

Arab Voices In Diaspora Critical Perspectives On Anglophone Arab Literature

Arab Voices in Diaspora Chinese Connections Feminism and Diaspora Critical Perspectives on Historical and Contemporary Issues about Africa and Black America Critical Perspectives on Chitra Banerjee Divakaruni Critical Perspectives on Chitra Banerjee Divakaruni Diaspora, Identity and the Media Diaspora Criticism International Migration and Ethnic Relations Critical Perspectives on Indian/Punjabi Diaspora Diaspora Diasporic Literature and Theory--where Now? Writing Off the Hyphen Diasporas Within and Without Africa Writing Diaspora Theorizing and Critiquing Indian Diaspora The Power of Communication Music from Turkey in the Diaspora Reconstructing Racial Identity and the African Past in the Dominican Republic Indian Journal of American Studies Gina Marchetti Tunde Adeleke Robin E. Field Robin E. Field Myria Georgiou Sudesh Mishra Magnus Dahlstedt Mark Shackleton José L. Torres-Padilla Leif O. Manger Yasmin Hussain Adesh Pal Kristin Skare Orgeret Ursula Hemetek Kimberly Eison Simmons

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arab voices in diaspora offers a wide ranging overview and an insightful study of the field of anglophone arab literature produced across the world the first of its kind it chronicles the development of this literature from its inception at the turn of the past century until the post 9 11 era the book sheds light not only on the historical but also on the cultural and aesthetic value of this literary production which has so far received little scholarly attention it also seeks to place anglophone arab literary works within the larger nomenclature of postcolonial emerging and ethnic literature as it finds that the authors are haunted by the same hybrid exilic and diasporic questions that have dogged their fellow postcolonialists issues of belonging loyalty and affinity are recognized and dealt with in the various essays as are the various concerns involved in cultural and relational identification the contributors to this volume come from different national backgrounds and share in examining the nuances of this emerging literature authors discussed include elmaz abinader diana abu jaber leila aboulela leila ahmed rabih alameddine edward atiyah shaw dallal ibrahim fawal fadila faqir khalil gibran suheir hammad loubna haikal nada awar jarrar jad el hage lawrence joseph mohja kahf jamal mahjoub

hisham matar dunya mikhail samia serageldine naomi shihab nye ameen rihani mona simpson ahfad soueif and cecile yazbak contributors victoria m abboud diya m abdo samaa abdurraqib marta cariello carol fadda conrey cristina garrigós lamia hamad yasmeen hanoosh waïl s hassan richard e hishmeh syrine hout layla al maleh brinda j mehta dawn mirapuri geoffrey p nash boulus sarru fadila fayez suyoufie

chinese connections is a valuable new anthology that provides a prismatic look at the cross fertilization between chinese film and global popular culture leading film scholars consider the influence of world cinema on china related and chinese related cinema over the last five decades highlighting the neglected connections between chinese films and american and european cinema the editors and contributors examine popular works such as ang lee s the hulk and olivier assayas irma vep to show the nexus of international film production and how national political social and sexual identities are represented in the chinese diaspora with talent flowing back and forth between east and west chinese connections explores how issues of immigration class race and economic displacement are viewed on a global level ultimately providing a greater understanding of the impact of chinese filmmaking at home and abroad contributors include grace an aaron anderson chris berry evans chan li mei chang frances gateward andrew grossman peter hitchcock chuck kleinhans jenny kwok wah lau helen leung aaron magnan park gayle wald esther c m yau emilie yueh yu yeh xuelin zhou and the editors

adeleke history and african american studies u of montana presents eight essays that challenge the monolithic view of the historical experiences and cultural identities of africans and the black diaspora historical essays examine the impact of african ways on blacks and whites in the early american experience the emergence of the back to afr

critical perspectives on chitra banerjee divakaruni feminism and diaspora offers insights into chitra banerjee divakaruni s provocative and popular fiction in their engaging and comprehensive introduction editors amritjit singh and robin field explore how divakaruni s short stories and novels have been shaped by her own struggles as a new immigrant and by the influences she imbibed from academic mentors and feminist writers of color twelve critical essays by both aspiring and experienced scholars explore divakaruni s aesthetic of interconnectivity and wholeness as she links generations races ethnicities and nations in her depictions of the diversity of religious and ethnic affiliations within the indian diaspora the contributors offer a range of critical perspectives on divakaruni s growth as a novelist of historical mythic and political motifs the volume includes two extended interviews with divakaruni offering insights into her personal inspirations and social concerns while also revealing her deep affection for south asian communities as well as an essay by divakaruni herself a candid expression of her artistic independence in response to the didactic expectations of her many south asian readers

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the diversity of religious and ethnic affiliations within the Indian diaspora the contributors offer a range of critical perspectives on Divakaruni's growth as a novelist of historical, mythic and political motifs. The volume includes two extended interviews with Divakaruni offering insights into her personal inspirations and social concerns while also revealing her deep affection for South Asian communities as well as an essay by Divakaruni herself a candid expression of her artistic independence in response to the didactic expectations of her many South Asian readers.

In a detailed and stimulating discussion the author unravels processes of diasporic identity construction in everyday life. Media consumption and communication technologies appropriation become increasingly important in the formation of shared identities for populations spread across the globe. In exploring the current trends and future outlooks of diaspora this book adopts a spatial approach and looks into the locations of diasporic life the domestic the public the urban and the transnational space. This multifaceted method reveals the complexity and tension of connections and networks within the diaspora and beyond.

Diaspora criticism takes the concept diaspora as its object of inquiry and provides a framework for discussing displaced communities in a way that takes contemporary social, cultural and economic pressures into account. It also offers an alternative to postcolonial studies. This book is the first to provide an accessible overview of the critical trends in diaspora criticism and to critically evaluate the major diaspora critics and their models with the aim of adding to the debate on methodology. This authoritative account will be of interest to those working in diaspora studies and its related fields of history, literature, art, sociology, population and migration studies, politics and ethnic and postcolonial studies.

Each day in so many aspects of daily life we are reminded of the significance of migration and ethnicity. This book is a critical contribution to the understanding of the phenomena of migration and ethnicity from a Swedish vantage point looking outwards towards a European context. It presents current academic debates and gives a theoretical overview of nine key concepts in the field of ethnic and migrations studies but it also exemplifies how these concepts could be used in analysing specific empirical cases. It explores the following concepts: ethnicity, migration, diaspora, citizenship, intersectionality, racism, right wing populism, social exclusion and informalisation. The book is interdisciplinary embracing areas such as labour studies, economic history, ethnicity, business administration, gender studies, literature studies, economics, educational science, social anthropology, social work, sociology and political science.

The articles in this volume look at recent developments in diasporic literature and theory alluding to the work of seminal diaspora theoreticians but also interrogating developments in diasporic literature and theory alluding to the work of seminal diaspora theoreticians.

The sixteen essays in writing off the hyphen approach the literature of the Puerto Rican diaspora from current theoretical positions with provocative and insightful results. Prominent writers such as Rosario Ferré and Judith Ortiz Cofer are discussed alongside often neglected writers such as Honolulu based Rodney Morales and gay writer Manuel Ramos Otero. José Torres Padilla is associate professor of English State University of New York at Plattsburgh. Carmen Haydee Rivera is associate professor of English University of Puerto Rico.

the book deals with two types of african diasporas the first of which originated in the migration histories of the indian ocean and brought new groups into africa this is illustrated by case studies of hadrami communities in sudan and zanzibar and the malay community in cape town that produced trade links as well as processes of islamization the second type originated with the failing african states and cases discussed are an eritrean diaspora in germany alongside sudanese diasporas in norway and the usa and a somali diaspora in norway the papers deal with processes of homemaking political mobilization in the diaspora through local organizations religious networks and cyberspace nationalism the central conceptual argument is that diaspora is not only a post modern reaction to the xenophobia of western nation states but must be seen as part of a broader history of human migration and intercultural experience this calls for a perspective that takes into consideration historically produced variation and dynamism

in this book yasmin hussain uses ideas of cultural hybridity diaspora and identity to explore cultural production by british south asian women including monica ali meera syal and gurinder chadha hussain provides a sociological analysis of the contexts and experiences of the british south asian community discussing key concerns that emerge within the work of this new generation of women writers and which express more widespread debates within the community in particular these authors address issues of individual and group identity and the ways in which these are affected by ethnicity and gender

contains papers that debate and formulate theoretical concepts about india diaspora like homeland acculturation religion caste ethnicity double citizenship gender and related issues also analyse the successes and failures of indian diaspora in various countries figian diaspora writings fo punjabi diaspora asian women a reference tool for those interested in theoretical issues related to indian diaspora

this book examines how the media in different parts of africa plays an important role in the continent s political and social processes of change the perspective of the book is comparative it contains overviews of the role of communication as well as case studies of the situation in individual countries and societies ethiopia mozambique south africa uganda and zimbabwe the book analyzes the printed press and broadcasting as well as the function of new digital media such as the internet and cell phone technology the chapters discuss both the more political and democratic implications of the media as well as issues around communication for development

om turkisk musik utanför turkiet

in latin america and the caribbean racial issues are extremely complex and fluid particularly the nature of blackness what it means to be called black is still very different for an african american living in the united states than it is for an individual in the dominican republic with an african ancestry racial categories were far from concrete as the dominican populace grew altered and solidified around the present notions of identity kimberly simmons explores the fascinating socio cultural shifts in dominicans racial categories concluding that dominicans are slowly embracing blackness and ideas of african ancestry simmons also examines the movement of individuals between the dominican republic and the united states where traditional notions of indio are challenged debated and called into question

how and why dominicans define their racial identities reveal shifting coalitions between caribbean peoples and african americans and proves intrinsic to understanding identities in the african diaspora

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