

Aqualink By Jandy

Open Your HeartBlindFrom Single Mum to LadyUpdating Charles H. CooleyBackpackSkiOpen: A Toolkit for How Magic and Messed Up Life Can Be8 Steps to Side CharactersAuthentic Literacy InstructionRepresenting the Rainbow in Young Adult LiteratureLiterature for Young AdultsSave the Cat! Writes a Young Adult NovelYoung Adult Literature in ActionCreating Confident Writers52 Award-Winning Titles Every Book Lover Should ReadYoung Adult Literature: From Romance to Realism, Third EditionYoung Adult Literature, Fourth EditionThe Call Me Ishmael Phone BookThe Modern Loss Handbook Gemma Cairney Rachel DeWoskin Judy Campbell Natalia Ruiz-Junco Gemma Cairney Sacha Black Billy Eastman Christine A. Jenkins Joan L. Knickerbocker Jessica Brody Rose Brock Troy Hicks American Library Association (ALA) Michael Cart Michael Cart Logan Smalley Rebecca Soffer

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full of honest and practical advice from gemma cairney and a whole host of trained professionals and real people open your heart is a best friend in a book from heartbreak and heartache to body image and everything in between this book will help you learn to love your body your friends and your family and tell you what to do if things go wrong includes chapters on family friendship bullying love heartbreak death grief and loss periods body image exercise food sex gender and sexuality sexual

health and more

when emma sasha silver loses her eyesight in a nightmare accident she must relearn everything from walking across the street to recognizing her own sisters to imagining colors one of seven children emma used to be the invisible kid but now it seems everyone is watching her and just as she s about to start high school and try to recover her friendships and former life one of her classmates is found dead in an apparent suicide fifteen and blind emma has to untangle what happened and why in order to see for herself what makes life worth living unflinching in its portrayal of emma s darkest days yet full of hope and humor rachel dewoskin s brilliant blind is one of those rare books that utterly absorbs the reader into the life and experience of another

dr patrick sinclair sets hearts aflutter in the a e department except single mum jandy marshall s she wants nothing to do with this conceited city doc but patrick has a big heart and a big secret could he be the prince charming this cinderella nurse has been waiting for

this book explores the contemporary relevance of charles h cooley s thought bringing together scholars from the us europe and australia to reflect on cooley s theory and legacy offering an up to date analysis of cooley s reception in the history of the social sciences an examination of epistemological and methodological advances on his work critical assessments and novel articulations of his major ideas and a consideration of new directions in scholarship that draws on cooley s thought updating charles h cooley will appeal to sociologists with interests in social theory interactionism the history of sociology social psychology and the sociology of emotions

open a toolkit for how magic and messed up life can be is full of honest advice about the big bad and beautiful things that growing up is all about from mental health to families to first love and everything in between gemma cairney is an important advocate for young people and between her life experiences and her personal insight from her time as radio 1 s resident agony aunt on the surgery she is perfectly placed to offer hope and a huge comforting cuddle to young people questioning what life s all about or dealing with hard times

do your characters fail to bring your story to life are they flat boring or have no depth is your story lacking a little cohesion or

sparkle in 8 steps to side characters you'll discover a step by step guide for creating side characters that bring your story alive the main types of side characters and what you should do with them the key to crafting character depth that hooks readers how to harness your character's voice to deepen your reader's experience tips and tricks for using details to enhance characterization methods for killing characters that will help deepen plot theme and story dozens of ideas for creating conflict with your side characters tactics for differentiating characters and making them feel real to your reader character archetypes and functions the most common pitfalls and mistakes to avoid 8 steps to side characters is a comprehensive writing guide that will help you create the side characters your story needs this book is packed with tips and tricks for polishing characters for writers at any level if you want to power up your characters eliminate dull and lifeless archetypes and perfect your characterization this is the book for you by the end of this book you'll know how to strengthen your characters to give your story prose and plot the extra something special it needs to capture a reader and fans for life if you like dark humor learning through examples and want to create better side characters then you'll love Sacha Black's guide to crafting supporting roles with intention purpose and power read 8 steps to side characters today and start creating kick ass stories

imagine a thriving English classroom one that's active experiential collaborative and rigorous authentic literacy instruction will help you not just imagine this classroom but also create it through a hands on approach to student centered literacy the authors share how to reinvigorate your love for what you do and refine your practices to tap into the passions strengths and lived experiences of every learner understand what authentic literacy is and why it's important transform your classroom into an authentic literacy community develop your own expertise as a teacher reader and teacher writer establish classroom routines that make authentic literacy part of daily practice teach individual students and help them identify as lifelong readers and writers contents introduction chapter 1 authentic literacy chapter 2 teacher as authentic literacy expert chapter 3 relationships and community in the authentic literacy classroom chapter 4 promotion of student choice for greater outcomes chapter 5 student application of literacy skills chapter 6 feedback in the authentic literacy classroom chapter 7 classroom routines that build authentic reading and writing habits epilogue appendix references and resources index

discussions of gender and sexuality have become part of mainstream conversations and are being reflected in the work of more and more writers of fiction particularly in literature aimed at young adult audiences but young readers regardless of their sexual orientation don't always know what books offer well rounded portrayals of queer characters and situations

fortunately finding positive role models in fiction that features lgbtq themes has become less problematic though not without its challenges in representing the rainbow in young adult literature lgbtq content since 1969 christine jenkins and michael cart provide an overview of the literary landscape an expanded version of the heart has its reasons this volume charts the evolution of ya literature that features characters and themes which resonate not only with lgbtq readers but with their allies as well in this resource jenkins and cart identify titles that are notable either for their excellence accurate thoughtful and tactful depictions or deficiencies books that are wrongheaded stereotypical or outdated each chapter has been significantly updated and this edition also includes new chapters on bisexual transgender and intersex issues and characters as well as chapters on comics graphic novels and works of nonfiction this book also features an annotated bibliography and a number of author title lists of books discussed in the text that will aid teachers librarians parents and teen readers encompassing a wider array of sexual identities representing the rainbow in young adult literature is an invaluable resource for young people eager to read about books relevant to them and their lives

now in its second edition this book explores a great variety of genres and formats of young adult literature while placing special emphasis on contemporary works with nontraditional themes protagonists and literary conventions that are well suited to young adult readers it looks at the ways in which contemporary readers can access literature and share the works they re reading and it shows teachers the resources that are available especially online for choosing and using good literature in the classroom and for recommending books for their students personal reading in addition to traditional genre chapters this book includes chapters on literary nonfiction poetry short stories and drama and film graphic novels diversity issues and uses of technology are also included throughout the text the book s discussion of literary language including traditional elements as well as metafictional terms enables readers to share in a literary conversation with their peers and others when communicating about books this book is an essential resource for preservice educators to help young adults understand and appreciate the excellent literature that is available to them new to the second edition new popular authors books and movies with a greater focus on diversity of literature updated coverage of new trends such as metafiction a renewed focus on nonfiction and retellings of canonical works increased attention to graphic novels and multimodal texts throughout the book eresources with downloadable materials including book lists awards lists and focus questions

an indispensable guide in the bestselling save the cat story structure series that reveals the 15 essential plot points needed to

make any young adult novel a success from an accomplished novelist and the author of *Save the Cat Writes a Novel* in *Save the Cat Writes a Young Adult Novel* prolific author and story coach Jessica Brody presents a comprehensive story structure guide for anyone who wants to write a young adult novel by applying the famed *Save the Cat* screenwriting methodology to the world of YA fiction. In this book you will learn the fifteen beats or plot points that are necessary for crafting a successful story with a compelling character arc including the opening image catalyst fun and games bad guys close in dark night of the soul and finale the ten universal story genres that will help you drill into what makes your type of story work including those most commonly found in young adult novels like rites of passage superhero buddy love institutionalized and golden fleece quirky original insights and writing tips like *Save the Cat* the shard of glass and the dark night epiphany that help you craft a story that will thrill and captivate teen readers filled with practical advice easy to follow templates and beat sheets analyzing the structure of popular young adult novels such as Leigh Bardugo's *Six of Crows* John Green's *The Fault in Our Stars* and Lois Lowry's *The Giver* this book is the ultimate reference for anyone who's ever dreamed of writing their own young adult bestseller.

taking a genre approach this overview of young adult literature shows new librarians and library science students the criteria to use for selecting quality books including recommended titles this third edition of *Young Adult Literature in Action* draws on the success of the previous two editions authored by Rosemary Chance updating and expanding on them to meet the needs of today's librarians and library science students it includes a new focus on diverse books LGBTQ selections the role of book formats and the relevance of librarians serving teen populations and is an ideal resource for teaching young adult literature courses organized by major genre divisions this easy to use book includes new information on timely topics such as audio and e books accessible books and graphic novels each chapter includes revised and updated information on collaborative activities featured books special topics and programs selected awards and celebrations historical connections recommended resources issues for discussion author comments and assignment suggestions further updates include citations of exemplary young adult books and award winners references websites and a bibliography

writing should be for an audience other than a teacher and for a purpose beyond getting a grade connecting their classroom experience to research about writing as well as to framing documents in the field two seasoned writing teachers distill the lessons they've learned about creating confident adolescent and young adult writers Troy Hicks and Andy Schoenborn outline a fundamental stance to their approach to invite encourage and celebrate students writing that is then echoed in the book's

three part structure there are numerous classroom activities and assignments on topics from creating writing goals to supporting revision examples of student work and questions to guide teachers reflections in this book for any teacher of writing from middle school through college readers are invited to try strategies and allow students voices to emerge while discussing with colleagues how these approaches might work for them too

the american library association presents an award winning must read book for every week of the year in this beautiful reading log calling all book lovers expand your reading list with a one year reading challenge from the american library association ala including the ala s insights into each title notes on the awards they ve won and prompts for further reflection these recommendations are a must have for all bibliophiles and library regulars includes 52 award winning book recommendations to keep you reading all year prompts to reflect on each book as you complete the challenge inspiration for your personal reading log perfect for sharing on social media

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