

Archaeologies Of Vision Foucault And Nietzsche On Seeing And Saying

Nietzsche's View of Socrates Nietzsche and "an Architecture of Our Minds" Nietzsche's Self-referential Paradox The Beginnings of Nietzsche's Theory of Language Friedrich Nietzsche and Alexis De Tocqueville on the Possibility of History Habermas, Nietzsche, and Critical Theory The Myth of the Mass and the Individual in the Thought of Nietzsche, Heidegger, and Foucault Nietzsche and the Ideals of Modern Germany Friedrich Nietzsche and the Artists of the New Weimar Poetics of Self and Form in Keats and Shelley Nietzsche The Philosophy of 'as If' Journal of Nietzsche Studies The Freethinker On Feminist Ethics and Politics Reading Nietzsche at the Margins New Nietzsche Studies Guide to Reprints, 2003 The New Age Nietzsche Werner J. Dannhauser Alexandre Kostka Beverly Elaine Gallo Claudia Crawford Paul Petrequin Babette E. Babich Jill Elizabeth Hargis Herbert Leslie Stewart Sebastian Schütze Mark Sandy Robert C. Solomon Hans Vaihinger Claudia Card Steven V. Hicks K G Saur Books Arthur Moore Richard John White

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clarifying a crucial aspect of Nietzsche's work his constant preoccupation with Socrates this intensive study also provides a general introduction to the philosophy of an important and difficult thinker through close analyses of two of his major books the birth of tragedy and twilight of the idols as well as his other writings professor Dannhauser rescues Nietzsche's thought from the vague generalities that it has too often provoked his book will be especially valued as a judicious presentation of the quarrel between modern and ancient philosophy while he makes clear his admiration for Nietzsche he expresses his doubts that Nietzsche won his debate with Socrates

appropriated as an icon by an astonishingly diverse spectrum of people Friedrich Wilhelm Nietzsche has been the subject of countless volumes of literature until now though there has been no in depth study devoted specifically to Nietzsche's thoughts and impact on architecture in the essays comprising Nietzsche and an Architecture of Our Minds thirteen eminent scholars from a wide variety of disciplines including art history architecture and architecture theory literature philosophy and city

planning address his far reaching notion of an architecture commensurate with the modern mind they assess the relationship of nietzschean philosophy to art and architecture elucidate frequent misunderstandings and determine patterns of influence illuminating an unsurveyed aspect of the philosophy of one of the most profound thinkers of the modern age

no detailed description available for the beginnings of nietzsche s theory of language

some are expected to protest the conjoining of the two german philosophers arguing that friedrich nietzsche s 19th century vision of politics and critical rationality seems radically at odds with the philosophical contributions of j gen haberman especially his most recent work undaunted scholars of philosophy and political science in europe and

around 1900 a small group of influential patrons critics writers and artists turned weimar the capital of the small duchy of sachsen weimar eisenach in present day germany into a utopian centre of modern art and thought artists like max klinger edvard munch and ludwig von hofmann and writers like andré gide hugo von hofmannsthal and rainer maria rilke sought to create a new weimar and position friedrich nietzsche at its head as the radical prophet of modernity nietzsche s profound thinking expressive language and poignant aphoristic style made him the ideal philosopher of modernism it is only as an aesthetic phenomenon that existence and the world are eternally justified with philosophical maxims such as this from the birth of tragedy nietzsche became an extraordinary influence on artists and critics in their search for a new art a new man and ultimately a new society in 1902 two years after the philosopher s death max klinger was commissioned to carve his portrait for the villa silberblick in weimar where the cult of nietzsche was organized starting from a heavily reworked death mask he executed the famous marble herm that still today adorns the reception room of the nietzsche archive only three monumental bronze versions were cast one of which is now in the collection of the national gallery of canada with this sculpture in focus accompanied by a series of paintings drawings plaster casts and small bronzes radical modernism will show how klinger and his patrons invented the official nietzsche transforming a highly expressionist portrait into an idealized classical cult image publisher

in focusing on the poetic treatment of self and literary form in keats and shelley mark sandy shows how using nietzsche s philosophy to illuminate keats s correspondence and shelley s a defence of poetry provides a conceptual basis for a comparative reading of the poets using key ideas from nietzsche sandy explores keats s endymion and shelley s alastor as redefinitions of the romance genre further he suggests that in their redescription of romance keats and shelley discovered a radical mode of subjectivity that is present in keats s major odes and shelley s lyrical poetry as a conflict among poetic identity art and existence in sandy s reading shelley s adonais and keats s the eve of st mark emerge as diverse meditations on crises of posthumous reputation and future audience whereas keats s hyperion fragments and shelley s the triumph of life resolve these anxieties over authorial posterity by entrusting the reader with a new form of poetical self

these essays strip away nietzsche s flamboyant style his tragic biography and his notorious influence to reveal him purely as a philosopher a thinker occupied with problems of justification value science and knowledge truth and god they discover a profound and very human philosopher who has too long been ignored and distorted by the wrong kinds of admiration and criticism contributors include walter kaufmann arthur danto richard schacht karl jaspers kathryn pyne parsons max scheler ivan

soll thomas mann and herman hesse

the present translation is based upon the definitive sixth edition of the original revised for the purpose by the author professor vaihinger s own account of his life work and of the spirit in which the philosophy of as if was written has been added by way of general introduction p vi

for years mainstream feminist ethics focused criticism on male supremacy feminist philosophers in this volume adopt a less male focused stance to look closely at oppression s impact on women s agency and on women s relations with women examining legal social and physical relationships these philosophers confront moral ambiguity moral compromise and complicity in perpetuating oppression combining personal experience with philosophical inquiry they vividly portray their daily engagement with oppression as both victims and perpetrators they explore such issues as how pornography silences women and radical feminist politics complicity in racism among these insightful essays sandra bartky argues that women share guilt for racism when they benefit from it without protest susan brison reflects on uses of narrative in trauma recovery from such experiences as being targeted for rape or murder joan callahan examines fallout of derogatory speech directed at lesbians virginia held proposes carrying care into marketplaces and governments and in her introduction claudia card draws on primo levi s conception of gray zones in exploring dangers of character damage to victims of misogyny a fitting companion to card s highly regarded feminist ethics this volume interweaves observations on character political ethics violence and love into an accessible sourcebook for students it tackles some of feminism s most pressing issues and helps readers to identify and then overcome the real damage caused by oppression

this book brings together essays from leading nietzsche scholars to examine a variety of key ideas in nietzsche s writings that have been marginalized or slighted because they do not fit neatly into any of the usual categories of nietzsche scholarship the essays open up fresh perspectives on nietzsche and will inspire constructive debate about his relevance to a variety of current philosophical political social and cultural concerns

nietzsche described himself as a godless anti metaphysician these writings encourage the student to question any reading that fails to address nietzsche s sense of irony with respect to his own philosophical claims the anthology includes the best recent writings on nietzsche it covers all the main themes of nietzsche s philosophy and pays particular attention to nietzsche s discussion of value and the need for a re evaluation of values his critique of metaphysics and the problem of knowledge and his account of art and politics

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