows how its modern roots can be found in henri de saint simon and his disciples engineers and entrepreneurs such as michel de chevalier and barthélemy prosper enfantin who developed channel networks railroads and the telegraphic network in france in the nineteenth century in addition to the central piece written by musso the book includes a general introduction and six commentaries from experts on information technologies and networks it displays a wide range of perspectives from a diverse set of authors in terms of nationalities and universities as well as disciplinary backgrounds

from a brilliant cultural historian a secret history of the twentieth century louis menand told through the story of design and its utopian promises design has penetrated every dimension of contemporary society from classrooms to statehouses to corporate boardrooms it s seen as a kind of mega power one that can solve all our problems and elevate our experiences to make a more beautiful more functional world but there s a backstory here in the invention of design designer and historian maggie gram investigates how over the twentieth century our economic hopes fears and fantasies shaped the idea of design then repeatedly redefined it nearly a century ago resistance to new deal era government intervention helped transform design from an idea about aesthetics into one about function and at century s end the dot com crash brought us design thinking the idea that design methodology can solve any problem small or large to this day design captures imaginations as a tool for fixing market society s broken parts from within supposedly enabling us to thrive within capitalism s sometimes violent constraints a captivating critical history the invention of design shows how design became the hero of many of our most hopeful stories dreams fantasies utopias about

how we might better live in a modern world

the twentieth century witnessed dramatic changes in terms of the structure of society economics politics science and technology driving a change in western literature from traditional to modern old value systems were shattered writing approaches and aesthetics changed writers began to explore the psychological world and expand the discussion of humankind and modern civilization this title takes classic literature by european and american authors of the twentieth century as research objects in order to comprehensively explore their thoughts values aesthetics and narratives six major themes are used as units for analysis existential meaning self identity war and human nature growing confusion love and marriage and anti utopia the authors argue that the six themes extend the themes of traditional literature and epitomize the unique characteristics of twentieth century western literature the book will be of interest to students and scholars of literature especially western literature and twentieth century literature

techno heaven or techno hell if you believe many scientists working in the emerging fields of twenty first century technology the future is blissfully bright initially human bodies will be perfected through genetic manipulation and the fusion of human and machine later human beings will completely shed the shackles of pain disease and even death as human minds are downloaded into death free robots whereby they can live forever in a heavenly posthuman existence in this techno utopian future humanity will be saved by the godlike power of technology if you believe the authors of science fiction however posthuman evolution marks the beginning of the end of human freedom values and identity our dark future will be dominated by mad scientists rampaging robots killer clones and uncontrollable viruses in this timely new book daniel dinello examines the dramatic conflict between the techno utopia promised by real world scientists and the techno dystopia predicted by science fiction organized into chapters devoted to robotics bionics artificial intelligence virtual reality biotechnology nanotechnology and other significant scientific advancements this book summarizes the current state of each technology while presenting corresponding reactions in science fiction dinello draws on a rich range of material including films television books and computer games and argues that science fiction functions as a valuable corrective to technological domination countering techno hype and reflecting the weaponized religiously rationalized profit fueled motives of such science by imaging a disastrous future of posthuman techno totalitarianism science fiction encourages us to construct ways to contain new technology and asks its audience perhaps the most important question of the twenty first century is technology out of control

the future of work is at the centre of debates related to the emerging digital society concerns range from the inclusion equity and dignity of those at the far end of the value chain who participate on and off platforms often in the shadows invisible to policymakers designers and consumers precarity and informality characterize this largely female workforce across sectors ranging from artisanal work to salon services to ride hailing and construction a feminist reimagining of the futures of work what we term as femwork is the need of the day and should manifest in multiple and various forms placing the worker at the core and drawing on her experiences aspirations and realities this volume offers grounded insights from academic activist legal development and design perspectives that can help us think through these inclusive futures and possibly create digital social and governance infrastructures of work that are fairer and more meaningful

shaking the gates of hell faith led resistance to corporate globalization breaks new ground by describing the global economy and its effects from the perspective of an integrated theology of the earth as primary revelation and the institutional powers of this world it reaches the conclusion that hope lies in nonviolent resistance and ecological and social responsibility based on god s action in jesus and in the triumph of god over the powers this book describes today s interrelated social economic and ecological crises and makes the case that we face a living hell on earth if we do not address them it provides an overview of the global economic system and offers a comprehensive theological analysis of the network of primary institutions that make up what walter wink calls the domination system it points readers in the direction of hope based on following the way of jesus who lived in nonviolent resistance to the powers of his day this new revised edition continues the powerful story of the original extending the analysis of the global economy from the 2008 collapse and recession to its alleged recovery it addresses the obama administration s policies on economics trade and the environment and provides further reflections on american foreign and military policy in this so called new american century

what is the future of the american west this book look at works of utopian dystopian and apocalyptic science fiction to show how narratives of the past and future powerfully shape our understanding of the present day west

is it possible to create a different and better world this innovative volume explores debates about the demise of utopia at the end of the twentieth century and examines the potential renewal of political imagination and the utopian impulse today the discussion is set in an enlarged and enriched frame that situates utopianism in relation to the complexities and challenges of globalization critically investigating many of the

unacknowledged assumptions about the inevitability of our current social and political experiences and this collection considers questions of hope and transformation associated with the utopian desire for social change it explores the range of political responses that utopian actors have available in light of globalization ranging from everyday life to global politics from anti consumerism to cyber utopianism this book makes a timely contribution to considering the challenge of imagining a different and better way of living in a global age

popular culture and everyday life is the new space for critical books in cultural studies the series innovates by stressing multiple theoretical political and methodological approaches to commodity culture and lived experience borrowing from sociological anthropological and textual disciplines each volume develops a critical understanding of a key topic in the area through a combination of a thorough literature review original research and a student reader orientation

a quintessential skira architecture publication which presents skira s point of view on world architecture

a cultural history of global electronic dance music countercultures technomad explores the pleasurable and activist trajectories of post rave culture the book documents an emerging network of techno tribes exploring their pleasure principles and cultural politics attending to sound system culture electro humanitarianism secret sonic societies teknivals and other gatherings intentional parties revitalisation movements and counter colonial interventions technomad investigates how the dance party has been harnessed for transgressive and progressive ends for manifold freedoms seeking freedom from moral prohibitions and standards pleasure in rebellion refuge from sexual and gender prejudice exile from oppression rupturing aesthetic boundaries re enchanting the world reclaiming space fighting for the right to party and responding to a host of critical concerns electronic dance music cultures are multivalent sites of resistance drawing on extensive ethnographic netographic and documentary research technomad details the post rave trajectory through various local sites and global scenes with each chapter attending to unique developments in the techno counterculture e g spiral tribe teknivals psytrance burning man reclaim the streets earthdream the book offers an original nuanced theory of resistance to assist understanding of these developments this cultural history of hitherto uncharted territory will be of interest to students of cultural performance music media and new social movement studies along with enthusiasts of dance culture and popular politics

this volume of conference papers highlights the connections between developments in technology and scientific thought since the 16th century on the one hand and the ways in which the creative imagination of literary writers has responded to those developments on the other

this full color catalog designed by gail swanlund for the exhibition george stone probabilities a twenty year survey at the municipal art gallery at barnsdall art park focuses on the installation work of los angeles artist george stone his extensive use of discarded technologies found in surplus yards that are then re engineered to represent complex wired era metaphors make him a true pioneer in the expansion of our sculptural vocabulary probabilities the first survey of stone s work includes writings by leading essayists norman m klein peter lunenfeld judith e vida m d and ralph rugoff

there is an endearing quality and nostalgia about the thoughts that are conjured up when one contemplates eating a nice warm bowl of chili during the summer or winter chili recipes are often well guarded secrets passed down from one cook s recipe file to another s for decades from generation to generation some chili cooks go strictly by the book and measure each ingredient while other cooks add in a dash of this and a dash of that going by taste and a general feel either way chili recipes always end up delicious in the ultimate guide to making chili kate rowinski shares her knowledge of this great dish and some of her favorite chili varieties in a brief introduction to chili kate explores the origins of chili and different types of chilies as well the fundamentals of creating a good bowl of red the focus of the ultimate guide however is chili recipes from the tradition rich texas style chili to vegan chili and chili tortilla soup the wide variety of dishes offers something for everyone rowinski shares chili recipes featuring pork turkey chicken beef and wild game as well as a number of seafood and vegetarian varieties along with some of the best side dishes a bowl of chili could wish for with over seventy five different recipes this cookbook will have a dish for anyone who loves chili

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