

Archaeology Under Dictatorship

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archaeological knowledge is not created in a vacuum and our understanding of the past is profoundly affected by political ideologies in fact a relationship between politics and archaeology develops to some degree in every nation regardless of social and economic circumstances the connections between politics and archaeology become most visible however within a totalitarian dictatorship when a dictator seeks to create and legitimize new state supported ideologies any dictator may attempt to control and exploit the past often by directly controlling archaeologists the degree to which a nation's archaeological system may continue to be affected after the fall of the dictator depends upon both the previous regime's ideological position and its level of dependence upon archaeology and the response of archaeologists to the regime collectively and individually archaeology under dictatorship demonstrates that the study of archaeology as it evolved under modern dictatorships is today more than ever of critical importance for example in many european countries those who practiced archaeology under dictatorship are retiring or dying in some places their intellectual legacy is being pursued uncritically by a younger generation of archaeologists now is the time therefore to understand how archaeologists have supported and sometimes subverted dictatorial political ideologies in studying archaeology as practiced under totalitarian dictatorship that most harsh of political systems light is shed on the issue of politics and archaeology generally this volume aims to provide a theoretical basis for understanding the specific effects of totalitarian dictatorship upon the practice of archaeology both during and after the dictator's reign the nine essays explore experiences from every corner of the mediterranean from the heartlands of italy spain and greece to the less well known shores of albania and libya with its wide range of case studies and strong theoretical orientation this volume is a major advance in the study of the history and politics of archaeology the mediterranean focus will also make it thought provoking reading for classical archaeologists and historians

a vast array of papers on mediterranean archaeology from prehistory to the present from excavation reports and technical studies to broader historical or economic theses it is hard to pick out any dominant themes from such a wide ranging collection but the istanbul location of the conference ensured that many of the papers focus on turkish sites

classical archaeology has changed beyond recognition in the past generation in its aims its choice of subject matter and the methods it uses this book brings together twenty five papers by a m snodgrass some of them previously published only in rather inaccessible places which have contributed to this change they cover four decades of work on pre classical and classical greece and some adjacent fields of scholarship beginning in the 1960s when classical archaeology was not widely seen as a free standing subject they chart the progress of a movement for the intellectual independence of greek archaeology and art from history and textual studies and for recognition among other branches of archaeology the key theme of the papers is the importance of the iron age as the formative period in the making of classical greece and the author varies this with comment on literature history anthropology aegean and european prehistory and roman provincial archaeology this book will be an important one for all archaeology and ancient history collections this collection of essays represents innovative work in classical archaeology challenges accepted boundaries and inhibitions is wide in scope covering history prehistory art literary interpretation field archaeology

this introduction to contemporary debates surrounding their rival claims deals with defining owning protecting managing interpreting and experiencing the archaeological heritage how should the archaeological heritage be presented to the public

this volume explores the relationship between archaeology politics and society in germany from the later 19th to the end of the 20th century the contributions discuss key aspects of this relationship in their historical context beginning with the triumph of national archaeology over universalist anthropology continuing with the exploitation of archaeology by the nazi and communist regimes the widespread collaboration by archaeologists and the political and intellectual aftermath of these two episodes other contributions raise

no less important questions about the role of archaeology in democratic society by exploring issues such as university teaching public attitudes gender and research abroad contributors from outside germany put this experience into a contemporary european and international context

the essays in this collection explore both how the employment of nation state dominated discourses have caused a re imagination of the past and how the past has been re constructed to accord with nationalist agendas although other works have considered in general terms how nations are imagined this collection takes a different stance and specifically focuses on how the past is used in such imaginations this collection was conceived in an interdisciplinary spirit drawing insights from art history intellectual history literature archaeology heritage studies political science and film studies the authors combine a sophisticated theoretical approach with illuminative case studies from all across the globe including the balkans south africa rwanda the yemen italy turkey greece and uzbekistan

practices of archaeological stratigraphy brings together a number of examples which illustrate the development and use of the harris matrix in describing and interpreting archaeological sites this matrix the theory of which is described in two editions of the previous book by harris principles of archaeological stratigraphy made possible for the first time a simple diagrammatic representation of the stratigraphic sequence of a site no matter how complex the harris matrix by showing in one diagram all three linear dimensions plus time represents a quantum leap over the older methods which relied on sample sections only in this book 17 essays present a sample of new work demonstrating the strengths and uses of the harris matrix the first ever published collection of papers devoted solely to stratigraphy in archaeology the crucial relationships between the harris methods open area excavation techniques the interpretation of interfaces and the use of single context plans and recording sheets is clarified by reference to specific sites these sites range from medieval europe through mayan civilizations to colonial williamsburg virginia this book will be of great value to all those involved in excavating and recording archaeological sites and should help to ensure that the maximum amount of stratigraphic information can be gathered from future investigations

the magazine of the society for american archaeology

grahame clark was a major figure in european archaeology for over 50 years and pioneered work in prehistoric economies and ecology in science based archaeology and in a world view of ancient societies a variety of authorities assess these major contributions and provide discussions about clark s own colleagues and contemporaries

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