

Arabic Language Kees Versteegh

The Arabic Language
Approaches to Arabic Linguistics
Encyclopedia of Arabic Language and Linguistics: Eg-Lan
Landmarks in Linguistic Thought Volume III
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International Journal of the Sociology of Language Kees Versteegh
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Karin C. Ryding C. H. M. Versteegh Arabic Language The Arabic Language The Arabic Language
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an introductory guide for students of arabic language arabic historical linguistics and arabic sociolinguistics

this is the third edition fully revised and updated of this indispensable introduction to arabic linguistics new for this edition presents new perspectives on the history of arabic from the period before islam in two completely revised chapters reporting on the ground breaking discoveries in this field covers recent developments in language use in the media after the arab spring examines the influence of social media on language use and language attitudes concerning arabic and the use of the language in political and religious discourse contains text samples of standard arabic in arabic script and english translation as well as dialect texts in the major arabic dialects engages with the huge amount of new publications on arabic linguistics including several handbooks concentrating on the difference between the two

types of arabic the classical standard language and the dialects kees versteegh charts the history and development of the arabic language from its earliest beginnings to the modern age the reader is given a solid grounding in the structure of the language its historical context and its use in various literary and non literary genres as well as an understanding of the role of arabic as a cultural religious and political world language key features covers all aspects of the history of arabic the arabic linguistic tradition arabic dialects sociolinguistics and arabic as a world language makes links between linguistic history and cultural history emphasises the role of contacts between arabic and other languages

this general introduction to the arabic language places special emphasis on the history and variation of the language

this liber amicorum discusses topics on the history of arabic grammar arabic linguistics and arabic dialects domains in which kees versteegh plays a leading role

the encyclopedia of arabic language and linguistics is a major multi volume reference work it is a unique collaboration of hundreds of scholars from around the world and covers all relevant aspects of the study of arabic dealing with all levels of the language pre classical arabic classical arabic modern standard arabic arabic vernaculars mixed varieties of arabic

landmarks in linguistic thought vol 3 is devoted to a linguistic tradition that lies outside the western mainstream namely that of the middle east the reader is introduced to the major issues and themes that have determined the development of the arabic linguistic tradition each chapter contains a short extract from a translated landmark text followed by a commentary which places the text in its social and intellectual context the chosen texts frequently offer scope for comparison with the western tradition by contrasting the two systems the western and the middle eastern this book serves to highlight the characteristics of two very different systems and thus stimulate new ideas about the history of linguistics this book presumes no prior knowledge of arabo islamic culture and arabic language and is invaluable to anyone with an interest in the history of linguistics kees versteegh is currently professor of arabic and islam at the middle east institute of the university of nijmegen the netherlands his publications include the explanation of linguistic causes 1995 ed arabic outside the arab world 1994

for a lifetime kees versteegh played a leading role in arabic linguistics dialects diglossia creolization pidginization the history of arabic grammar and other fields related to arabic from among his global contacts colleagues contributed to a liber amicorum in appreciation of his stimulating efforts to reopen deepen and complete our knowledge of arabic grammar and linguistics in three sections history linguistics and dialects 27 contributors discuss alphabetically bilingual verb construction contractual language current developments language description language use lexicology organization of language pause sentence

types and specific topics 'alladī featuring government homonymy 'idmār inflection maṣdar the origin of grammatical tradition variety conflicts and verbal schematic ir regularities waqf and ḥarf

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a major new multi volume reference work the encyclopedia of arabic language and linguistics a unique collaboration of over hundreds of scholars from around the world the encyclopedia of arabic language and linguistics covers all relevant aspects of the study of arabic and deals with all levels of the language pre classical arabic classical arabic modern standard arabic arabic vernaculars mixed varieties of arabic

honored as a 2013 choice outstanding academic title comprising state of the art research this substantially expanded and revised handbook discusses the latest global and interdisciplinary issues across bilingualism and multilingualism includes the addition of ten new authors to the contributor team and coverage of seven new topics ranging from global media to heritage language learning provides extensively revised coverage of bilingual and multilingual communities polyglot aphasia creolization indigenization linguistic ecology and endangered languages multilingualism and forensic linguistics brings together a global team of internationally renowned researchers from different disciplines covers a wide variety of topics ranging from neuro and psycho linguistic research to studies of media and psychological counseling assesses the latest issues in worldwide linguistics including the phenomena and the conceptualization of hyperglobalization and emphasizes geographical centers of global conflict and commerce

the notion of empire is associated with economic and political mechanisms of dominance for the last decades however there has been a lively debate concerning the question whether this concept can be transferred to the field of linguistics specifically to research on situations of language spread on the one hand and concomitant marginalization of minority languages on the other the authors who contributed to this volume concur as to the applicability of the notion of empire to language related issues they address the processes potential merits and drawbacks of language spread as well as the marginalization of minority languages language endangerment and revitalization contact induced language change the emergence of mixed languages and identity issues an emphasis is on the dominance of non western languages such as arabic chinese and particularly russian the studies demonstrate that the emergence spread and decline of language empires is a promising area of research particularly from a comparative perspective

the story of how latin and arabic spread across the mediterranean to create a cosmopolitan world of letters in this ambitious book karla mallette studies the nature and behaviors of the medieval cosmopolitan languages of learning classical arabic and medieval

latin as they crossed the mediterranean through anecdotes of relationships among writers compilers translators commentators and copyists mallette tells a complex story about the transmission of knowledge in the period before the emergence of a national language system in the late middle ages and early modernity mallette shows how the elite languages of learning and culture were only tenuously related to the languages of everyday life these languages took years of study to master marking the passage from intellectual childhood to maturity in a coda to the book mallette speculates on the afterlife of cosmopolitan languages in the twenty first century the perils of monolingualism and the ethics of language choice the book offers insight for anyone interested in rethinking linguistic and literary tradition the transmission of ideas and cultural expression in an increasingly multilingual world

in this reading of islamic legal hermeneutics robert gleave explores various competing notions of literal meaning linked to both theological doctrine and historical developments together with insights from modern semantic and pragmatic philosophers literal meaning is what a text means in itself regardless of what its author intends to convey or the reader understands to be its message as islamic law is based on the central texts of islam the idea of a literal meaning that rules over human attempts to understand god s message has resulted in a series of debates amongst modern muslim legal theorists

this lively introduction to arabic linguistics provides students with a concise vivid and engaging overview of the language s structure

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Introduction

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